

Save the Date

8 March - 7 July 2024

Désordres - collection Antoine de Galbert

Sylvie Selig

British Council and macLYON collections

macLYON

In the 1st half of 2024, macLYON will focus on the question of collections, whether public or private, collective or individual.

On the 1st floor, the macLYON is proud to host the first museum exhibition of artist Sylvie Selig, discovered at the age of 81 during her participation in the 16th Lyon Biennale, in 2022.

On the 2nd floor, the museum has invited collector Antoine de Galbert to exhibit a large selection of works from his personal collection over an entire floor of the museum.

On the 3rd floor, the exhibition *Friends in Love and War – L'Éloge des meilleur-es ennemi-es*, a collaboration between Ikon and macLYON, presents a selection of works from British Council and Museum of Contemporary Art in Lyon on the theme of friendship.



Sylvie Selig, *Boys Don't Cry*, 2019
Collection macLYON



Kent Monkman, *The Collapsing of the Time and Space in an Ever-Expanding Universe*, 2011
Collection Antoine de Galbert, Paris
View of the exhibition *My Winnipeg, La maison rouge* (23.06 – 25.09.2011)
Photo Marc Damage



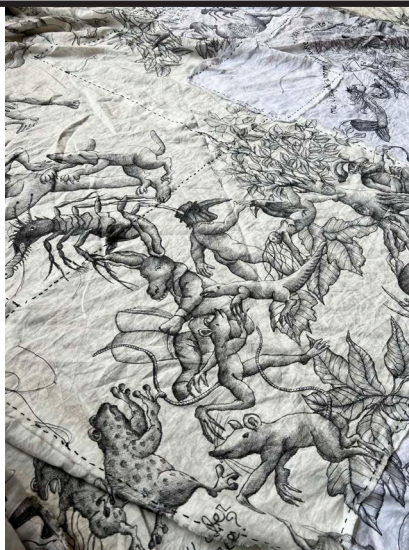
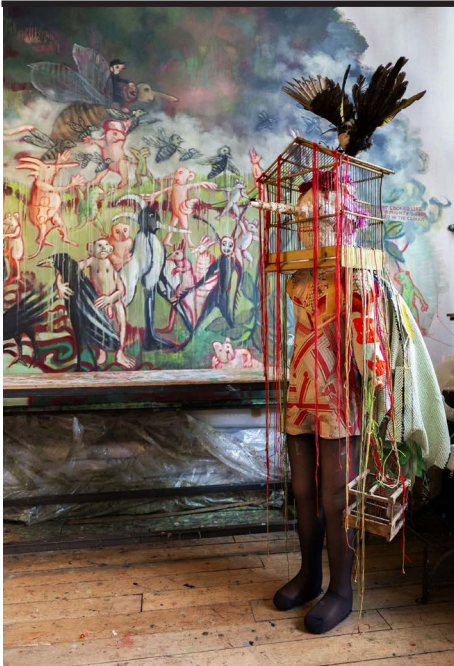
Hetain Patel, *Don't Look at the Finger*, 2017
Coloured video, sound
Duration: 16'09"
British Council Collection
Courtesy of the artist

Musée d'art contemporain
Cité internationale
81 quai Charles de Gaulle
69006 LYON – France

T +33 (0)4 72 69 17 17
F +33 (0)4 72 69 17 00
info@mac-lyon.com
www.mac-lyon.com

Press contacts:
Muriel Jaby / Élise Vion-Delphin
T +33 (0)4 72 69 17 05 / 25
communication@mac-lyon.com

VILLE DE
LYON



Endless Drawing in progress in Sylvie Selig's studio
Photo macLYON

In Sylvie Selig's studio
Photo macLYON / Milène Jallais

The macLYON is proud to host the first museum exhibition of artist Sylvie Selig, discovered at the age of 81 during her participation in the 16th Lyon Biennale, in 2022.

Over an entire floor, the exhibition at the macLYON will be built around *River of no Return*, the immense canvas measuring 140 metres which the macLYON ambitions to purchase with the support of a crowdfunding campaign on KissKissBankBank, due to be launched mid-October 2023. This is a dual event: the first ever public presentation of this monumental work, and the first time that Sylvie Selig will see it in its entirety.

The exhibition will also highlight many of the artist's other productions, thus illustrating the diversity of her practice: embroidery on textiles, paintings, drawings, and sculptures, including the mannequins Sylvie Selig refers to as her *Weird Family*...

Curator: Isabelle Bertolotti, director of the macLYON



Sylvie Selig in her studio, 2023
Photo Roland Beaufre

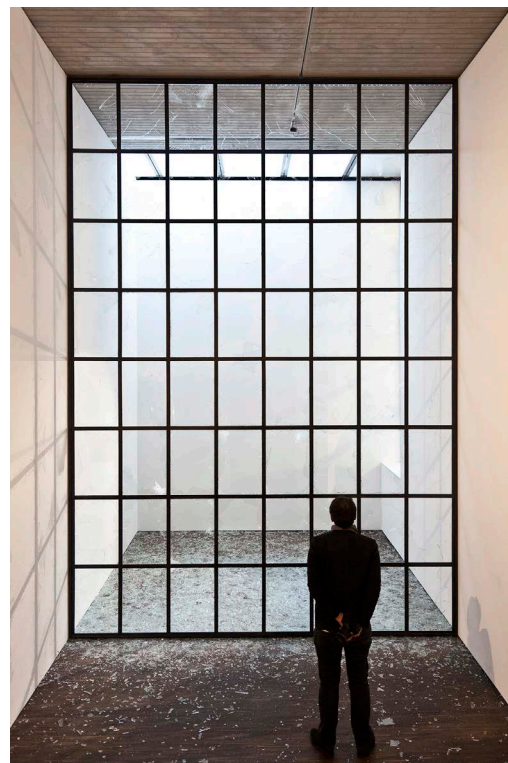
Sylvie Selig was born in Nice in 1941. She received an award from the Victorian Art Society and first prize in the Sun Youth Art Show, at the age of fifteen. After extensive travels (Australia, United States, England...), she has lived and worked in Paris since 1995, with her studio located in the Pigalle district. It took her three years to create *River of no Return*, from 2012 to 2015. In 2016, she opened her Instagram account, which led to her being spotted by the curators of 16th Lyon Biennale, *manifesto of fragility*, who decided to exhibit her work at the Usines Fagor where it was seen by a wide audience. 2024 will see her work honoured in her first ever solo museum exhibition and the presentation of the world's largest canvas by a contemporary artist.



Thibault de Gialluly, *Collectionneur d'emmerdes*, 2016
Collection Antoine de Galbert, Paris

After *Une histoire de famille*, *Collection(s) Robelin* in 2022, the first ever exhibition at the macLYON dedicated to a private collection, the museum has invited collector Antoine de Galbert to exhibit a large selection of works from his personal collection over an entire floor of the museum.

Originally from the Auvergne-Rhône-Alpes region, Antoine de Galbert has been working for numerous years to promote and support contemporary art, mainly through the foundation he established in 2003. He was also the founder and president of La maison rouge, an exhibition space whose artistic programme marked the Parisian arts scene between 2004 and 2018. For over thirty years, Antoine de Galbert has been collecting contemporary art with a strong focus on Art Brut, as well as other forms of ethnological and/or folk art. His eclectic collection bears witness to his insatiable curiosity and the interest he has taken in both internationally recognized artists and young artists whose works are still little known. His self-taught yet confident sensibility has afforded him free rein in the selection of pieces, allowing him to bring together an independent collection freed from the traditional norms of art history. His commitment to the art world and the relationship he maintains with the artists in his collection make him a passionate and exciting collector.



Stéphane Thidet, *Au bout du souffle*, 2011
View of the exhibition *My Paris*, collection Antoine de Galbert, me Collectors Room Berlin / Olbricht Foundation (01.10.2011 - 08.01.2012)
Collection Antoine de Galbert, Paris
© Adagp, Paris, 2023

The artworks in Antoine de Galbert's collection are regularly presented in exhibitions in France and overseas alike. He has also made several significant donations to a number of prestigious collections including those of the Musée des Confluences in Lyon in 2017 (the donation of 530 headpieces), the Musée de Grenoble in 2023, as well as the Centre Pompidou, Château d'Oiron, and Musée des Beaux-Arts de Lyon.

Designed in close collaboration with Antoine de Galbert, this exhibition at the macLYON features over 200 works by over 150 artists showcasing the wealth and singularity of his collection.

Artists: Jane Alexander, Sara Bichão, Miriam Cahn, Marcel Dzama, John Isaacs, Richard Jackson, Mari Katayama, Annie Leibovitz, Christian Lhopital, Annette Messenger, Boris Mikhailov, Kent Monkman, Zanele Muholi, Stéphane Pencréac'h, Raphaëlle Ricol, Mika Rottenberg, Thomas Schütte, Sylvie Selig, Agathe Snow, Stéphane Thidet, Alexander Tsikarishvili, Nobuko Tsuchiya, Erwin Wurm, Jérôme Zonder...

Friends in Love and War — L'Éloge des meilleur-es ennemi-es

8.03 - 7.07.2024

Works from the British Council
and the macLYON collections

macLYON

The exhibition *Friends in Love and War — L'Éloge des meilleur-es ennemi-es*, a collaboration between Ikon and macLYON, presents a selection of works from British Council and Museum of Contemporary Art in Lyon on the theme of friendship.

Based on mutual trust and affection, friendships are among our most valued relationships. With friends we share life experiences, broaden our horizons and build collective futures – yet the nature of friendship is difficult to define. How do we choose our friends? How do society, politics, culture and social media influence friendships? As trusted critics, friends have the potential to hurt us. Do the secrets friends share make them natural enemies?

Taking place in the partner cities of Lyon and Birmingham, the exhibition also looks at diplomatic friendships, and how regional capitals and cultural institutions can create new ways of living and working together in a post-Brexit climate. The selection of works in the exhibition includes a variety of forms: paintings, drawings, photographs, engravings, films, sculptures...

It also features works by artists specially invited for the exhibition, who have longstanding links with Lyon and Birmingham.

Artists: Kenneth Armitage, Sonia Boyce, Tereza Bušková, Pogus Caesar, Patrick Caulfield, Jimmie Durham, Tracey Emin, Marie-Anita Gaube, Lola González, Emma Hart, Lubaina Himid, Géraldine Kosiak, Delaine Le Bas, Markéta Luskacová, Rachel Maclean, Goshka Macuga, Madame Yevonde, Gordon Matta-Clark, Hetain Patel, Paula Rego, Luke Routledge, Niek van de Steeg, Lily van der Stokker, Francis Upritchard, Fabien Verschaere, Gillian Wearing, Bedwyr Williams, Rose Wylie, Lynette Yiadom-Boakye

Curators:

Marilou Laneuville, Head of Exhibitions and Publications, macLYON and Melanie Pocock, Acting Artistic Director, Exhibitions, Ikon

The exhibition *Friends in Love and War - L'Éloge des meilleur-es ennemi-es* is presented in Lyon from 8 March to 7 July 2024, and in Birmingham from 25 September 2024 to 23 February 2025.

Supported by the British Council. Presented as part of *Spotlight on Culture UK/France 2024 – Together We Imagine*.



Hetain Patel, *Don't Look at the Finger*, 2017
Coloured video, sound
Duration: 16'09''
British Council Collection
Courtesy of the artist