

→ EXHIBITION FROM OCTOBER 3RD 2014 TO FEBRUARY 22ND 2015 / MUSEUM
OPEN FROM WED. TO FRI., 11AM TO 6PM AND ON WEEK-ENDS, 10AM TO 7PM

VISITS WITH A GUIDE - Every weeks

Booking Recommended

“En une heure”

→ Thursday and Friday at 12:30pm

Erró from A to Z

→ Saturday at 2:00pm and 3:30pm /

Sunday at 10:30am, 2:30pm and 4:00pm

Family visits

→ Sunday at 3:30pm

Erró's Tales (3-5 years old)

→ Sunday at 11:00am

and Wednesdays during school holidays

GROUPS

Customized group visits

Booking: Public service

OUTDOOR EXHIBITION: GIVORS

- ERRÓ, A WORLD OF IMAGES

From November 15th to December 13th 2014

Opening Saturday, November 15th at 11:00am

At La Mostra de Givors

- Meet Erró

Erró comes with an autobiographical film and answers to every questions!

→ Wednesday, December 3rd at 2:30pm

MEETINGS & EVENTS

- Foodscape Remix, culinary Action by the Café cousu coffee and the chef Alain Alexanian

→ Thursday, October 2nd from 6:30pm

- Concert: Zoviet Cosmos, sci-fi soviets films and noisy soundtrack, by the collective H.A.K.

→ Wednesday, October 8th at 6:30pm

- “How to see the world despite its images?”

by the writer Alexis Jenni

→ Thursday, November 13th at 6:30pm

- Artists' words: Jean-Jacques Lebel and Erró in the exhibition!

→ Wednesday, December 3rd at 6:30pm

- From Guðmundur to Erró

by Danielle Kvaran, curator of the exhibition

→ Thursday, December 11th at 6:30pm

- “Caravanserail of pop culture”

by Pacôme Thiellement, filmmaker and essayist

→ Wednesday, January 21st at 6:30pm

INFORMATION - BOOKING

Public service

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www.mac-lyon.com



NEXT EXHIBITIONS
OPEN SEA
ANTOINE CATALA
April, 17th — July, 12th 2015

ERRÓ

RÉTROSPECTIVE

EN



Erró, *Silver Surfer Saga* (detail), 1999,
Saga of American Comics series
Glycerophthalic paint on canvas, 300 × 500 cm
Gift of the artist for the mac^{LYON} collection
© Erró's Archives © Adagp Paris, 2014

mac LYON

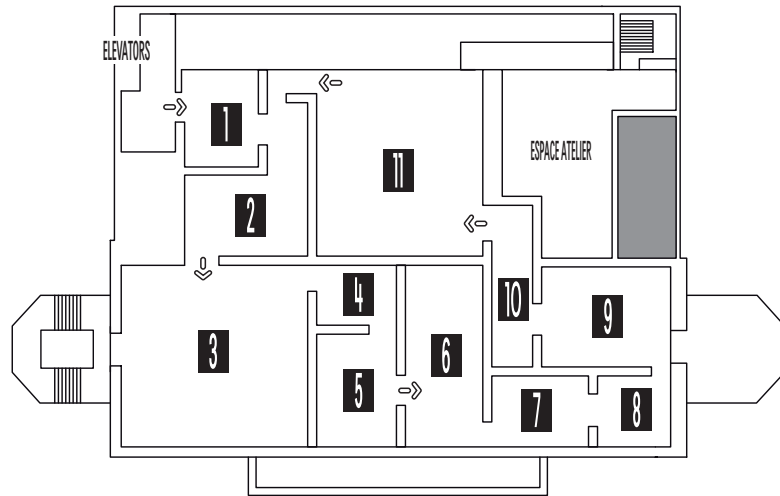
VILLE DE LYON

BeauxArts magazine
Cineparts
SYTRAL
Rue89
LPA
AT 7 AUTOMISE TOUË CREATIVE
ICELANDAIR

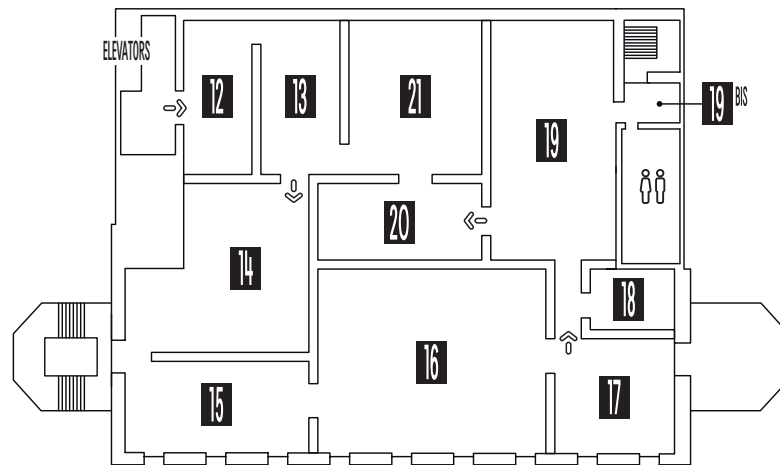
mac 03.10.14 / 22.02.15 LYON

EXHIBITION ROOMS

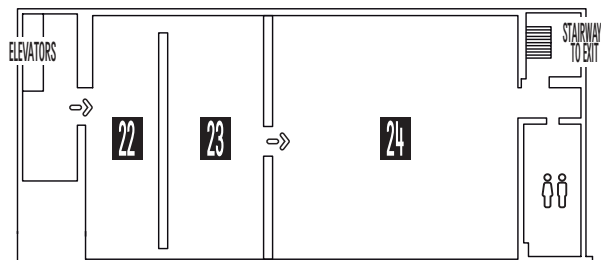
LEVEL 1



LEVEL 2



LEVEL 3



FROM GUÐMUNDUR TO ERRÓ

1932

Guðmundur Guðmundsson born, Ólafsvík (Iceland).

1949-1955

Learns the technique of paper cut-outs at the Reykjavík Arts School. Studies painting and frescoes in Oslo at the National Academy of the Arts, and engraving at the National Academy of Craft and Art Industry. Completes his training at the Academy of Fine Arts, Florence, Italy, and the School of Mosaics in Ravenna. In 1955, adopts the pseudonym Ferró.

1956

First personal exhibition at the Gallery Montenapoleone, Milan, where he presents the series *Carcasses*, paintings inspired by his studies of Leonardo da Vinci, Paolo Uccello and Rufino Tamayo. The following year, in Reykjavík, in similarly apocalyptic vein, he does the drawings for the series *Sur-Atom*.

1958

In Jaffa, Israel, creates his first collages, the drawing-collages for the series *Démasquez les physiciens, videz les laboratoires or Radioactivity*.

1958-1959

Moves to Paris, where Jean-Jacques Lebel introduces him to a number of artists linked to Surrealism, including André Breton, Marcel Duchamp, Victor Brauner, and Robert Matta.

1959

Using recycled materials, makes the assemblages for *Mecamasks*. With illustrations cut out of magazines, he composes collages which, and he is the first artist to do this, he sets about reproducing in paint (the *Meca-Make-Up* series).

1960-1961

Takes part in the Paris, Venice and Milan 'Anti-Procès' - artistic demonstrations against the Algerian War, torture and racism.

1962

In Paris, takes part in Jean-Jacques Lebel's happening, *Pour conjurer l'esprit*

de catastrophe. Creates the decor and props for Éric Duvivier's film *Concerto mécanique pour la folie ou La Folle Mécamorphose*.

1963

Opens his exhibition at the Gallery Sydow, Frankfurt, with the happening *Les Critiques d'art*. 'Found' images increasingly serve as models for part, or even the whole, of his paintings. In Paris, he follows the early manifestations of Pop art, the new trend from America presented at the Galerie Ileana Sonnabend.

1963-2014

On a first trip to New York in December 1963, he immerses himself in the world of the art avant-garde. It is at this point that he decides to give up inventing imaginary shapes and figures. From the never-ending flow of mass culture images, he systematises the process which is still characteristic of his art today: collecting together visual documents from many and varied sources (e.g. advertising, comic strips, cartoons, works of art, erotic drawings, press photographs, etc.), assembling them in collages, and then transposing them onto canvas.

In 1967, after being sued by a French painter with the same name, Ferró changes his name and becomes Erró.

Before/After/During your visit

CATALOG

Erró

Price: 45 € / Co-published with Somogy Editions Art, 2014
408 pages

MOBILE WEBSITE OF THE EXHIBITION

<http://erro.mac-lyon.com>

TOUCH TABLE

A touch table is available at the entrance of the museum to experiment the game with the images!