

THE MUSÉE D'ART CONTEMPORAIN IN LYON
THE INSTITUT D'ART CONTEMPORAIN, VILLEURBANNE / RHÔNE-ALPES
THE ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS IN LYONS
ARE ORGANISING

Rendez-vous 12
Press
Release

Rendez-vous 12

an international platform dedicated to young creative
artists in **Cape Town/South Africa**

Exhibition from 11 July to 14 October 2012
at the South African National Gallery, Cape Town
Opening on 11 July 2012

Created in 2002, **Rendez-vous** is an international platform based in Lyon and dedicated to young creative artists. Its two special features are the unusual combining of the forces of three French institutions—the **Musée d'art contemporain de Lyon**, the **Institut d'art contemporain, Villeurbanne/Rhône-Alpes** and the **École nationale supérieure des beaux-arts de Lyon**—and the setting up of a joint commission open to ten curators of **international biennials and triennials** (Liverpool, New Orleans, São Paulo, Sydney, Gwangju, Kochi-Muziris, Yokohama, Istanbul, Moscow and Dakar).

Rendez-vous, a launching-pad for young artists, consists of an exhibition in association with the Lyon Biennial one year and an event outside France in the form of exhibitions and residences in the following year.

After residences in Moscow, Beijing, Miami and Buenos Aires, an exhibition at Shanghai Art Museum in 2008, and the participation of four French artists at the Shanghai Biennial in 2010, **Rendez-vous** is travelling to South Africa in 2012.

Riason Naidoo*, Director of the **South African National Gallery in Cape Town**, is hosting **Rendez-vous 12**. This year's event is to assemble 20 artists from 5 continents. Ten of the artists live in France. The works consist of new projects in sculpture, video, installation, drawing, painting, performances, etc.

*Riason Naidoo is also joint curator of the Dakar Biennial.

Press contacts
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For full information
www.rendezvous12.fr

Artists

Zarouhie Abdalian
Fouad Bouchoucha
Viriya Chotpanyavisut
Julia Cottin
François Daillant
Rohini Devasher
Newell Harry
Mohamed Konaté
Andrey Kuzkin
Thomas Léon

Camille Llobet
Sandra Lorenzi
Soichiro Murata
Emilie Peythieu
Richard Proffitt
Matheus Rocha Pitta
Sasa[44]
Anne-Lise Seusse
Sophie T. Lvoff
Antony Ward

Curators of the exhibition

Thierry Raspail, Director and Isabelle Bertolotti,
Curator, Musée d'art contemporain de Lyon
Nathalie Ergino, Director, Institut d'art contemporain,
Villeurbanne/Rhône-Alpes
Emmanuel Tibloux, Director, École nationale
supérieure des beaux-arts de Lyon

In collaboration with

Dan Cameron, **New-Orleans Biennial** (USA)
for the artist Sophie T. Lvoff
Paul Domela, **Liverpool Biennial** (United Kingdom)
for the artist Richard Proffitt
Moacir Dos Anjos, **São Paulo Biennial** (Brazil)
for the artist Matheus Rocha Pitta
David Elliot, **Sydney Biennial** (Australia)
for the artist Newell Harry
N'Goné Fall, Curator in **Dakar** (Senegal)
for the artist Mohamed Konaté
Massimiliano Gioni, **Gwangju Biennial** (South Korea)
for the artist Sasa[44]
Bose Krishnamachari, **Kochi-Muziris Biennial** (India)
for the artist Rohini Devasher
Akiko Miki, **Yokohama Triennial** (Japan)
for the artist Soichiro Murata
Adriano Pedrosa & Jens Hoffmann, **Istanbul Biennial** (Turkey) for the artist Zarouhie Abdalian
Daria Pyrkina, **Moscow Biennial** (Russia)
for the artist Andrey Kuzkin



The event is held within the framework of the Reciprocal Cultural Seasons between France and South Africa, 2012-2013

