

OPEN SEA 31 ARTISTS FROM SINGAPORE AND SOUTH EAST ASIA

EXHIBITION IN MAC^{LYON} ➡ 17.04 – 12.07.15

Opening: Thursday 16 April 2015

Opening hours: Wednesday to Sunday, from 11am to 6pm



Boo Junfeng, *Happy and Free* (extrait), 2013
Black & white video
4'02"
Collection of the artist

CO-CURATORS

Khairuddin Hori, guest curator, *National Heritage Board*

Thierry Raspail, director of mac^{LYON}

From 17 April to 12 July 2015, the exhibition *Open Sea* (an allusion to Singapore's geographical location and the region's openness to the rest of the world) presents 31 artists from 11 countries in South East Asia, from Malaysia to Vietnam, Indonesia to the Philippines, and of course, Singapore; a veritable economic and cultural crossroads at the heart of the archipelago.

THE ARTISTS

Lina ADAM (Singapore), Anida Yoeu ALI (Cambodia), Apotik Komik (Indonesia), BOO Junfeng (Singapore), CHANG Yoong Chia (Malaysia), Chris CHONG Chan Fui (Malaysia), CHONG Kim Chiew (Malaysia), Louie CORDERO (Philippines), Marisa DARASAVATH (Laos), Heri DONO (Indonesia), Jeremy HIAH (Singapore), Yee I-Lann (Malaysia), Muhammad IZDIHARUDDIN (Singapore), Sutee KUNAVICHAYANONT (Thailand), Charles LIM (Singapore), Nasirun (Indonesia), Dawn NG (Singapore), NGE Lay (Myanmar), Uudam Tran NGUYEN (Vietnam), Jun NGUYEN-HATSUSHIBA (Vietnam), Sherman ONG (Singapore), Akshay Raj Singh RATHORE (India), Navin RAWANCHAIKUL (Thailand), Pinaree SANPITAK (Thailand), Angie SEAH (Singapore), SHEN Shaomin (China), Yudi SULISTIYO (Indonesia), Vertical Submarine (Singapore), Entang WIHARSO (Indonesia), Ming WONG (Singapore), Muhammad 'Ucup' YUSUF (Indonesia)

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Since 2006, the date of the first Singapore Biennale, entitled *Belief*, the mac^{LYON} and the Lyon Biennale have fostered close ties with the Singapore Art Museum (SAM) and the National Heritage Board.

Since 2008, Thierry Raspail has met with Tan Boon Hui on several occasions. The latter, involved in the Singapore Biennale commission and director of the SAM, penned the following words in 2012: 'As a young nation in a historically old region, Singapore has not had the advantage of a long history in order to enable it to establish an [art] collection. We have taken the decision to develop one with artists.' The idea was born of working from some three hundred works from the SAM's collection and art showcased at the Singapore Biennales to devise what would later become *Open Sea*. A convenient way of attempting to orient the representations of separation and proximity (and ultimately allegiance) with regard to western civilization, rather than using a sample selected by others [exterior to the region] as a starting point.

In 2014, Khairuddin Hori was the curator of the SAM. The decision was made to co-curate the exhibition for which he came up with the memorable title: *Open Sea*. *Open Sea* is an apt metaphor and a beautiful image of overlapping and continuous influences, gentle but at times conflictual, whereby the predominance and inner workings have been shaped by this constant friction that has dictated the history and ways of seeing.

Logically, *Open Sea* may be said to be in keeping with the mac^{LYON}'s exhibitions dedicated to international art, such as China (*Le Moine et le Démon* in 2004), India (*Indian Highway* in 2011) and Brazil (*Imagine Brazil* in 2014).

Over 2,000 m² and two floors of the mac^{LYON} are dedicated to *Open Sea*, an exhibition that invites visitors to discover the works of over 30 artists from South East Asia, through installations, video art, photography, painting, drawing, etc.

Four performances are scheduled for the opening night:

- *Experience of the Culinary History of Singapore Performance Art* by Lina Adam: a carefully created tasting of various foods, focusing on the gustatory system, the senses, high culinary skills and good company;
- Jeremy Hiah will perform a specific performance, filled with the surprises and humour that are typical of his former creations;
- *The Buddhist Bug* by Anida Yoeu Ali is a fantastical creature, saffron in colour, which can stretch to over 30 metres in length. This performance, anchored in an exploration of identity raises questions of belonging and displacement, combining Buddhism and Islam;
- Angie Seah has created a new installation which evokes the question of shamanism;

Finally, Muhammad 'Ucup' Yusuf, in collaboration with the mac^{LYON} is designing a workshop for young audiences, available in July.

Conceived with the SAM by the National Heritage Board of Singapore and the Musée d'art contemporain de Lyon, *Open Sea* is one of the highlights of the Singapour en France festival, celebrating 50 years of Singapore's independence, as well as 50 years of diplomatic ties between Singapore and France.

CO-CURATORS

Khairuddin Hori, guest curator, National Heritage Board

Thierry Raspail, director of mac^{LYON}

A graduate of the Open University UK, Khairuddin Hori is a specialist in contemporary South East Asian art. He was the senior curator of the Singapore Art Museum from 2010 to 2013, before becoming the head of the artistic programming department of the Singapore National Heritage Board. Since late-2014, he is the new associate director of artistic programming at the Palais de Tokyo (Paris, France).

Historically known for its sea routes, an alternative to the Silk Road, South East Asia has now opened up on a large scale to global trade, tourism and migration, to the extent that the specific cultures within this region have, for a long time, been shaped by a multitude of international influences and the forces of evolving modernity.

Today in South East Asia, changes happen very quickly, within the space of a single decade, or even a few years. Society, politics and religion are major topics, influencing and traversing daily life. Artists naturally, echo that situation, just as they also refer to traditional techniques and materials, which they reinterpret to create new artistic forms.

Within just a few years, Singapore in particular has become a hub, a platform, at the crossroads of a booming Southern Asian artistic scene. This city-state, a small island (700 km², 5 million inhabitants), is truly multicultural, open to the world. Singapore's intention is to be part of a dialogue that connects the whole continent. Therefore, Singapore has equipped itself with numerous cultural institutions (history museum, contemporary art museum – the Singapore Art Museum – and at the end of 2015, the National Gallery, in a restored building as big as the Musée d'Orsay in Paris).

Open Sea is part of *Singapour en France – le festival*, presented by Institut français, the National Heritage Board and the National Arts Council (Singapore), supported in France by the Ministry of Foreign Affairs and of International Developpement, the Ministry of Culture and Communication, and in Singapore by the Ministry of Culture, Communities and Youth and by the Ministry of Foreign Affairs.



For *Singapour en France - le festival*, the Palais de Tokyo (Paris, France) presents the exhibition *Secret Archipelago*, from 27th March to 17th May 2015, and Lille3000 at the Gare Saint-Sauveur Art Garden, from 15th April to 6th September 2015.

ABOUT THE NATIONAL HERITAGE BOARD

The National Heritage Board (NHB) was formed on 1 August 1993. As the custodian of Singapore's heritage, NHB is responsible for telling the Singapore's story, sharing the Singaporean experience and imparting our Singapore spirit. NHB's mission is to preserve and celebrate the shared heritage of our diverse communities, for the purpose of education, nation-building and cultural understanding. It manages the national museums and heritage institutions, and sets policies relating to heritage sites, monuments and the national collection. Through the national collection, NHB curates heritage programmes and presents exhibitions to connect the past, present and future generations of Singaporeans. NHB is a statutory board under the Ministry of Culture, Community and Youth.

www.nhb.gov.sg

ABOUT SINGAPOUR EN FRANCE – LE FESTIVAL 2015

Singapour en France – le festival (26 March - 30 June 2015) presents an opportunity to discover the art, culture and heritage of Singapore – one of the most unique city-states in the world. The Festival marks a special year celebrating 50 years of Singapore's indépendance, as well as 50 years of diplomatic ties between Singapore and France.

Singapore has historically been a gateway to Southeast Asia and the larger Asian region beyond. As a major trading post for the exchange of goods and ideas since the 14th century, Singapore has always participated in the wider world beyond its shores, while remaining rooted to its region. The multi-ethnic and multicultural mix of its people reflects this geographical context and historical experience. Attributes such as the country's openness to the world, a "can-do" attitude, as well as a sensitivity to the nuances of local cultures have nurtured an artistic and creative community that draws inspiration from international movements and influences, while at the same time striving to create expressions that push beyond the boundaries of western artistic canons and forms. Artists in Singapore have become adept at both looking forward and looking back; at adapting and experimenting. The youthful and adventurous spirit of this festival is expressed through the ability of our artists to invent and push into new areas of expression.

www.singapour-lefestival.com

Lina ADAM, Singapore

Born in 1971, lives and works in Singapore. She is graduated from the Lasalle College of the Arts, Singapore.

Anida Yoeu ALI, Cambodia

Born in 1974, lives and works in Phnom Penh, Cambodia. Graduated in design from the University of Illinois, USA and from the Arts/Performance Studio of the Art Institute School of Chicago.
<http://studio-revolt.com>

APOTIK KOMIK, Indonesia

Artists' collective, active from 1997 to 2005, founded by S. Indratma, B. T. Mitjaksono, P. T. Makyudi and A. Diyanto.

BOO Junfeng, Singapore

Born in 1983, lives and works in Singapore. He is graduated in Film & Media Studies from the Polytechnic School Ngee Ann (Singapore) and from the Puttnam School of Film, Lasalle College of the Arts, Singapore.
<http://boojunfeng.com>

CHANG Yoong Chia, Malaysia

Born in 1975, lives and works in Kuala Lumpur, Malaysia. He studied in Malaysian Institute of Art, Kuala Lumpur.
<http://www.changyoongchia.com>

Chris CHONG Chan Fui, Malaysia

Born in 1982, lives and works in Malaysia. He studied in Busan's Asian Film Academy, South Korea.
<http://www.chongchanfui.com>

CHONG Kim Chiew, Malaysia

Born in 1975, lives and works in Kuala Lumpur, Malaysia. He is graduated from the Fine Arts Academy in Guangzhou, China.
<http://chongkimchiew.blogspot.fr>

Louie CORDERO, Philippines

Born in 1978, lives and works in Manila, Philippines. He is graduated from the University of the Philippines College of Fine Arts.

Marisa DARASAVATH, Laos

Born in 1972, lives and works in Vientiane, Laos. She is graduated from the National Institute of Fine Arts, Vientiane, Laos.

Heri DONO, Indonesia

Born in 1960, lives and works in Yogyakarta, Indonesia. He studied in the Indonesian Institute of Arts, Yogyakarta.

Jeremy HIAH, Singapore

Born in 1972, lives and works in Singapore. Graduated from the Lasalle College of the Arts, Singapore and the Fine Art Royal Melbourne Institute and Technology, University of Melbourne, Australia.

Yee I-Lann, Malaysia

Born in 1971, lives and works in Kuala Lumpur, Malaysia. She studied in the University of South Australia, Adelaide, and in Central St. Martins in London.
<http://yeeilann.com>

Muhammad IZDIHARUDDIN, Singapore

Born in 1986, lives and works in Singapore. Graduated from the Polytechnic School of Singapore.

Sutee KUNAVICHAYANONT, Thailand

Born in 1965, lives and works in Bangkok, Thailand. He is graduated from the Silpakorn University of Bangkok.

Charles LIM, Singapore

Born in 1975, lives and works in Singapore. He studied in Chelsea College of Art and Design and in Central St. Martins à Londres.

Nasirun, Indonesia

Born in 1965, lives and works in Yogyakarta, Indonesia. He is graduated from the High School of Fine Arts in Yogyakarta and from the Indonesian Institute of the Arts, Yogyakarta.

Dawn NG, Singapore

Born in 1982, lives and works between Singapore, Paris and New York. She studied art and journalism at the University of Georgetown, Washington, USA and at the Slade School of Fine Art in London.
<http://dawn-ng.squarespace.com>

NGE Lay, Myanmar

Born in 1979, lives and works in Yangon, Myanmar. She is graduated from the National University of Arts and Culture in Yangon and of the University of East Yangon.

Udam Tran NGUYEN, Vietnam

Born in 1971, lives and works in Hô Chi Minh-Ville, Vietnam and in Los Angeles, USA. He is graduated from the University of Saigon, Vietnam, of the University of California, Los Angeles (USA) and of the Visual Arts School in New York.

Jun NGUYEN-HATSUSHIBA, Vietnam

Born in 1968, lives and works in Hô Chi Minh-Ville, Vietnam. He studied in the Art Institute of Chicago (USA) and in the Mount Royal School of Art in Baltimore (USA).
<http://www.nguyen-hatsushiba.net>

Sherman ONG, Singapore

Born in 1971, lives and works in Singapore. He studied in the National University in Singapore.
<http://www.shermanong.com>

Akshay Raj Singh RATHORE, India

Born in 1978, lives and works in Paris, France.
He is graduated from the Maharaja Sayajirao
University in Baroda, India
and of the National Institute
of Design in Ahmedabad, India.
<http://www.akshayrajsinghrathore.in>

Navin RAWANCHAIKUL, Thailand

Born in 1971, lives and works in
Fukuoka, Japan and Chiang Mai,
Thailand. He is graduated from the
University of Chiang Mai, Thailand.
<http://www.navinproduction.com>

Pinaree SANPITAK, Thailand

Born in 1961, lives and works in
Bangkok, Thailand. She is graduated
from the Fine Art and Design School,
University of Tsukuba, Ibaraki, Japan.

Angie SEAH, Singapore

Born in 1979, lives and works in Singapore.
She is graduated from the Royal Melbourne
Institute Technology, Australia.
<http://www.angieseah.com/>

SHEN Shaomin, China

Born in 1956, lives and works in
Sydney, Australia and Beijin, China.
<http://www.shenshaomin.com>

Yudi SULISTIYO, Indonesia

Born in 1972, lives and works in Yogyakarta,
Indonesia. He is graduated from the
Indonesian Institute of the Arts, Yogyakarta.

VERTICAL SUBMARINE, Singapore

Collective founded in 2003 and composed
of Joshua YANG (born in 1974, Malaysia),
Justin LOKE (born in 1979, Singapore)
and Fiona KOH (born in 1983, Singapore).
<http://www.verticalsubmarine.org/crew.html>

Entang WIHARSO, Indonesia

Born in 1967, lives and works in Yogyakarta,
Indonesia and Rhode Island, USA.
He is graduated from the Indonesian
Institute of the Arts, Yogyakarta.

Ming WONG, Singapore

Born in 1971, lives and works in Berlin,
Germany and in Singapore. He studied
in the Nanyang Academy of Fine Arts
in Singapour and in the Slade School
of Fine Arts in London, GB.
<http://www.mingwong.org>

Muhammad 'Ucup' YUSUF, Indonesia

Born in 1975, lives and works in
Yogyakarta, Indonesia. He is one of the
founders of the Taring Padi collective.



Charles LIM, *All Lines Flow Out*, 2011
Single-channel HD Video, colour, audio, 21'43"
Collection Singapore Art Museum
Courtesy of the artist

In 2001, Charles Lim co-founded tsunamii.net, a collective of artists and researchers exploring geography and web communication technology. Their work was exhibited in 2002 at Documenta 11 in Kassel (Germany). An artist and director, he has participated in numerous international film festivals: Tribeca Film Festival in New York, the Venice Film Festival, Edinburgh International Film Festival, etc. In 2013, his project *Sea State* was selected for the exhibition, *Rendez-vous* in Lyon.

Charles Lim will represent Singapore at the 2015 Venice Biennale International Art Exhibition.



Jun NGUYEN-HATSUSHIBA, *Memorial Project Nha Trang, Vietnam: Towards the Complex – For the Courageous, the Curious and the Cowards*, 2001
Video, colour, audio, 13', Duration
Collection Singapore Art Museum
Courtesy of the artist / Collection of the artist

Rickshaws are everywhere on the streets of Asia. In Vietnam, they are driven by a cyclist, and the man and vehicle are interchangeably referred to as a 'cyclo'. In this iconic video piece by Jun Nguyen-Hatsushiba, shown in numerous exhibitions and biennials/triennials throughout the world (including the Lyon Biennale in 2005, *L'Expérience de la durée*), the cyclos can be seen dragging their vehicles under the sea. They advance slowly, as they have to go back up to the surface of the water in order to catch their breath.

'MEMORIAL PROJECT NHA TRANG IS A WORK THAT PAYS HOMAGE TO BOAT PEOPLE WHO HAVE PERISHED AT SEA. I OBTAINED SEVERAL MODELS OF CYCLOS IN ORDER TO PROPERLY REFLECT UPON THESE "MORTAL CAPSULES"'- JUN NGUYEN-HATSUSHIBA



Four Malay Stories, 2009, design by Ming WONG, handpainted by NEO Chon Teck
Acrylic on canvas, movie pannel
217,5 × 295 cm
Collection Singapore Art Museum
Courtesy Singapore Art Museum



Ming WONG, *Four Malay Stories*, 2005
4 channel videos, black and white, audio
Duration, 4'03" and 25' in loop
Collection Singapore Art Museum
Courtesy of the artist

Ming Wong was part of a theatre company called *Action Theatre* in the 1990s. He plays or acts out scenes from famous movies, selected for their iconic nature, thereby creating multimedia installations which explore the excesses of language, performance and intercultural experiences. In Ming Wong's work, film as a means of collective memory becomes a way of linking together notions of gender, representation, culture and identity.

Ming Wong received a special mention for *Expanding Worlds* at the 53rd Venice Biennale International Art Exhibition in 2009.

For the 2013 Lyon Biennale, Ming Wong presented *Me in Me*, which juxtaposes the stories of three women – all played by himself – each living in a different era: 'classical', 'modern' and 'virtual'.



NASIRUN, *Bajaj Pasti Berlalu (The Bajaj Will Surely Pass)*, 2009–2010
Gold, 2009–2010, Silver, 2009–2010, Bronze, 2009–2010
Mixed techniques, variable dimensions
Collection Singapore Art Museum
Courtesy GARIS ART

Bajaj are three-wheeled vehicles, invented in India and very popular in Indonesia. The bajaj of *Bajaj Pasti Berlalu (The Bajaj Will Surely Pass)* come in three different colours: gold, silver and bronze. The title of the work is a pun on the Indonesian expression 'Badai Pasti Berlalu' meaning 'the storms will be overcome' or 'we will be victorious'.



Sutee KUNAVICHAYANONT, *History Class*, 2000
Installation composed of tables and chairs
Variable dimensions
Collection Singapore Art Museum
Courtesy of the artist

The series *History Class* consists of children's desks, engraved by the artist with scenes from Thai history, a reference to the transmission of national history. Amongst the various episodes chosen by the artist are the massacres of 1970, as depicted in press photos, as well as key moments from the 19th and early 20th centuries. These scenes or images can be rubbed onto tracing paper to be taken home.



Heri DONO, *Female Flying Angels*, 2013
Fibreglass, tissue, bamboo, electronics
Variable dimensions
Collection of the artist / Courtesy of the artist

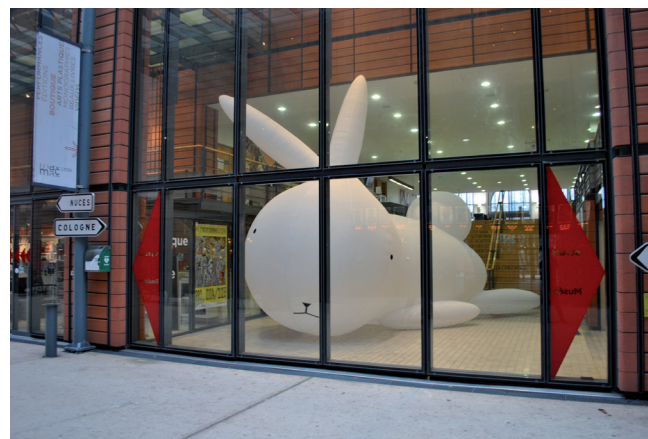
Heri Dono studied wayang puppetry under the master, Sukasman. He takes his inspiration from this form of traditional art and its ability to convey contemporary social ideas through painting, theatre, dance and music. Half-astronaut, half-figures from Hindu mythology, for Heri Dono, these angels are representative of freedom and inspiration. According to the artist, they were also inspired by the comic strip *Flash Gordon*.



Nge LAY, *The Sick Classroom*, 2015
Mixed techniques, video, photographs
Installation view in the Singapore Biennale 2013 at the Singapore Art Museum
Variable dimensions
Collection of the artist / Courtesy of the artist

For the 2013 Singapore Biennale, Nge Lay swapped the school materials used by a first year class at the village of Thuye'dan (Myanmar) for new school supplies and backpacks for children, and photographed the teacher and the classroom with its chalk-covered teak walls. She then worked with a local carpenter in order to fully recreate the classroom in sculpted wood (students, teacher and furniture).

'IN MY WORKS, I REALLY WANT TO SHOW THE REALITY OF OUR RURAL SOCIETY AND CONDITIONS TO THE OUTSIDE WORLD'- NGE LAY



Dawn NG, *Walter*, 2010
Latex, plasticfiber
500 × 800 × 275 cm
Collection National Heritage Board, Singapore
Photo mac^{LYON}

Walter, a work by Dawn Ng is a strange giant rabbit, incongruous in its environment, heralding the presence of the extraordinary in our daily lives.

CATALOGUE

A bilingual catalogue will be published on the occasion of this exhibition. It will feature photographs of the exhibition and essays by Tan Boon Hui, programming director of the National Heritage Board, Khairuddin Hori, co-curator of the exhibition, and Thierry Raspail, director of the macLYON, as well as biographical notices on each of the artists.

PERFORMANCES

Four performances are scheduled for the opening night:

- *Experience of the Culinary History of Singapore Performance Art* by Lina Adam: a carefully created tasting of various foods, focusing on the gustatory system, the senses, high culinary skills and good company;
- Jeremy Hiah will perform a specific performance, filled with the surprises and humour that are typical of his former creations;
- *The Buddhist Bug* by Anida Yoeu Ali is a fantastical creature, saffron in colour, which can stretch to over 30 metres in length. This performance, anchored in an exploration of identity raises questions of belonging and displacement, combining Buddhism and Islam;
- Angie Seah has created a new installation which evokes the question of shamanism;

PROGRAMME CULTUREL

→ Weekly visits:

For all: Wednesday at 14:30 (1h15), Thursday at 12:30 (1h),

Saturday at 15:30 and Sunday at 15:00 (1h30)

Family visit: Sunday at 15:30 (durée 1h15)

For children (3-5): Sunday at 11:15 (45 minutes)

→ Others visits:

"Asian flavors" (with Coriandre et Citronnelle): Friday 24 April, 29 May & 26 June at 12:30 (1h30)

"With the eyes and the hands": Saturday 30 May at 11:00 (2h)

"Listen & See": Saturday 20 June at 11:00 (1h30)

"Behind the scenes": Tuesday 12 May at 12:45

→ Workshops:

"Le petit labo": Saturday at 15:30 (durée 2h), from 25 April

"Selfportrait in 3D" (with AADN): 23 & 24 April from 14:00 to 17:30

"Le Studio des Ados" (with the artist Muhammad 'Ucup' Yusuf, in English): 8, 9, 10 July from 14:30 to 17:30

And also :

→ Wednesday 6 May: guided visit of the exhibition by Khairuddin Hori, followed by a conference

→ Thursday 11 June: an evening of South East Asian film – hosted by Jean-Pierre Rehm, director of the FID Marseille

From 20 June to 2 August 2015, the mac^{LYON}, ENSBA Lyon and the Institut d'art contemporain Villeurbanne/ Rhône-Alpes will present *Rendez-vous* at the ICA Singapore.

Created in 2002, *Rendez-vous*, an international platform devoted to young creation, brings together three French institutions in a unique alliance: the Musée d'art contemporain de Lyon; the Institut d'art contemporain, Villeurbanne/Rhône-Alpes; and the Ecole nationale supérieure des beaux-arts de Lyon.

Rendez-vous follows emerging artists and since 2009, has called upon the participation of the curators and directors of international biennials. This unique project gives place to an exhibition in the Rhône-Alpes region as part of the Lyon Biennale, one year, and the following year, an overseas event such as exhibitions or residency programmes.

OVERSEAS EDITIONS

In 2008: exhibition at the Shanghai Art Museum and residencies in Moscow, Beijing, Miami and Buenos Aires

In 2010: participation in the Shanghai Biennale

In 2012: exhibition in South Africa, at the South African National Gallery in Cape Town

The 2014 edition, programmed in Singapore, was postponed until 2015 to coincide with *Open Sea* and other events of the *Singapour en France festival*.

ARTISTS EXHIBITED IN RENDEZ-VOUS SINGAPORE :

The artists of *Rendez-vous* 13 :

Mathilde Barrio Nuevo
 Sophie Bonnet-Pourpet
 Thibaud Brunet
 Jean-Alain Corre
 Hasan & Husain Essop
 Dan Finsel
 André Fortino
 Nikita Kadan
 Karim Kal
 Paula Krause
 Charles Lim (also in *Open Sea*)
 Guillaume Louot
 Angelica Mesiti
 Paribartana Mohanty
 Nicolas Momein
 Nelly Monnier
 Iz Öztat
 Part Time Suite
 Mathilde du Sordet
 Lu Yang

and 5 Singaporean artists :

Lina Adam (also in *Open Sea*)
 Chun Kaifeng
 Joo Choon Lin
 Sherman Ong (also in *Open Sea*)
 Ruben Pang

MAC / MUSÉE D'ART CONTEMPORAIN DE LYON

Le musée d'art contemporain de Lyon est ouvert du mercredi au dimanche de 11h à 18h

Informations au 04 72 69 17 17 et sur www.mac-lyon.com

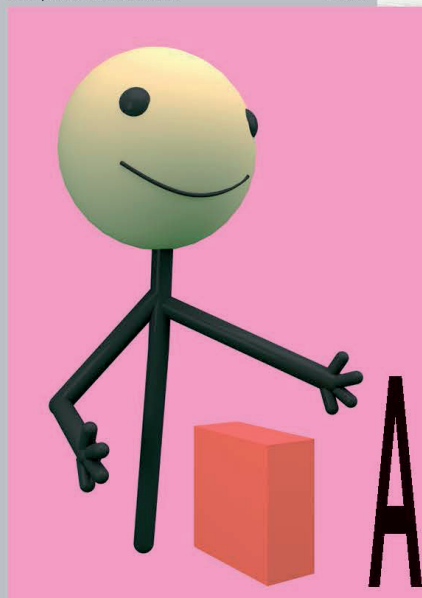
SINGAPOUR OPEN SEA

SINGAPOUR FESTIVAL
MARS-JUIN
2015

www.singapourfestival.com

Antoine Catala, *Caden 14*, 2015
Détail de *Ja n'ets synthétique à l'isolement*, 2014-2015
Courtesy de l'artiste / Collection du MAC

Neuhum, *Red / Green / Purple*
(The Red / Green / Purple) 2009-2010
Collection du Singapore Art Museum
Courtesy of Gae Aul



17.04 — 12.07.15

ANTOINE CATALA

VILLE DE
LYON

FRANCE

Rhône-Alpes

INSTITUT
PROVENCAL

MCCO

MAC

National
Museum

20

INNOVATION

EXPOS

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www.mac-lyon.com

OPENING HOURS
Wednesday to Sunday, from 11am to 6pm

ADMISSION

→ Full : 6€
→ Concessions : 4€
Free for visitors under 18

ACCESS

→ En voiture
Along quai Charles de Gaulle, carparks P0 & P2
→ ridesharing
www.covoiturage-pour-sortir.fr
→ By bus, stop Musée d'art contemporain
Bus C1, Gare Part-Dieu/Cuire
Bus C4, Jean Macé/Cité internationale
Bus C5, Bellecour/Rillieux-Vancia
→ By bike
Several vélo'v stations around the museum
Cycle lane from the Rhône's banks to the museum



View of the Musée d'art contemporain de Lyon
Photo: Blaise Adilon

NEXT EXHIBITION
13^e BIENNALE DE LYON - *La vie moderne*
from 10 September 2015 to 3 January 2016