

## ERRÓ

EXHIBITION IN MAC<sup>LYON</sup> -> 03.10.14--22.02.15  
 OPENING: THURSDAY 2<sup>TH</sup> OCTOBER 2014

General curator: Thierry Raspail  
 Guest curator: Danielle Kvaran

Born in Iceland in 1932, Erró lives and works in Paris since 1958.

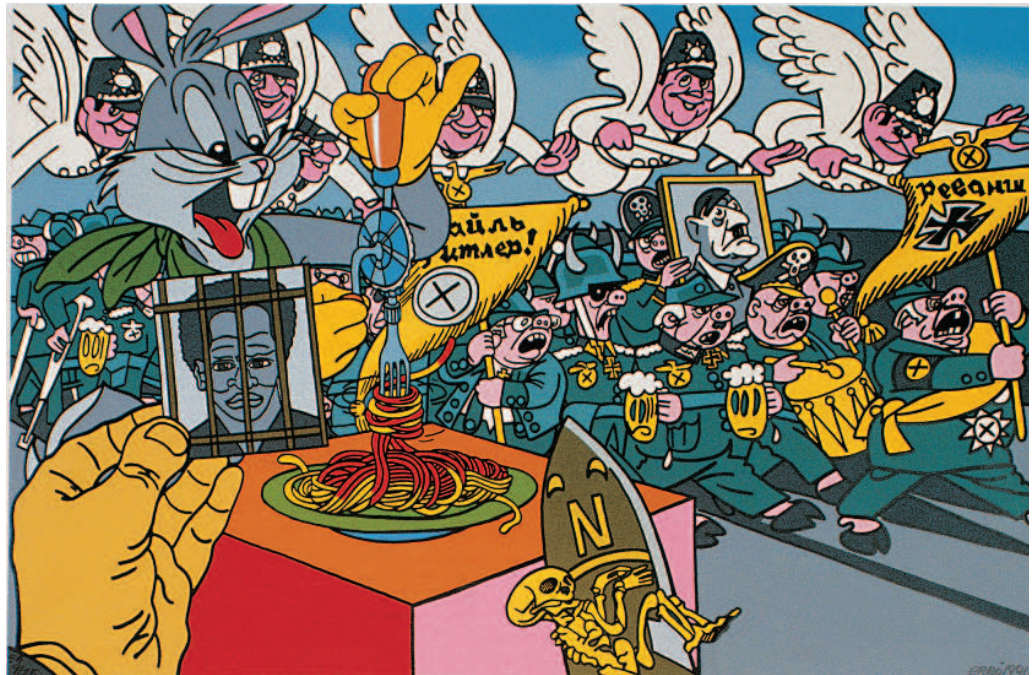
"WE ARE SURROUNDED BY IMAGES. IT'S IMPOSSIBLE TO ESCAPE THEM. IT SEEMS TO ME THAT I'M A SORT OF CHRONICAL WRITER OR REPORTER [...] WHO GATHERS TOGETHER ALL THE IMAGES IN THE WORLD, AND THAT I'M HERE TO PRODUCE A SYNTHESIS OF THEM."

ERRÓ

Anticipating the infinite and continuous flux of information and images that flows around digital networks, Erró was interested from the start in this profusion of images and he invented new narrative forms as well as lexicons of vocabulary, a novel form of grammar and original rhetoric.

Using collages and paintings, he drafted a visual and critical kind of counter-encyclopedia of all forms of knowledge that is high in color and comedy, excess and ambiguity that is accessible to all.

The mac<sup>LYON</sup> has chosen to present this ever-relevant aspect of his work in a 3000m<sup>2</sup> exhibition area covering 3 floors. Comprising collages, performances, films, aquarelles, paintings and drawings, this collection of over 250 works from public and private collections from across Europe narrates all the innovative forms and aspects of the work of Erró, the first storyteller in the history of art.



Erró, *La Renaissance du nazisme*, 1979-1991

Collection mac<sup>LYON</sup>