

WALL DRAWINGS

ICÔNES URBAINES

#walldrawingslyon

WALL DRAWINGS ICÔNES URBAINES ➡ 30.09.16 – 15.01.17

From 19 to 28.09: exceptional days to see the artists at work

Opening: Thursday, September 29, 2016



Franco Fasoli / Jaz at work
© photo: Elisabeta Riccio

Street Art: when art invades the walls and streets of the world-city, you get *WALL DRAWINGS Icônes urbaines*, at the mac^{LYON} from 30.09.16 to 15.01.17.

From a proposal by Julien Malland alias Seth & Hervé Perdriolle, remixed by the museum team with Charley Case (Belgium), Franco Fasoli / Jaz (Argentina), Kid Kréol & Boogie (La Réunion), Addam Yekutieli aka Know Hope (Israel), Reko Rennie (Australia), Saner (Mexico), Teck (Ukraine), Elliot Tupac (Peru) and Wenna (China).

From 19 to 28 september, come and see the artists at work, in the museum and outside in Lyon: we will be leaving the doors slightly ajar in order to share the work in progress during 10 days (upcoming program) !

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Streets, cities, walls, improvisations, collectives, image flows, experience-sharing, and dialogue have all imposed their presence, everywhere in the world, under the fuzzily defined term of Street Art.

Contemporary art had invented Wall Drawing; Street Art created the urban icon. So we took them both and selected the icons which, delving into history, had some attachment to the 'traditions' and the local/global mix. Mixing territories implies opening a window. But how do you open a window in a Museum, after Alberti's 'window on the world', without having recourse to metaphors?

Along with Julien Malland and Hervé Perdriolle, we started by thinking about authority – a truth which could legitimise an 'intramural' exhibition. Was it 'legitimate', we wondered, to invent a space with 'inside-walls' for something which ought to be happening outside. And to do so in a Museum, where the walls are actually intended to have pictures on them. When the whole point about Street Art is that it happens outside, on a continental scale, a vast geographical scale, without permission, across massive walls or separate walls (or both), or on found walls – not walls built for the purpose – by people working together on shared common space.

The story of this exhibition, its history and its narrative, are the story of Julien Malland, the astonishing traveller who, for years now, has been sharing walls, neighbourhoods, spray cans, actions and ideas with the rest of the planet and signing the work Seth. His career was to be the thread linking geographical places, artists, icons and images.

The intention of the exhibition is to bring territories together and break down barriers. It takes us to as many countries as there are artists: Belgium, Argentina, France and Réunion, Israel, Australia, Mexico, Ukraine, Peru, and China. It involves as many artists as there are images to be invented and works to be drawn. Charley Case, Franco Fasoli / Jaz, Kid Kréol & Boogie, Addam Yekutieli aka Know Hope, Reko Rennie, Saner, Teck, Elliot Tupac, and Wenna have all been invited to do their 'inside-walls' the way they do them 'outside', and to do them during the two weeks immediately before the exhibition opens. Incidentally, we will be leaving the door slightly ajar from 19 to 28 September in order to share the work in progress.

Their journey together is communal, a shared experience, a nimble-fingered, rational yet crazy blend of assorted techniques: draughtsmanship, bituminous paint, oil, tar, assembly, ready-made, tattoos, geometrical patterns, silkscreen printing, lettering, posters, collage, text, 'pictures', illustration, ceramics,... Basically it's global!

Thierry Raspail, director of mac^{LYON}



Seth, Boeung Kak - Phnom Penh (Cambodia), february 2015
© photo: Seth



Portrait of Julien Malland



Portrait of Hervé Perdrille

Born in Paris in 1972, by way of Lyon, **Julien Malland** began painting on the walls of the 20th arrondissement in Paris in the 1990s, using the alias Seth. He made his mark on the world of graffiti artists by specialising in characters.

In 2000, after graduating from the Ecole Nationale des Arts Décoratifs, Malland and Gautier Bischoff published *Kapital: un an de graffiti à Paris*, which is still the best-selling book on French graffiti. The two men created a series of monographs of urban artists under the title *Wasted Talent*.

In 2003, Julien Malland set off on a journey round the world to share methods, practice and cultures with the urban artists he met, to open himself up to new styles of life, and to make art in public spaces. It was then that he set about simplifying his, often childish, characters, who were connected in one way or another with the chaotic surroundings in which they were painted. His creations were a celebration of tradition and an often disastrous modernity, which made them a cultural hybrid of techniques of modern expression and traditional representation.

The last two years of his journeyings are related in the book *Extramuros*.

Julien Malland is also a presenter, author and producer of documentaries for the series 'Les nouveaux explorateurs' on French television channel Canal+.

Whether collaborating with local artists or learning traditional techniques from craftsman, with Julien Malland it is always an artistic dialogue.

In the early 1980s, **Hervé Perdrille** was one of the promoters of *Figuration Libre*. He organised the first exhibitions of Blanchard, Boisrond, Combas and Di Rosa. In 1984 he invited Keith Haring for his first performance in France. With Otto Hahn, at the Musée d'Art Moderne de la Ville de Paris, he organised the exhibition *5/5 Fi' ra\$ on Libre France/USA*.

For this occasion, John Matos, alias Crash, realised the first work by a graffiti artist in a French museum.

After cofounding *l'Art Modeste* in 1989 with the Di Rosa brothers, Hervé Perdrille moved to India where he stayed from 1996 to 1999. There he became passionately interested in the work of the 'other masters of India', artists from popular or tribal culture who transcribe onto paper and canvas their ephemeral, ritual ancestral art, which was originally painted onto the walls of their houses. Some of those artists, like Jangarh Singh Shyam for example, exhibited in the 'Magiciens de la Terre' exhibition at the Pompidou Centre (1989). In 2003, he initiated an encounter between Richard Long and Jivya Soma Mashe, an artist from the Warli tribe. Hervé Perdrille has presented works by contemporary 'vernacular' artists at the Musée des Arts Décoratifs (Paris, 1998), the Museum Kunst Palast (Düsseldorf, 2003), the Halle Saint Pierre (Paris, 2007), the Galerie du Jour/Agnès B. (Paris, 2010) and the Fondation Cartier (Paris, 2012 and 2014).

Hervé Perdrille is the author of *Figuration Libre* (Editions Axe-Sud, 1984) and *Art Contemporain Indien* (5 Continents Editions, 2012).

BELGIUM

CHARLEY CASE

Born 1969 in Brussels (Belgium) where he lives and works.

Drawer, illustrator, photographer and filmmaker, Charley Case is an adventurous and versatile artist. His work is so original that he is impossible to pigeonhole in any particular contemporary movement.

Charley Case's imagination has grown out of his mastery of line. Charcoal, Indian ink, and watercolour are the matter of his works, and their forms are a combination of circles and spirals – all symbols of the ineluctable march of life towards death.



Charley Case, *Seringueira*, 2015

India ink on wall

Exhibition *feito por brasileiros*, Cidade Matarazzo, Sao Paulo, Brazil

© photo: DR

Charley Case, *Papynata*, 2016
Club Mano, Casablanca, Morocco
© photo: DR



ARGENTINA

FRANCO FASOLI / JAZ

Born 1981 in Buenos Aires (Argentina). Lives and works in Barcelona (Spain).

Argentine artist Franco Fasoli picked up the nickname JAZZ from his BMX and skateboard friends in the 1990s. He knocked off the second Z and became JAZ.

He started out as a graffiti artist but, taking inspiration from his work as a sonographer, he began experimenting with different ways of painting. He became more and more ambitious in the scale and complexity of his works and began to use new materials like bituminous paint, petrol, tar, and lime. His very individual style is inspired as much by socio-political problems as by the imagery of his childhood.

The relationship between public space and the population has always been of primary importance to Franco Fasoli / Jaz.

www.francofasoli.com.ar



Franco Fasoli / Jaz at work
© photo: Elisabeta Riccio



Franco Fasoli / Jaz, Dominican Republic, 2014
Collage on the wall
© photo: Franco Fasoli/Jaz



Kid Kréol & Boogie
Mural painting, May 2015, Reunion Island
© photo: Kid Kréol & Boogie

KID KRÉOL & BOOGIE

Born in 1983 and 1984 in Saint-Denis, La Réunion (France), where they live and work.

Yanis Nanguet and Jean-Sébastien Clain met at the Ecole des Beaux-Arts de Saint-Denis (La Réunion) and created the duo Kid Kréol & Boogie.

Their artistic and mural work quickly took on an identity. Ghosts, nature, chimeras, architecture, frailty, frontiers, 'Creolité', excess, secrets, uncertainty, and beliefs are among the many sources of inspiration they have developed in their artistic projects.

They were nominated for the prix ICART Espace Pierre Cardin in 2015.

www.kidkreol-and-boogie.tumblr.com

REUNION

Mural painting for the *Portwi by light* festival, december 2015
Mauritius Island
© photo: Kid Kréol & Boogie





Addam Yekutieli aka Know Hope, installation, Vienna (Austria), 2010
© photo: Andreas Niederwieser

ADDAM YEKUTIELI AKA KNOW HOPE

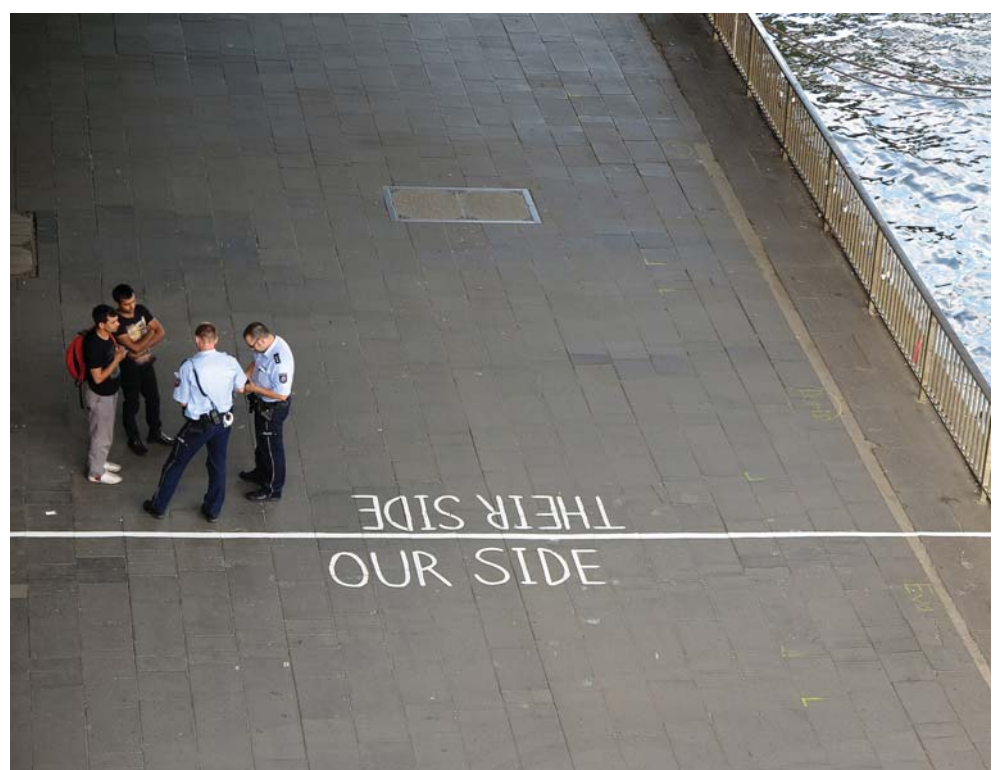
Born 1986 in the USA
Lives and works in Tel Aviv (Israel)

Over the last ten years, Addam Yekutieli aka Know Hope has developed an iconography and a visual language to translate situations observed in real life and document the idea of collective struggle. He positions his works in public space and his interventions, which are often light and painted directly on the wall or the street, seek to distil a critical message combining politics, poetry and humour. Since 2014, Know Hope has also been working on a project called Truth and Method, in which he tattoos expressions from texts of his own (placed outside) on volunteers. He organises encounters involving an interview and a tattooing. The whole thing is documented, along with the participants' personal narrative.

www.thisislimbo.com

ISRAEL

Addam Yekutieli aka Know Hope, *Our Side Their Side*, Cologne (Germany), 2015
© photo: Addam Yekutieli





REKO RENNIE

Born 1974 in Melbourne (Australia) where he lives and works

Reko Rennie explores his aboriginal identity using contemporary media. He uses traditional geometric patterns which represent his community.

www.rekorennie.com



Reko Rennie
© photo: DR

MEXICO



Saner, (Mexico)
© photo: Lizbeth Hidalgo "LALIX"

SANER

Born 1981 in Mexico City (Mexico)
where he lives and works

Edgar Flores alias SANER is an artist who has emerged from graffiti and street art. He is part of the revival of the muralist movement in Mexico. His masked characters are inspired by peasant carnival costumes and pre-Columbian rituals.

In 2014, the Mexico City Museum of Contemporary Art devoted a one-man show to his work.

www.saner.com.mx



Saner
© photo: Lizbeth Hidalgo "LALIX"



Seth, Tahiti (French Polynesia), may 2015
© photo: Seth

SETH

Born 1972 in Paris (France) where he lives and works

Julien Malland adopted the alias Seth when he began painting on the walls of Paris in the mid-1990s, when the graffiti movement was in full swing.

In 2000, after graduation from the Ecole Nationale des Arts Décoratifs de Paris, with co-author Gautier Bischoff, he published Kapital, a French book on graffiti that still outsells all others. The two men then created the first series of monographs of urban artists, under the title Wasted Talent. Since 2003, he has travelled all over the world sharing artistic experiences with street artists from different cultures. This has made him receptive to other ways of living and practising street art. It has also been a spur to painting simple, often childlike, characters – connected to the chaotic surroundings in which they were painted. Having seen the consequences of globalisation, he celebrates traditions in his works, creating in the process a cultural hybrid of modern expressive technique and traditional representation.

Whether it is in working with local street artists or learning traditional techniques from craftsman, the aim of his approach is to give rise to an artistic dialogue.

www.flickr.com/photos/seth_globepainter

FRANCE



Seth, Shanghai (China), december 2014
© photo: Li Zhe



Elliot Tupac, *Libertad*, Washington DC (USA), 2015
© photo: Elliot Tupac

PERU

ELLIOT TUPAC

Born in Lima (Peru) where he lives and works

Elliot Tupac is a Peruvian artist who practices the "chicha art," a rich aesthetic tradition of social history. The "chicha posters" have emerged in the 80s, along with the popular "chicha music", a combination of tropical and Andean rhythms. His whole family began to print posters for bands in neon colors characteristic of traditional textiles of the Huancayo region in which they originate.

www.elliottupac.com

Elliot Tupac, *Equilibrio*, Trujillo - Peru
© photo: Victor Zea



UKRAINE



Teck at work, 2012
© photo: Sergii Radkevych (TECK)

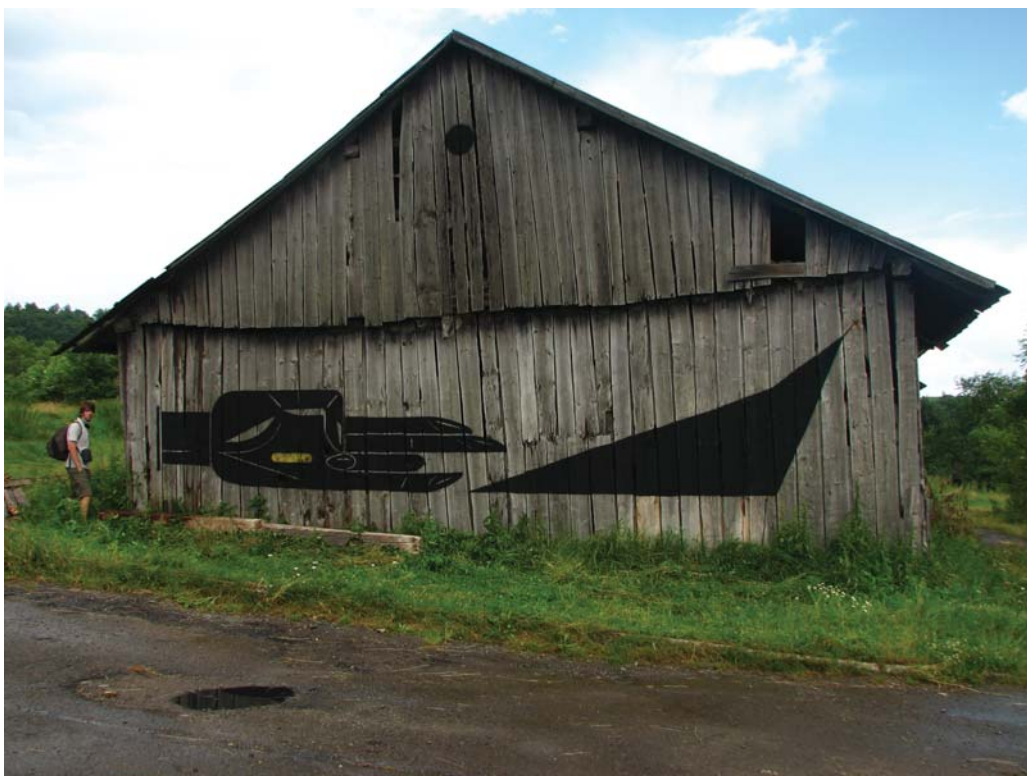
TECK

Born 1987 in Lutsk (Ukraine)
Lives and works in Lviv (Ukraine)

Sergiy Radkevych is a graduate of the Lviv National Academy of Arts, in the Department of monumental painting. He was Winner of the Second Special Prize of the PinchukArtCentre Prize 2011. He is one of the organisers of Black Circle Festival, and is curator and founder of the first residence in the Volhynie region 'MAMIE HALL' (Samijlychi village).

Teck's principal inspiration is orthodox religious iconography he combined simplified religious symbols with geometrical shapes in order to achieve a contemporary abstract spiritual form. He seeks out public and private spaces that have lost their function then transforms them to give them a religious connotation that blends Ukrainian faith and culture.

www.flickr.com/photos/127941852@N02/



Teck (Sergii Radkevych) & 7906 - 3d relic, (FortMissia festival), Popovychi (Ukraine), 2010
© photo: DR



Wenna, "BaFang and ChangZhu" à JingDeZhen (China), 2015
© photo: Wenna

WENNA

Born 1981 in Beijing (China)
Lives and works in Beijing and Jingdezhen (China)

Chen 'Wenna' Xingxing is a graduate of the Academy of Art and Design at Tsinghua University (Beijing). He specialises in large-scale mural art, illustration, ceramics and sculpture.

www.wennastudio.com

CHINA



Wenna, "WuShu", Beijing (China), 2013
© photo: Wenna

MAC / MUSÉE D'ART CONTEMPORAIN DE LYON

Le musée d'art contemporain de Lyon est ouvert du mercredi au dimanche de 11h à 18h

Informations au 04 72 69 17 17 et sur www.mac-lyon.com

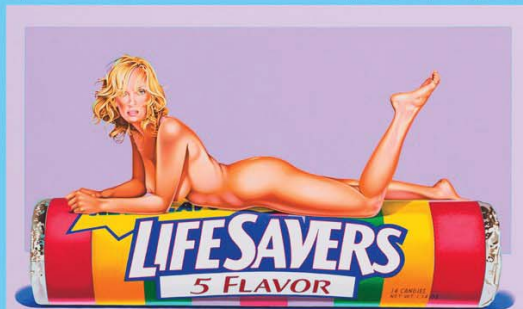


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Elliot Tupac, *Equilibrio*, Balneario Huanchaco, Trujillo (Pérou), 2012 © Photo: Victor Zea

Mel Ramos, *Five Flavor Fannie*, 2006
Courtesy Galerie Ernst Hilger © Adagp, Paris 2016



LE BONHEUR DE DEVINER PEU À PEU

JAN FABRE



Jan Fabre, *Sanguis/Mantis*, 2001
Photo: Maarten Vanden Abeele
Courtesy Angelos Irba
© Adagp, Paris 2016

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OPENING HOURS

Wednesday to Sunday, from 11am to 6pm

ADMISSION

→ Full rate: 8€

→ Concessions: 4€

Free for visitors under 18

ACCESS

→ By car

Along quai Charles de Gaulle, carparks P0

→ Ridesharing

www.covoiturage-pour-sortir.fr

→ By bus, stop Musée d'art contemporain

Bus C1, Gare Part-Dieu/Cuire

Bus C4, Jean Macé/Cité internationale

Bus C5, Cordeliers/Rillieux-Vancia

→ By bike

Several vélo'v stations around the museum

Cycle lane from the Rhône's banks to the museum.



View of the Musée d'art contemporain de Lyon
 Photo: Blaise Adilon

NEXT EXHIBITIONS

Frigo

Los Angeles, a fiction

from March 10 to July 9, 2017