# SINGAPORE

### **PRESS RELEASE**

## **EXHIBITION FROM 20 JUNE TO 2 AUGUST 2015**

FRIDAY 19 JUNE

# **INSTITUTIONS**

- Biennial of Lyon
- Museum of Contemporary Art of Lyon
- Institute of Contemporary Art, Villeurbanne/ Rhône-Alpes
- National School of Fine Arts of Lyon
- Institute of Contemporary Arts Singapore

In collaboration with

## & CURATORS **OF INTERNATIONAL**

- Juliana Engberg, Sydney/AUS
- André Severo, São Paulo/BRA
- Li Xu,
- Shanghai/CHN
- Bose Krishnamachari, Kochi-Muziris/IND
- Sunjung Kim, Gwangju/KOR
- Riason Naidoo, Dakar/SEN
- Tan Boon Hui, Singapore/SGP
- Fulya Erdemci, Istanbul/TUR
- Natalia Zabolotna & Oleksandr Soloviov, Kiev/UKR
- Ali Subotnick, Los Angeles/USA

- Created in 2002 by the Museum of Contemporary Art of Lyon, with support from the Région Rhône-Alpes, Rendez-vous is an international platform dedicated to young creation, that has associated in a first for France, four institutions: the Biennial of Lyon, the Museum of Contemporary Art of Lyon, the Institute of Contemporary Art, Villeurbanne/Rhône-Alpes and the National School of Fine Arts of Lyon, that make up its artistic direction.

Made possible by the complementarity of these institutions, Rendez-vous proposes to reinforce the connections between different domains of competence, in this way opening increased perspectives to the chosen artists.

Since 2009, ten curators from ten international biennials have been invited to contribute to Rendez-vous. Each edition is the opportunity to invite new biennials.

A biennial exhibition... that takes place each year: Rendez-vous is exhibited at the IAC during the Biennial of Lyon, and the following year, in a different form, outside of Europe. So in 2008, Rendez-vous was presented in the Shanghai Art Museum, with residencies in Moscow, Peking, Miami, and Buenos Aires; in 2010, Rendez-vous participates in the Biennial of Shanghai; in 2012, Rendez-vous was presented in the South African National Gallery of Cape Town; and in 2015, Rendez-vous is exhibited at the Institute of Contemporary Arts Singapore, LASALLE College of the Arts.

# **ARTISTS**

CHRATORS

- Isabelle Bertolotti

- Nathalie Ergino

- Melanie Pocock

- Thierry Raspail

- Emmanuel Tibloux

- Bala Starr

- Lina Adam
- -Mathilde Barrio Nuevo
- Sophie Bonnet-Pourpet
- Thibault Brunet
- Chun Kaifeng
- Jean-Alain Corre
- Hasan & Husain Essop
- Dan Finsel
- André Fortino

- Joo Choon Lin
- Nikita Kadan
- Karim Kal
- Paula Krause
- Charles Lim
- Guillaume Louot
- Lu Yang
- Angelica Mesiti
- Paribartana Mohanty
- Nicolas Momein
- Nelly Monnier - Sherman Ong
- İz Öztat
- Ruben Pang

### Rendez-vous Singapore:

- 10 French artists, or artists living in France
- 10 artists proposed by 10 biennials around the world
- 5 Singaporean artists proposed by the Institute of Contemporary Arts Singapore
- 1 invited graphic designer
- Though the confrontation of places and cultures may not be anything new, Rendez-vous allows 25 artists to benefit from a first important exhibition in a renowned institution by way of an international dialogue, with each edition being more fruitful than the last.

### FOR MORE INFORMATION

- Online edition to be published

- Part-time Suite

- Mathilde du Sordet

& 1 GRAPHIC DESIGNER

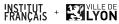
- Camille Garnier

With the support of

### **INSTITUTE OF CONTEMPORARY ARTS SINGAPORE** LASALLE College of the Arts

1 McNally Street Singapore 187940 http://www.lasalle.edu.sg/  $institute \hbox{-} of \hbox{-} contemporary \hbox{-} arts \hbox{-} sg/icas \hbox{-} about/$ 

Rhôn€\lpes













- Muriel Jaby/Élise Vion-Delphin Musée d'art contemporain +33 (0)4 72 69 17 05/25
- communication@mac-lyon.com





**KALEIDOSCOPE**