

EXHIBITION AT THE MAC LYON → 09.03 -- 08.07.18  
 OPENING: THURSDAY 8 MARCH 2018

# ADEL ABDESSEMED



Adel Abdessemed, *Shams*, 2013 / Adagp, Paris, 2017

## Adel Abdessemed : *L'antidote* (*The antidote*)

Over two floors of the museum, Adel Abdessemed presents a selection of works never before shown in France, as well as a number of new creations, including *L'antidote*, the work that has given its name to the exhibition.

Born in 1971 in Constantine (Algeria), Adel Abdessemed lives and works between Paris and London. He is known for his powerful works, in tune with the constant flow of images and conflicts of today's modern world. Defying taboos, taking inspiration from literary and classical sources, Adel Abdessemed plays with his materials (barbed wire, dynamite, cannabis resin, marble, etc.) to invent, through his installations, sculptures and videos, his own narrative of violence. His hard-hitting artworks include the famous 'Coup de tête' (head butt) given by Zidane to Materazzi, immortalized by the artist in a monumental bronze sculpture.

## ALSO ON: WORKS FROM THE COLLECTION

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