

OPEN SEA

EXHIBITION IN MAC^{LYON} → 17.04.15--12.07.15
OPENING: THURSDAY 16TH APRIL 2015

Curators : Thierry Raspail, director of Museum of Contemporary Art, Lyon
 Khairuddin Hori, senior curator, *National Heritage Board*

Open Sea illustrates the contemporary psyche, aesthetics and inter-connectedness of Southeast Asia through a collective presentation of existing and newly commissioned artworks and performance art pieces of 30 artists. The works echoes the region's multifaceted local and social landscape, where methods and sensibilities are rooted within its hybrid cultures and practices.

Historically known for its maritime routes which were alternatives to the over-land Silk Route, the region opened channels for global trade, travel and migration. This gave rise to the meeting and hybridisation of cultures and languages, the import of religions, diverse spiritual beliefs and an emergence of syncretic practices that are still visible and remain in the consciousness and daily practices of its people today. Spread over 2000 m² of gallery space at the Museum of Contemporary Art in Lyon, *Open Sea* invites visitors to be introduced to, and be immersed in ideas percolating the artworks through workshops, artist and curator talks as well as 'live' performance art events.

Open Sea is presented by *National Heritage Board* (Singapore) in collaboration with Museum of Contemporary Art (Lyon, France) as part of the Singapore Festival in France 2015.



Charles Lim, *All Lines Flow Out* (2011)
 Single-channel HD video, 21:43 mins
 Singapore Biennale 2011 commission
 Singapore Art Museum collection
 Image courtesy of the artist

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