MOTOPOÉTIQUE

SAVE THE DATE
After the
Biennale de Lyon,
2 exhibitions

21 FEBRUARY > 20 APRIL 2014 / to be confirmed

In 200 WOrks & two floors of the museum, *Motopoétique* exhibition evokes the bike in contemporary art and the relationship between man and the machine. Because for Paul Ardenne, curator of the exhibition and author of *Bike*, *our Love*, «the motorbike is paradigmatic of the connection that a man can establish with the machine...



... A CREATIVE, SENSUAL, EROTIC, EXPERIMENTAL, PHYSICAL, TRANSCENDENTAL, WARLIKE, DREAMLIKE, MUSICAL RELATIONSHIP »

35 artists

invite you to explore parallel cultures and awaken a nostalgia of the twentieth century, up to a very contemporary vision with new works.

Janet Biggs, Vanishing Point (production still), 2009. Single channel video with sound. Courtesy the artist Winkleman Gallery, and CONNERSMITH @ Janet Biggs.



ELISABETTA BENASSI JANET BIGGS ALAIN BUBLEX JEREMY DELLER & ALAN KANE CHRIS GILMOUR SHAUN GLADWELL ALI KAZMA TUOMO MANNINEN OLIVIER MOSSET PIERRE ET GILLES GÉRARD RANCINAN MICHAELA SPIEGEL XAVIER VEILHAN RAPHAEL ZARKA

LISTEN PROFOUNDLY

5 MARCH > 20 APRIL 2014 / to be confirmed

FELDMAN
LANGHEINRICH
GOEBBELS



Feldman Morton, XXX Anecdotes and Drawings, 1984 © Collection macLYON © photo Blaise Adilon

The title of this exhibition is inspired directly from the pages of a compilation entitled XXX Anecdotes and drawings by Morton Feldman, acquired by the Museum of Contemporary Art in Lyon in 2003.

This formula, which is as much a call to live sound, spatial and temporal experience as a spiritual quest, a question of listening will be the focal point of the three visual and sound installations.

3 installations of 3 composers

in search of sounds: Morton Feldman, Ulf Langheinrich and Heiner Goebbels.

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