

→ EXHIBITION DATES 17 APRIL — 12 JULY 2015
MUSEUM OPEN FROM WEDNESDAY TO SUNDAY, 11 AM TO 6 PM

WEEKLY GUIDED VISITS

Prior reservation is advisable

General public

→ Wednesdays, 2:30 pm

One-hour visit

→ Thursdays, 12:30 pm *

* except 23/04, 14/05 and 09/07

Weekend visits

→ Saturdays, 3:30 pm

→ Sundays, 3 pm

Family visit

→ Sundays, 3:30 pm

+ extra sessions on 23/04, 24/04, 09/07
and 10/07 at 2:30 pm

Le Petit Labo

→ Saturdays, 3:30 pm (from 25/04)

+ extra session on 22/04 at 2:30 pm

GROUPS

Discovering the exhibition:
custom guided visits

Reservation from Service des Publics



NEXT EXHIBITION

13th Biennale de Lyon

10 September 2015 — 3 January 2016

The Lyon Museum of contemporary Art (mac^{LYON}) is closely associated with preparations for the 13th Biennale de Lyon, which comprises three exhibitions and two platforms: *La Vie Moderne* at the Sucrière and mac^{LYON}; *Rendez-vous 15* at the IAC; *Ce fabuleux monde moderne*; *Veduta* and *Résonance*. 55 works from the museum's collection will be exhibited at the Plateau - Hôtel de Région and, as part of *Veduta*, in six Greater Lyon towns.

At the invitation of Thierry Raspail, Ralph Rugoff, co-curator of this 13th edition of the Biennale and Director of the Hayward Gallery, London, will be presenting *La Vie Moderne*.

MEETINGS & SPECIAL EVENTS

“**Visite Regards croisés**”: Florence Derieux and Antoine Catala guide you around the exhibition.

→ Thursday 21 May, 6:30 pm

From garden to garden: In the context of “Rendez-vous aux Jardins”, a “philosophical” walk through the Parc de la Tête d’Or with the Association Philosoph’art, followed by a visit to the Antoine Catala exhibition with a museum guide.

→ Rendez-vous Saturday 6 June or Sunday 7 June at 11 am in front of mac^{LYON} (Park side)/duration of the walk: approx. 3 hours

Workshop for young people aged 14+

Me and my Avatar: graphic creation of an avatar figure.

→ In two sessions: Thursday 23 April and Friday 24 April 2:00 — 5:30 pm

Complete and detailed programme available at the museum reception desk.

INFORMATION AND RESERVATIONS

Public service

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www.mac-lyon.com



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ANTOINE CATALA JARDIN SYNTHETIQUE A L'ISOLEMENT



Antoine Catala, *Jardin synthétique à l'isolement*, 2014-2015
© Courtesy de l'artiste et du mac^{LYON}

mac LYON

VILLE DE LYON

mac

17.04 — 12.07.15

LYON

ANTOINE CATALA, JARDIN SYNTHÉTIQUE À L'ISOLEMENT

Half-light punctuated by coloured lighting effects, trees, plants, rocks birdsong... But also hanging figures, animated screens, carved signs, an artificial voice uttering a stream of broken sentences... The environment in which visitors find themselves encourages them to stroll around, to discover things, observe things but also to read, to decipher and to interpret.

Antoine Catala's work features a communication tool for non-verbal people—bereft of language for psychological or physiological reasons. The tool enables them to express themselves using pictures. Catala took this vocabulary of pictograms from a software used by non-verbal people (often children with autism) to communicate with each other. It has been recycled here as the vehicle for a new means of expression.

In this landscape of artificial green, language circulates and becomes one with the synthetic elements: like the first human inscriptions, the stones are impregnated with words, script is embodied in metal, drawing is digitalised in three dimensions, text resonates in space. In concrete form, the narrative spreads and invokes several registers of perception.

Antoine Catala builds bridges between the worlds of the visual and the nonvisual, the verbal and the non-verbal. The images, which are both figurative and schematic, are capable of being deciphered. Although there is isolation, artificial landscape, and difficulty in making oneself understood, the communication is real enough. Lying somewhere between metaphor and a place of meditation, the work incites us to walk around, to think and to empathise.

The work *Jardin synthétique à l'isolement* ("Synthetic Garden with Isolation"), an exhibition in itself, has been produced and acquired by the Lyon Museum of contemporary Art (mac^{LYON}).

ANTOINE CATALA



Antoine Catala & ET © Ioulex

Born 1975, Toulouse, France. Lives and works in New York (since 2003).

BA Fine Art, London Guildhall University, London (2002)

Recent group exhibitions:

2015 Triennial, New Museum, New York; Sculpture Center (2014); 13th Biennale de Lyon (2013), with the work *Il était une fois...*, a kind of visual puzzle—both handmade and highly technological.

Recent monographic exhibitions:

Antoine Catala: Distant Feel, Carnegie Museum of Art, Pittsburgh (2015); *New Feelings*, 47 Canal, New York (2014); *Heavy Words* (curator Florence Derieux), Peep-Hole, Milan (2014).

The invitation from mac^{LYON} is his first personal exhibition in France.

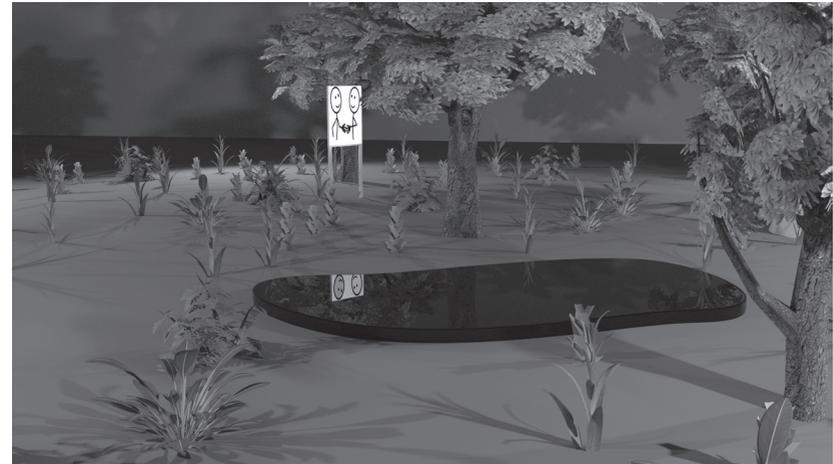


Read the entire text of "Je dois dire quelque chose" by Antoine Catala and Sarah Wang in the exhibition catalogue* and using the QR-code

* A bilingual French/English catalogue for the exhibition will be published in June 2015. Éditions Couleurs Contemporaines.



Antoine Catala, *Jardin synthétique à l'isolement* (preliminary model), 2014-2015
© Courtesy de l'artiste et du mac^{LYON}



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