

→ EXHIBITION DATES 17 APRIL — 12 JULY 2015
 MUSEUM OPEN FROM WEDNESDAY TO SUNDAY, 11 AM TO 6 PM

WEEKLY GUIDED VISITS

Prior reservation is advisable

General public

→ Wednesdays, 2:30 pm

One-hour visit

→ Thursdays, 12:30 pm*

* except 23/04, 14/05 and 09/07

Weekend visits

→ Saturdays, 3:30 pm, Sundays, 3 pm

Family visit

→ Sundays, 3:30 pm

+ extra sessions on 23/04, 24/04, 09/07 and 10/07 at 2:30 pm

Si l'Asie m'était ra'contée... (3/5 years)

→ Sunday 11:15 am (from 03/05)

+ Extra sessions on 08/07, 09/07 and 10/07 at 11:15 am

Le Petit Labo

→ Saturdays, 3:30 pm (from 25/04)

+ extra session on 22/04 at 2:30 pm

GROUPS

Discovering the exhibition:
 custom guided visits

Reservation from Service des Publics

NEXT EXHIBITION
13th Biennale de Lyon
 10 September 2015 — 3 January 2016

The Lyon Museum of contemporary Art (macLYON) is closely associated with preparations for the 13th Biennale de Lyon, which comprises three exhibitions and two platforms:
La Vie Moderne at the Sucrrière and macLYON; *Rendez-vous 15* at the IAC; *Ce fabuleux monde moderne*; Veduta and Résonance. 55 works from the museum's collection will be exhibited at the Plateau - Hôtel de Région and, as part of Veduta, in six Greater Lyon towns.

At the invitation of Thierry Raspail, Ralph Rugoff, co-curator of this 13th edition of the Biennale and Director of the Hayward Gallery, London, will be presenting *La Vie Moderne*.

MEETINGS & SPECIAL EVENTS

Aux saveurs d'Asie (Asian flavours)

→ Fridays 24 April, 29 May and 26 June, 12:30 pm

Coriandre et Citronnelle In partnership with Coriandre et Citronnelle, (catering and escapist creations)

Focus on Singapore: Khairuddin Hori,

co-curator of the exhibition, guides you through this the rooms.

→ Wednesday 6 May, 6:30 pm

Screening of films from south-east Asia with Jean-Pierre Rehm

→ Thursday 11 June, 6:30 pm

Print your message! An invitation for 11-14 year olds to discover engraving with Muhammad 'Ucup' Yusuf (in English).

→ Cycle of three sessions: 8, 9, and 10 July 2:30 — 5:30 pm

Complete and detailed programme available at the museum reception desk.

INFORMATION AND RESERVATIONS

Public service
 P +33 (0)4 72 69 17 19
 publics@mac-lyon.com
 www.mac-lyon.com



SINGAPORE, OPEN SEA EN



© NG Studio Paris

mac LYON

VILLE DE LYON

mac

17.04 — 12.07.15

LYON

PLAN OF THE HALL OF THE MUSEUM

Continuing the tradition of exhibitions which the Lyon Museum of Contemporary Art (mac LYON) devotes to 'distant' artistic scenes like China (*Le Moine et le Démon* in 2004), India (*Indian Highway* in 2011), and Brazil (*Imagine Brazil* in 2014), *Open Sea* is an invitation and an opportunity for visitors to discover the state of contemporary creative art in Southeast Asia.

The young city-state of Singapore is a cultural and economic crossroads. It is also a unique platform in Southeast Asia for art and a phenomenal artistic scene is emerging there.

The exhibition brings together paintings, sculptures, installations, performances, videos, and photographs by 31 artists from 11 different countries. Some of the works on display have been chosen from more than 300 pieces in the large collection of the Singapore Art Museum (SAM); others were selected from the extremely dynamic Singapore Biennale. In addition, there are new performances and new creations.

The exhibition is the fruit of a long-standing understanding between the SAM, the Singapore Biennale, and the NHB (National Heritage Board — responsible for National museums and Heritage institutions in Singapore).

SINGAPORE: A VERY BRIEF HISTORY AND SOME KEY NUMBERS

Singapour: 699 km², 64 islands and 5,399,000 inhabitants.

14th century: the archipelago bore the Javanese name *Temasek* (city of the sea), then Singapore (city of the lion) in Sanskrit.

17th century: Singapore belonged to the Dutch East India Company.

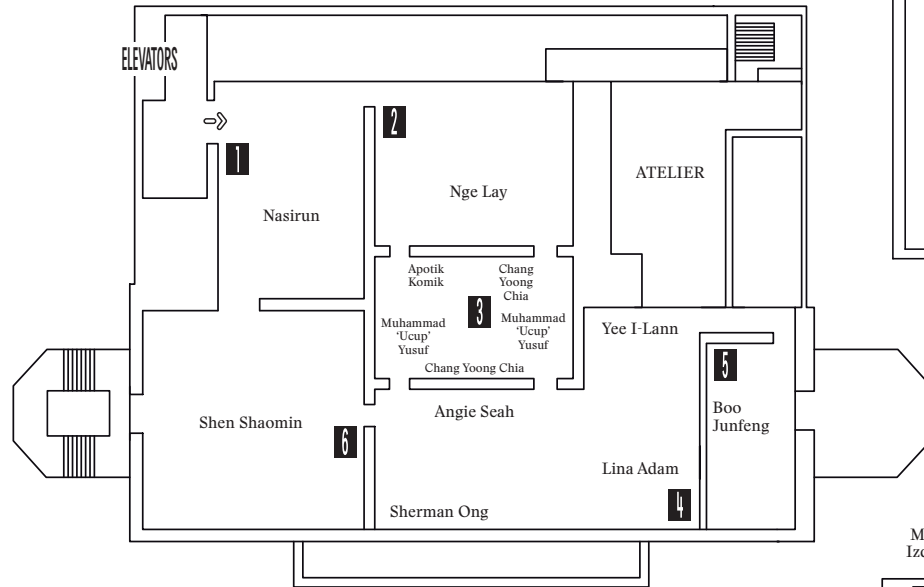
19th century: Singapore passed under the control of the Sultan of Johor then became an important British naval base. At that time Malaysia and Singapore were a single colony administered by the British East India Company.

1942-1945: Singapore occupied by the Japanese.

16 septembre 1963: Singapore joins the Federation of Malaya.

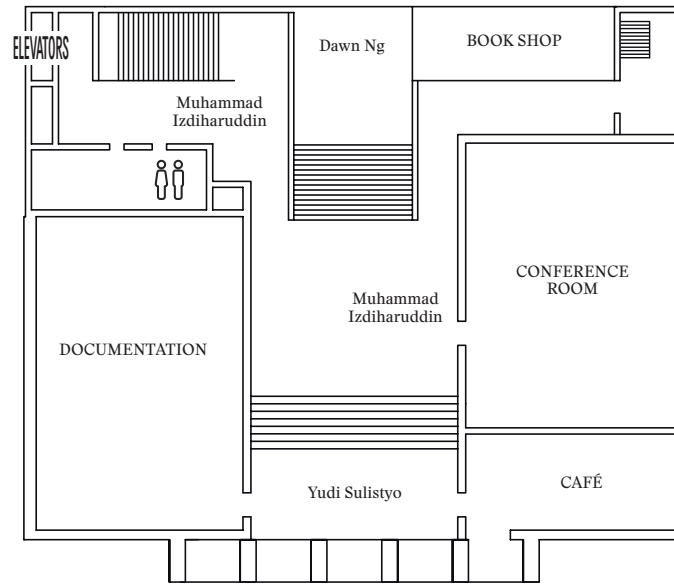
9 août 1965: Proclamation of Independence of the Republic of Singapore.

1ST FLOOR



Invited artists:

Lina Adam (Singapore), Anida Yoeu Ali (Cambodia), Apotik Komik (Indonesia), Boo Junfeng (Singapore), Chang Yoong Chia (Malaysia), Chris Chong Chan Fui (Malaysia), Chong Kim Chiew (Malaysia), Louie Cordero (Philippines), Marisa Darasavath (Laos), Heri Dono (Indonesia), Jeremy Hiah (Singapore), Yee I-Lann (Malaysia), Muhammad Izdiharuddin (Singapore), Sutee Kunavichayanont (Thailand), Charles Lim (Singapore), Nasirun (Indonesia), Dawn Ng (Singapore), Nge Lay (Myanmar), Uudam Tran Nguyen (Vietnam), Jun Nguyen-Hatsushiba (Vietnam), Sherman Ong (Singapore), Akshay Raj Singh Rathore (India), Navin Rawanchaikul (Thailand), Pinaree Sanpitak (Thailand), Angie Seah (Singapore), Shen Shaomin (China), Yudi Sulisty (Indonesia), Vertical Submarine (Singapore), Entang Wiharso (Indonesia), Ming Wong (Singapore), Muhammad 'Ucup' Yusuf (Indonesia)



2ND FLOOR

