

→ EXHIBITION FROM SEPTEMBER, 30TH 2016 TO JANUARY, 15TH 2017  
MUSEUM OPEN FROM WEDNESDAY TO SUNDAY, 11AM TO 6PM

#### WEEKLY ACTIVITIES

On sale at the online ticket office:  
[www.mac-lyon.tickeasy.com](http://www.mac-lyon.tickeasy.com)

#### One hour visits

→ Thursdays at 12:30 pm  
and Saturdays at 2 pm

#### Taking it further (in 1h30m)

→ Wednesdays at 2 pm,  
Saturdays at 3:30 pm and Sundays at 3 pm

#### Family visits

→ Sundays at 3:30 pm

#### For the little ones

→ Sundays at 11:15 am

#### Petit Labo studio visit

→ Saturdays at 3:30 pm

#### EVENTS LINKED TO THE EXHIBITION

× **In the heart of the exhibition: a conference with Hervé Perdriolle and Julien Malland (alias Seth)**

→ Wednesday 26 October 6:30 pm

× **Three events outside the Museum**

→ Balade urbaine avec Cart'1

(Urban stroll with Cart'1),  
Wednesday 12 October, 7 pm

→ Exploring the Taverne Gutenberg,

Wednesday 19 October, 7 pm

→ From Reko Rennie to Charley Case,

Thursday 27 October, 7 pm

A full, detailed programme  
is available at the museum  
reception desk

#### GROUPS

Custom visits: another way  
of discovering the exhibitions  
*Reservations at 'Service des publics'*

#### INFORMATION AND RESERVATIONS

Service des publics  
P +33 (0)4 72 69 17 19  
[publics@mac-lyon.com](mailto:publics@mac-lyon.com)  
[www.mac-lyon.com](http://www.mac-lyon.com)



#### FORTHCOMING EXHIBITIONS

*Los Angeles, une fiction*  
*Frigo*

March 10th—July 9th 2017

mac LYON

VILLE DE LYON

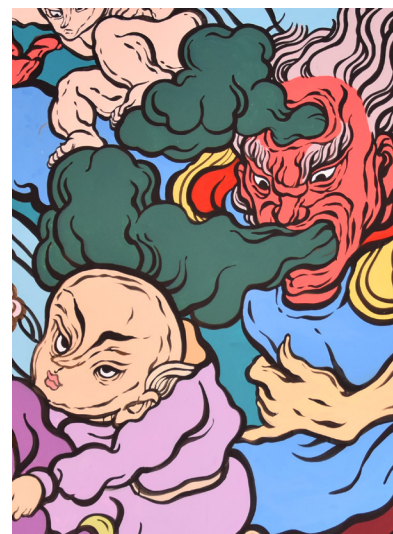
GRANDLYON  
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Avec le soutien  
du ministère de la Culture  
et de la Communication



# WALL DRAWINGS ICÔNES URBAINES

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Wenna, Detail of her work for *Wall Drawings, Icônes urbaines*, mac LYON, 2016  
© Photo: Charlotte Boé

Since 2003, Julien Malland, alias Seth, has travelled the world looking to meet street artists from different cultures, and to share creative experiences with them, taking in urban art and ancestral traditions.

The links he has created with these artists who, like him, are concerned to integrate certain codes from their culture into their own work, have become the main theme of this exhibition. Each of them has drawn customs, myths and legends from their territory and, combining them with modern day subjects, has used them on a global scale. The various techniques that they use all display the same phenomenon of hybridisation between local knowledge and globalisation.

This exhibition is a journey where the history and geography of different territories and cultures meet. It takes place in the museum, but it also reaches out to the whole city: metro corridors, facades, and underground parking lots have been taken over by the artists.

The exhibition *Wall Drawings—Icônes urbaines* is brought to us by Julien Malland, alias Seth, artist and television producer (*Les nouveaux explorateurs* for Canal+) and Hervé Perdriolle, art critic, specialist in *Figuration Libre* and vernacular Indian art.

#walldrawingslyon

mac

30.09.16—15.01.17

LYON

## CHARLEY CASE

Born 1969 in Brussels (Belgium).  
Lives and works in Brussels.

Drawer, illustrator, photographer and filmmaker, Charley Case traces sinuous lines in his paintings with charcoal, Indian ink or watercolour in connection with nature.

## JAZ

Born 1981 in Buenos Aires (Argentina).  
Lives and works in Barcelona (Spain).

The relationship between public space and the population has always been of primary importance to this artist who is first and foremost a graffiti artist. He uses unconventional materials like bituminous paint, petrol, tar, and lime. He is inspired as much by socio-political problems as by the imagery of his childhood.

## KID KRÉOL & BOOGIE

Born in 1983 and 1984 respectively in Saint-Denis, La Réunion (France), where they live and work.

Ghosts, nature, chimeras, architecture, frontiers, *Creolité*, secrets, and beliefs are among the many sources of inspiration this duo have developed in their artistic projects, which take over space from floor to ceiling.

## ADDAM YEKUTIELI / KNOW HOPE

Born 1986 in the USA. Lives and works in Tel Aviv (Israel).

This artist makes a visual translation of observations from real life, political situations or communal struggles. Text and words are very present in his realisations. His works occupy an often discreet position on walls or on the road itself. Their critical message is a distillation of the political the poetic and the humorous.

## REKO RENNIE

Born 1974 in Melbourne (Australia) where he lives and works.

Reko Rennie explores his aboriginal identity using contemporary media. He uses traditional geometric patterns from his Kamilaroi (south-east Australia) heritage, combining them with the visual world of street art, which he practised at the beginning of his career.

## SANER

Born 1981 in Mexico City (Mexico) where he lives and works.

Edgar Flores alias SANER is an artist who has emerged from graffiti and street art. He is part of the revival of the muralist movement in Mexico. His masked characters are inspired by peasant carnival costumes and pre-Columbian rituals.

## SETH

Born 1972 in Paris (France) where he lives and works.

Julien Malland adopted the alias Seth when he began painting on the walls of Paris in the mid-1990s. Since then he has travelled all over the world and, in often chaotic urban environments, has painted his childlike figures. The poetry that emerges from this confrontation between a world of innocence and the world of reason gives the passer-by pause for thought.

## TECK

Born 1987 in Lutsk (Ukraine). Lives and works in Lviv (Ukraine).

Teck's principal inspiration is orthodox religious iconography. He combines simplified religious symbols with geometrical shapes in order to achieve a contemporary spiritual form.

## ELLIOT TUPAC

Born 1978 in Lima (Peru). Lives and works in Lima.

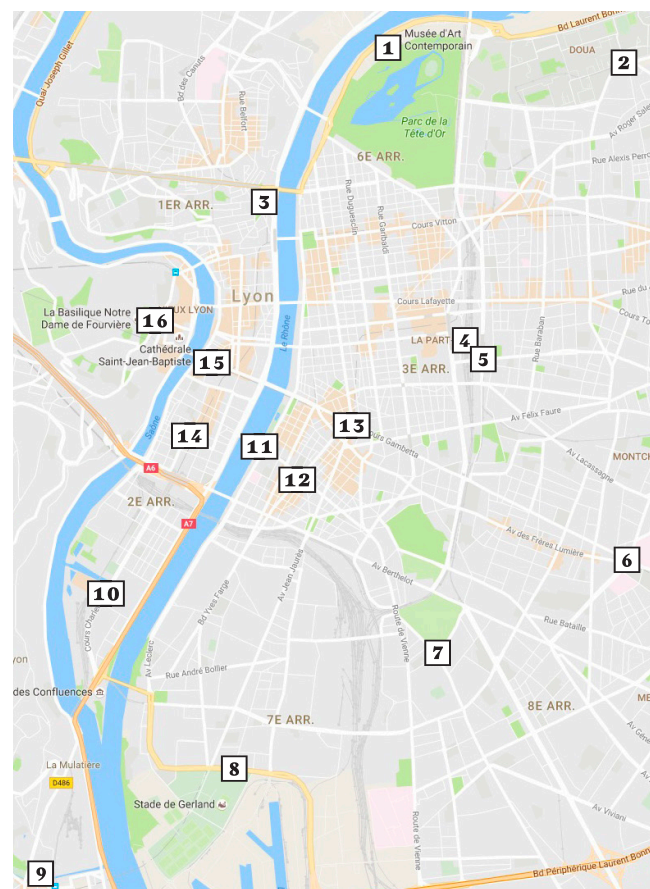
Elliot Tupac takes images and forms from the popular culture of the Andes where he grew up. The typography and colours he uses are typical of chicha music posters. He often invites the public to participate in his wall paintings and integrates their contributions into the final composition.

## WENNA

Born 1981 in Beijing (China). Lives and works in Beijing and Jingdezhen (China).

Chen 'Wenna' Xingxing is a graduate of the Academy of Art and Design at Tsinghua University (Beijing). She specialises in large-scale mural art, illustration, ceramics and sculpture. In her wall paintings, she features phantasmagorical creatures in the Chinese tradition. For Lyon she has created a chimera that has the body of a dragon and the head of a lion.

## WALL DRAWINGS OUTSIDE OF THE MUSEUM



Collaborative mural painting with Elliot Tupac, Part-Dieu, Wall Drawings  *Icônes urbaines*, 2016 © Photo: Inès Malfaisan

- 1 Cité internationale / CHARLEY CASE (Centre de formation Clinic All), TECK (Lyon Parc Auto, Parking P0), WENNA (Cinémas UGC)
- 2 Tram stop: La Doua – Gaston Berger, av. Gaston Berger et Jean Capelle / SETH
- 3 Collège Maurice Scève / Festival *Wall Drawings*
- 4 Metro station: Part-Dieu / ELLIOT TUPAC
- 5 Tram stop: Part-Dieu – Villette / SETH
- 6 Metro station: Grange Blanche, exit n°8, Place d'Arsonval / TECK
- 7 Cimetière de la Guillotière, 228 av. Berthelot / ADDAM YEKUTIELI / KNOW HOPE
- 8 Metro station: Stade de Gerland / SANER
- 9 Metro station: Gare d'Oullins, av. Edmond Locard / ADDAM YEKUTIELI / KNOW HOPE
- 10 Confluence – Quai Arlès-Dufour / ADDAM YEKUTIELI / KNOW HOPE
- 11 Rhône embankment, Berge Karen Blixen / ADDAM YEKUTIELI / KNOW HOPE
- 12 Mur de La Gâche, Îlot d'Amaranthes, 37 Rue Sébastien Gryphe / CHARLEY CASE
- 13 Metro station: Saxe-Gambetta / REKO RENNIE
- 14 Metro station: Bellecour / SETH
- 15 Parking République, 53 rue de la République / REKO RENNIE
- 16 Basilique de Fourvière, 8 place de Fourvière / ADDAM YEKUTIELI / KNOW HOPE

*The dates of some installations may be changed. For more information see our site [www.mac-lyon.com](http://www.mac-lyon.com)*