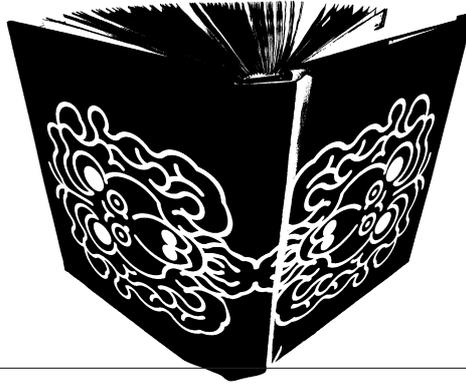


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THE 00s - THE HISTORY OF A DECADE
THAT HAS NOT YET BEEN NAMED

Thierry Raspail, Artistic Director

LET'S TALK BIENNIALS:

A few decades ago art historian George Kubler came up with the notion of the "*Prime Object*": a form, picture or building whose factuality is acquired retrospectively, as the product of a long lineage. Isn't this one of the corniest commonplaces ever? Yes and no. Yes because, pace Francis Fukuyama, history still exists and its central role in the shaping of memory is in no way called into question. No because *factuality* for the historian is that which escapes oblivion. Factuality is what lasts: it's the work that stays on the wall, or the benchmark image. From this point of view it's an authority figure. But it's also a way of asserting that the *present* only ever exists via the supposed *future* we endow it with. The work only exists after the event; otherwise it evaporates, disappears. This is why the historian only ever works in the future perfect tense. Not in the present moment. But this is not the case of the curator, whose job it is to get the current situation organised.

Distinguishing the present from the topical is the critical issue in *the here and now*. With the end of the traditional historicity rationales and the appearance of François Hartog's "perpetual present" the distinction has become blurred and this is why the biennial system, the actualisation of the topical, has become such a success in thirty years. *The here and now* amounts to some 110 biennials, each of which draws up a map of an exponential, interchangeable, endlessly renewable topicality. Consequently flow prevails over singularity. 110 biennials, 110 lists of artists, 110 titles - a biennial every week, each overriding and cancelling out the one before. The biennial mechanism lives in and generates an infinitely extensible future.

Seen in this light, how can a biennial still be a critical institution or a flash of discernment in the languor of the flow?

Can we claim that art is now imitating the vacuity and rhythmicity of political and sporting events which, as we know, often describe themselves as "historic", but which, as we know even better, only become events retrospectively?

Is the system now playing along with a kind of googleisation, with the place at the top of the screen tied to the number of clicks and, as a result, *quality* no more than an expression of *quantity*?

In brief, are we victims of our own search engines, which play up the information atavism and naturally stress immediate communication at the expense of the slow business of sedimentation?

Nonetheless, isn't the work of art the established, archaic drag on the flows, just as the *literary* and the *author* might be elsewhere? If the answer to this question is yes, we must conclude that the *time frame* of the biennials is not that of the works and that there is even a deep antagonism between the two. This is what is at stake in the 2007 Biennial.

LET'S TALK HISTORY:

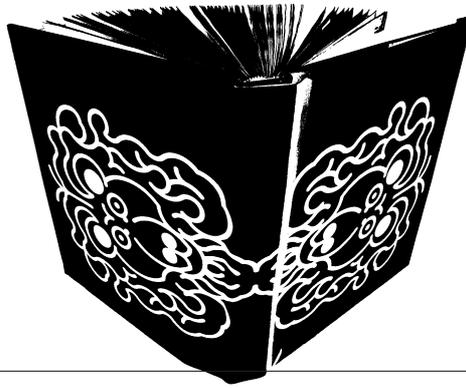
In his story "The Library of Babel", Borges offers a fine description of public euphoria when at last all the books are brought together. Then he

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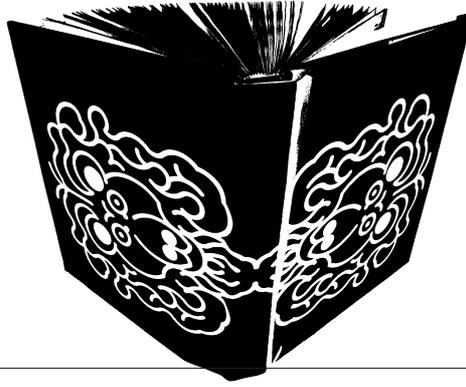
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shows the same public utterly at a loss, faced with an accumulation such that individual books have become unfindable. Since its creation in 1991, the Lyon Biennial has always sought to be, first and foremost, an *exposition*: that is to say, to declare its allegiance to history. Since 2003 it has been treading the terrain of temporality, an all-purpose word as general as it is malleable - ductile - and was initially intended *less* to give an account of the current situation than to try to pin down its *components*. The results were "It Happened Tomorrow" in 2003, then "Experiencing Duration" in 2005. In 1993 the second Lyon Biennial tried to name the century, borrowing its title "And Together They Changed the World" from Julian Beck. We were on the threshold of history, seven years *before* the 00s. And now, seven years *after* the 00s, the Biennial is out to name the decade. This is the same project - once again on the threshold of history - but with time's arrow moving in the opposite direction. To claim that one is associating history with the present and the topical, when we have seen that the obvious gap between the two is very much an historical issue, is simultaneously inevitable and a source of confusion. The problem of topicality for biennials has a factuality about it which, as for the work of art, gives it a retrospective truth. As for the historical side, with Marc Bloch, Pierre Francastel and François Hartog we must associate, retrospectively Paul Ricœur et Paul Veyne. My intention was to round off the 2003/2007 trilogy with the question of temporality, by examining the historicist micro-processes which, to paraphrase T.S. Eliot, lead us through ongoing decline from Wisdom to Knowledge, then knowledge to Information, and ultimately from information to News. What exactly is the news - today's replacement for news items - that will *make* the present, which is to say, history? What "time frame/narrative" is to be constructed? How, so to speak, are we to visualise a *form* of archaeology of the topical? Somewhere there has to be a *history* for the topical, and an *archaeology* for the topicality of the topical (the undifferentiated present). This is why we must construct *now* a historical biennial, one looking retrospectively to the future with the intention of bridging the gap between the three conflicting binomes: the present and the topical, the birth of the work and the biennial system, and history and temporality. Because Stéphanie Moisdon and Hans Ulrich Obrist entered the series of filiations - what Kubler calls the "systematic age" - in the 1990s, the former to "artify" them sequentially, as Alain Roger puts it, and the latter to give them shape as global flow, both seem to me to represent the dual critical authority capable of meeting this challenge. This is what triggered our dialogue. They riposted with *globality* to globalisation, *plot* to history, *futurism* to the present, the *gamble* to the mechanics of selection and *polyphony* to topicality. There are two kinds of players in this Biennial, artists and curators whose separate roles are founded on two sets of temporal rules which, while different, have the same abundantly clear purpose: to assert the central position of the artist. And there are two gaming tables to match the procedures of different exhibitions. The scenario has been prepared by Stéphanie Moisdon and Hans Ulrich Obrist from the basic ideas I outlined to them, bearing on history, memory, topicality and oblivion, and their "presentification". Have we succeeded in being of our time? The future will decide.



THE EXHIBITION CURATOR

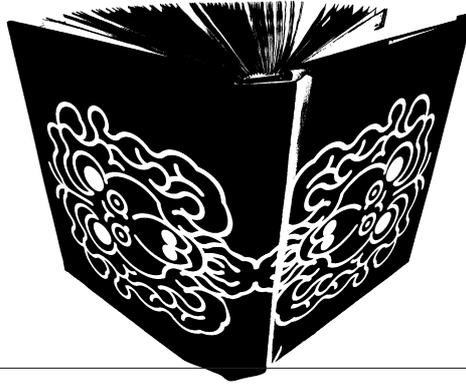
An art historian whose PhD thesis bore on "the museum question", Thierry Raspail began his career as a curator at the museum in Grenoble. After a number of assignments in West Africa he designed the museology for the Musée National in Bamako, Mali.

He has been director of the Museum of Contemporary Art in Lyon since its founding in 1984, when he laid down a museological approach based on the principle of a collection of moments, made up of generic works. In most cases on a monumental scale, these works - by artists like Joseph Kosuth, John Baldessari, Robert Morris, Daniel Buren, Robert Filliou, Ilya Kabakov, George Brecht and others - are the equivalent of true monographic exhibitions and are now the underpinning of the museum.

In the spirit of Fluxus, then little represented in France, the museum also set about building a collection of sound installations by such artists as Terry Riley, La Monte Young and Laurie Anderson.

In 1991 Thierry Raspail created the Lyon Biennial of Contemporary Art, of which he was artistic director. In this context he has worked with Harald Szeemann, Jean-Hubert Martin, The Consortium, Jérôme Sans and Nicolas Bourriaud. In 2007 his associates will be Stéphanie Moisdon and Hans Ulrich Obrist.

He has been the curator of a number of significant exhibitions, among them *La Couleur Seule: l'expérience du monochrome* (with Maurice Besset) and others devoted to Ed Ruscha, Dan Flavin, James Turrell, Robert Morris, Mathieu Briand, Kader Attia and Fabien Verschaere, as well as *SingulierS*, devoted to the French scene, at the Guangdong Museum of Art in China.



THE 00s - THE HISTORY OF A DECADE
THAT HAS NOT YET BEEN NAMED

Stéphanie Moisdon and Hans-Ulrich Obrist

Notes from a continuous conversation between Stéphanie Moisdon
and Hans-Ulrich Obrist

THE 00s

The next Lyon Biennial will open on 17 September 2007 as part of an ongoing attempt - more than ten years now - to home in on the vital questions regarding creativity in its most up-to-date forms. The objective of this Biennial is a **history book** written by several hands. The history of a decade not **yet** named.

THE BIENNIAL

Our era has done with the movements and the ideological, national, stylistic and generational rallyingings that structured the preceding decades. The profusion of artistic currents, the extraordinary diversity they represent in terms of styles, media and ambitions, and the coexistence on the same stage of artists from so many different backgrounds and speaking so many different languages: all this makes any attempt to sum up the current scene more complex. At the same time the biennial phenomenon has continued to grow and shift, generating a debate about formats, procedures and local and international implications: a debate that goes hand in hand with a dislocation of reality and its representation and forces us to rethink our relationship with the forms taken by art and exhibitions, to experiment with new methods and to produce **new alliances**.

THE GAME

How to write a history of this period, of the clash of opposites? How to reinvent a way of speaking, creating, laying oneself bare and thinking one's way through the non-linear space in which art emerges? This biennial's method uses the structure of an enormous game, with rules for choosing and allotting roles. And the game is binding: it can only be played once. It takes the form of an investigation involving **60 players**: curators from all over the world, bringing their personal experience to bear on producing the living materials of an **archaeology of the present**.

THE RULES

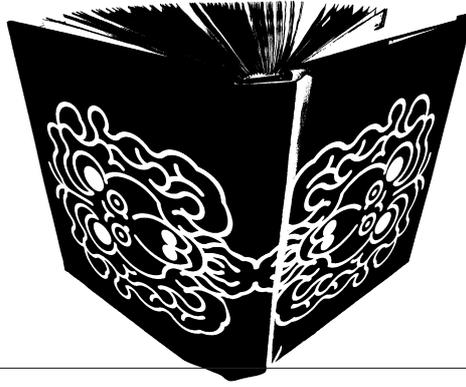
The players form two circles. The first is a community of critics and curators who are asked a single question: "*In your opinion which artist or which work has a vital place in this decade?*" This question functions as a rule. The second circle is a group of artists, each entrusted with the creation of an entire sequence which, according to the individual method, defines the decade. The montage of these different sequences results in a vision like that of the chapters of a history book.

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THE CHOICE

The structure of this progress does not lie in delegating choice; rather it allows for a shift in the criteria of appearance, authorship, collaboration and the hierarchy of knowledge, for a reconsideration of the notion of the *list* that has become one of the forces shaping the relationship to art in the mechanism of biennials and reflects that universal passion for thinking in categories. The accumulation of all these propositions - divergent and coincident - gradually gives rise to a single landscape, the portrait of an immediate present and its *passengers*.

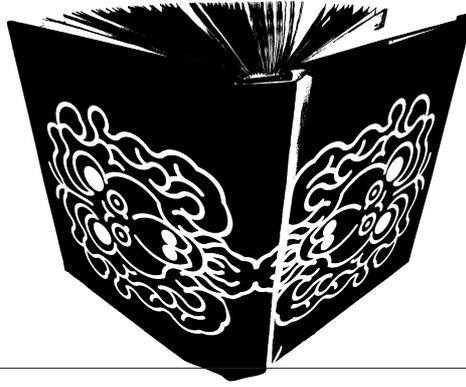
THE COLLECTIVE APPROACH

In structural terms the game is as much a space for reflection on the notion of the collective at the turning of this new century as a way of producing arborescences - a proliferation of potential histories. Each part of the exhibition retains the imprint of the initial, arbitrary rule; and thus relieved of the burden of thematisation, of the habitual conventions of allotting roles and territories, the exhibition becomes the factual image of all the combinations, choices, constraints, fortuities and necessities that integrate the programme of the period, with all its lasting or ephemeral passions.

Nor is it a matter of creating another fame barometer, and even less of setting up a ranking according to the aesthetic, economic or symbolic value of the works. Thus the formulation of the question - and the use of the word "vital" - is intended to include the two strands that determine the players' judgement, which simultaneously reflects historical objectivity and the subjectivity of each of them.

THE PLOT

"To construct history is the atheist equivalent of a prayer," says historian Paul Veyne, who conceives of the writing of history not as a scientific exercise but as a modelling of the explosive satellisation of knowledge, as the constructing of plots, as a method of investigation drawing on traces, facts, clues, accidents and anecdotes. Here this methodical approach serves as a road map, with the players' different proposals forming a mass of plots, directions and unanticipated adventures. The resultant multiplicity of stories and characters produces an exploded time frame, a series of interruptions in which chance endlessly changes the destiny and countenance of an exhibition transformed into an enormous machination, the locus of a *secret conversation*. However, the randomness this implies is neither the throw-of-the-dice kind nor the "psychological" variety cultivated by the Surrealists, but one generated by a system when the system taps into and takes over the creators' intentions. For in the historical novel of the art of today, the question of the creator keeps coming up, and embracing other modalities of representation and of distribution of subjectivities.

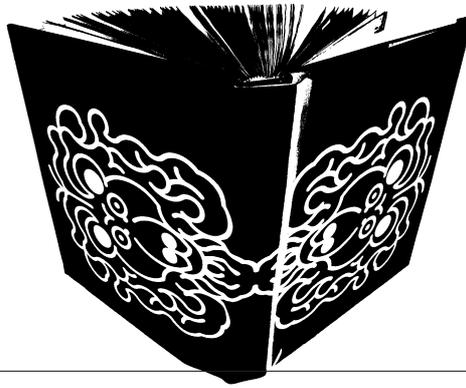


THE ARCHIPELAGO

For writer Edouard Glissant, biennials are closer in shape to continents - solid, imposing masses - than to the archipelago model of receptiveness, sharing and exchange. In his view, *"The idea or the concept of a non-linear temporality implies the coexistence of several time zones, and at the same time leaves scope for a great range of contacts between these zones."* Seen as a zone of reciprocal contacts, then, the biennial can oscillate between the museum and the city, and between the city, its periphery and the world. It grows like a dynamic force field, radiating out through the whole city and beyond, embracing all sorts of organised partnerships at local, national and international level - the House of Chaos just outside Lyon, the Bullukian Foundation, the Institute of Contemporary Art in Villeurbanne, Le Magasin in Grenoble, the Athens and Istanbul biennials, and so on - and even the territories of a Wikipedia-style **Everyware** community. Giving rise to self-run events, subsidiary exhibitions, and undreamed-of extensions, these joint ventures are also the opportunity to add new centres: let us not forget that the quest for an absolute centre that permeated and dominated a large part of the 20th century ultimately resulted in a polyphony of centres in the 21st - a phenomenon not unrelated to the emergence and the power of biennials around the world. Glissant reminds us, too, that the homogenising forces of globalisation were countered in the 1990s by a proliferation of biennials - whose own homogenising impact led to the disappearance of difference. For despite their urge to breathe new life into the system, the curators of these biennials often did no more than reproduce obsolete models of visibility and geopolitical representation in a balancing act that reinforced the underpinnings of the global market.

THE MECHANISM

This project is a mechanism as defined by Giorgio Agamben: *"The mechanism is a **network** of diverse elements embracing virtually all things, whether discursive or not: discourse, institutions, edifices and aesthetic and philosophical propositions. A mechanism always has a concrete strategic function and is always part of a relationship between power and knowledge."* Within such mechanisms - on which our existences sometimes depend - the question thus becomes: what **strategies** must we adopt in the daily struggle that links us to them? At a time when we are all faced with the need to get back to the possibilities of appropriate usage, the practicality of play - that purposeless children's play that allows for the renewal of the function of every object - becomes the instrument for new ways of doing things. The game space - with the exhibition space - is that of the proliferation of stories and usages, in which the rules ineluctably lead the participants to make choices. The game is never gratuitous, for it makes truly available that which was previously only accessible. To player and viewer alike it makes available the usage of the rules - the means of inventing a mythology of the present. *"Each time,"* says Agamben, *"we have to wrench back from the mechanisms the possibility of usage they have taken captive. The profanation of the unprofanable is the political task of the coming generation."*



STÉPHANIE MOISDON

born 1967, lives and works in Paris

After studies in semiology and cinema research, Stéphanie Moisdon began working at the Centre Pompidou in 1990. In 1994 she and Nicolas Trembley set up BDV (Bureau des Vidéos), a production, publication and distribution agency for artists' videos.

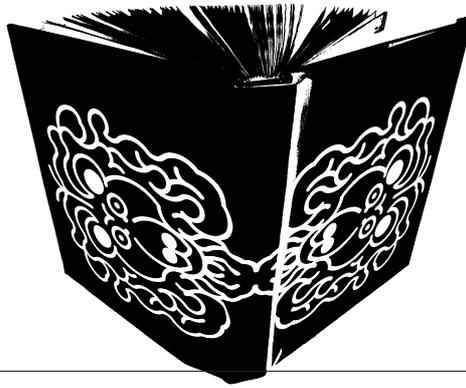
She now enjoys a solid reputation as an art critic and the freelance curator of such acclaimed exhibitions as "Présumés Innocents" at CAPC-Bordeaux (2000), "Manifesta 4" in Frankfurt (2002), "Genesis Sculpture" in Reims (2004) and "L'Ecole de Stéphanie" for "La Force de l'Art" in Paris (2006).

She also teaches at the Ecole Cantonale d'Art in Lausanne and is art editor at "Self Service" magazine. Since 2005 she and Eric Troncy have been editing the magazine "Frog". She is a regular contributor to "Purple" and "Beaux Arts", and has published a number of monographs, including one on Dominique Gonzales-Foerster in 2002. A collection of her writing is soon to be published by Presses du Réel.

HANS ULRICH OBRIST

born 1968, lives and works in London

In 1993 Hans Ulrich Obrist founded the Robert Walser Museum and was in charge of the "Migrateur" programme at the Musée d'Art Moderne de la Ville de Paris, where he was contemporary art curator until 2005. He is currently co-director of exhibitions and programmes and director of international projects at the Serpentine Gallery in London. Since 1991 he has organised or co-organised numerous exhibitions including "Do it" (more than 30 versions since 1994), "Cities on the Move" (with Hou Hanru, 1997), the first Berlin Biennial (1998), "Mutations" (Bordeaux, 2000) and "Utopia Station" for the 50th Venice Biennale. He was also curator for the Dakar Biennial in 2004 and for many monographic exhibitions devoted to such artists as Olafur Eliasson, Philippe Parreno, Jonas Mekas, Pierre Huyghe, Anri Sala and Doug Aitken. Since moving to London he has co-organised a number of exhibitions including "Uncertain States of America" (Serpentine Gallery, 2006) and "China Power Station: Part I" (Battersea Power Station, 2006). In tandem with his curatorial work, he publishes the writings of Gerhard Richter, Louise Bourgeois and Gilbert & George and is the publisher of a series of artist's books by, among others, John Baldessari, Matthew Barney, Christian Boltanski and Douglas Gordon. A selection of his interviews appeared in 2003 as "Hans Ulrich Obrist Interview" (Charta, 2003) and 2006 saw the publication of "...dontstopdontstopdontstopdons-top", a collection of his writings from 1990 to 2006.v



PLAYERS AND ARTISTS LIST

Saadane Afif

Peio Aguirre

Guest artist:

Juan Pérez
Agirregoikoa

Yves Apetitallot

Guest artist:

Una Szeemann

Pierre Bal-Blanc

Guest artist:

Annie Vigier &
Franck Apertet

Jérôme Bel

Daniel Birnbaum

Guest artist:

Tomas Saraceno

Thomas Boutoux

Guest artist:

Jia Zhang-ke

Giovanni Carmine

Guest artist:

Norma Jeane

Paul Chan

Jay Sanders

Claire Fontaine

Mathieu Copeland

Guest artist:

Mai-Thu Perret

Stuart Comer

Guest artist:

Hilary Lloyd

Trisha Donnelly

Jacob Fabricius

Guest artist:

Dave Hullfish
Bailey

Hu Fang

Guest artist:

Cao Fei

Lauri Firstenberg

Guest artist:

Adrià Julià

Dan Fox

Guest artist:

Nathaniel Mellors

Massimiliano Gioni

Guest artist:

Urs Fischer

Julieta Gonzalez

Guest artist:

Simon Starling

Suman Gopinath

Guest artist:

Sheela Gowda)

Francesca Grassi

Guest artist:

Ryan Gander

Hou Hanru

Guest artist:

Ömer Ali Kazma

Dorothea von
Hantelmann

Guest artist:

James Coleman

Jens Hoffmann

Guest artist:

Tino Sehgal

Michel Houellebecq

Pierre Joseph

Stefan Kalmar

Guest:

Dot Dot Dot
Magazine

Rem Koolhaas

Marta Kuzma

Guest artist:

Thomas Bayrle

Pi Li

Guest artist:

Liu Wei

Francesco
Manacorda

Guest artist:

Armando
Andrade Tudela

Raimundas

Malasauskas

Guest artist:

Darius Miksys

Francis McKee

Guest artist:

Jumana Emil Abboud

Markus Miessen

Tom Morton

Guest artist:

Charles Avery

Joanna Mytkowska

Guest artist:

Minerva Cuevas

Sean O'Toole

Guest artist:

James Webb

Vincent Pécoil

Guest artist:

Ohad Meromi

Adriano Pedrosa

Guest artist:

Marcellvs L.

Natasa Petresin

Guest artists:

Nomeda et
Gediminas Urbonas

Susanne Pfeffer

Guest artist:

Annette Kelm

Anne Pontégnie

Guest artist:

Kelley Walker

Willem de Rooij

Scott Rothkopf

Guest artist:

Wade Guyton

Beatrix Ruf

Guest artist:

Keren Cytter

Josh Smith

Trevor Smith

Guest artist:

Brian Jungen

Pooja Sood

Guest artist:

Shilpa Gupta

Rachael Thomas

Guest artist:

Gerard Byrne

Rirkrit Tiravanija

Nicolas Trembley

Guest artist:

Christian Holstad

Eric Troncy

Guest artist:

David Hamilton

Philippe Vergne

Guest artist:

Ranjani Shettar

Gilbert Vicario

Guest artist:

Erick Beltrán

Andrea Viliani

Guest artist:

Seth Price

Jochen Volz

Guest artist:

Cinthia Marcelle

Hamza Walker (USA)

Guest artists:

Jennifer Allora &
Guillermo
Calzadilla

Xenia

Kalpaktoglou

Poka-Yio

Augustine Zenakos

Guest artist:

Kostis Velonis

Tirdad Zolghadr

Guest:

Museum of American
Art

To Fondation

Bullukian:

e-flux video

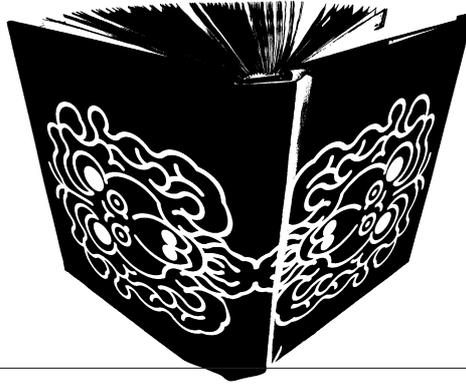
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PLAYERS AND ARTISTS BIOGRAPHY

SAÂDANE AFIF

born 1970 in Vendôme, France
lives and works in Marseille and
Glasgow

Saâdane Afif has the knack of making installations out of unexpected encounters with objects. Difficult to define, these creations oscillate between function and symbol, between art and design, generating sensory displacements that trigger speculation about today's industrial society. For the Biennial he has invited the Zoo Gallery from Nantes and presents the portrait of this energetic contributor to a local art scene, a platform that has launched many artists now enjoying international recognition.

PEIO AGUIRRE

born 1972 in Elorrio, Spain
lives and works in Donostia-San
Sebastian

An art critic ("Flash Art", "Frieze", "Afterall") and curator, Peio Aguirre is director of D.A.E. (Donostiako Arte Ekinbideak), an art project production house based in Donostia-San Sebastian.

Guest artist:

JUAN PÉREZ AGIRREGOIKOA

born 1963 in Donostia-San Sebastian
lives and works in Paris and San
Sebastian

Mixing humour and irony, Juan Pérez Agirregoiakoa analyses the world of politics and the society of the spectacle. His work takes an authentic critical stance, making play with the clichés of artistic inspiration and cultural canons.

YVES AUPETITALLOT

born 1955 in Guerche sur l'Aubois,
France
lives and works in Grenoble and
Lausanne

Art historian and director of Le Magasin, the national contemporary art centre in Grenoble, since the 1980s Yves Aupetitallot has organised exhibitions by artists including Mike Kelley, Allen Ruppersberg, Philippe Thomas, Jonathan Meese, Jim Shaw, Doug Aitken, Xavier Veilhan and Sylvie Fleury. He is also director of the Musée Cantonal des Beaux-Arts in Lausanne.

Guest artist:

UNA SZEEMANN

born 1975 in Switzerland
lives and works in New York

Under the spell of everything to do with art, cinema and music, Una Szeeman deliberately stamps her films, photographs and collages with an aesthetic drawn from Hollywood, music videos and fashion magazines.

PIERRE BAL-BLANC

born 1965 in France
lives and works in Brétigny

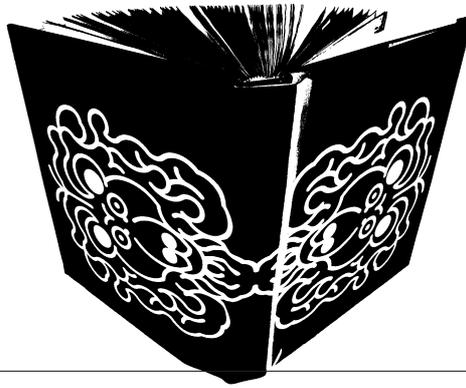
Art critic and exhibition curator Pierre Bal-Blanc is director of the Centre for Contemporary Art in Brétigny.

Guest artists:

ANNIE VIGIER & FRANCK APERTET

born 1965 and 1966
both live and work in Paris

Since 2005 Annie Vigier and Franck Apertet of the Gens d'Uterpan dance company have been creating and



performing a series of protocols - the "X-events" - aimed at observing the preconditions for the emergence and disappearance of sensuality. Their work looks into the connections between dance and the visual arts, and the Biennial will give them the chance to test the formal system of their dance pieces against the economy of this kind of exhibition.

JÉRÔME BEL

born 1964 in Montpellier
lives and works in Paris and Rio de Janeiro

A former student at the National Contemporary Dance Centre in Angers, Jérôme Bel was dancing for choreographers in France and abroad - among them Angelin Preljocaj and Daniel Larrieu - before joining Philippe Decouflé for the 16th Winter Olympiad ceremonies in Albertville. He began writing his own dance pieces in the early 1990s. Rigorously anti-spectacular and bringing the simplest scenography to presentations of the starkly trivial, Bel's works quickly made him the spokesman for a dance approach challenging the standard codes of representation and technical virtuosity. Among his best-known works are "nom donné par l'auteur" (1994), "Jérôme Bel" (1995), "Shirtologie" (1997), "Xavier Le Roy" (1999) and "The Show Must Go On" (2001, now part of the repertoire of the Deutsches Schauspielhaus in Hamburg). He recently wrote a duet for Véronique Doisneau, star dancer at the Paris Opera, and another designed as a dialogue-encounter between traditional Thai dancer Pichet Klunchun and himself. For the Lyon Biennial he has choreographed "The Show Must Go On" for the members of the Lyon Opera Ballet and will present it as an atypical exhibition at the Museum of Contemporary Art.

DANIEL BIRNBAUM

born 1963 in Sweden
lives and works in Germany

Holder of a PhD and a regular contributor to the magazine "Artforum", Daniel Birnbaum has been in charge of the Portikus art centre and the Städelschule, both in Frankfurt, since 2001. He co-curated the 50th Venice Biennale and the first two Moscow Biennials.

Guest artist:

TOMAS SARACENO

born 1973 in Argentina
lives and works in Frankfurt

Artist and architect, Tomas Saraceno explores the notion of community via experimental structures - inflatable, habitable, modular balloons and platforms - as a solution to the population explosion: seemingly utopian flying cities which he succeeds in bringing to life in the real world. One of his most recent models will be presented at the Biennial.

THOMAS BOUTOUX

born 1975 in Ambroise
lives and works in Paris

Writer, art critic, publisher, teacher and exhibition curator, Thomas Boutoux is a founder member of Metronome Press, an independent production house in Paris. He also runs the castillo/corrales gallery, whose exhibition programme is designed as a novel to be read backwards.

Guest artist:

JIA ZHANG-KE

born Fenyang, China 1970
lives and works in China

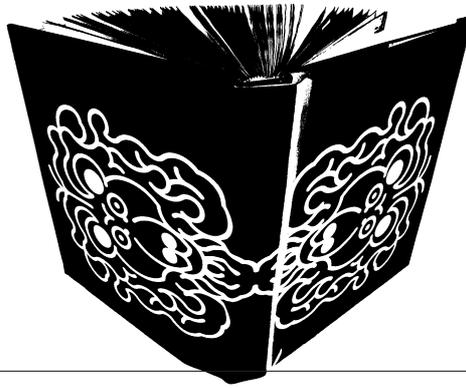
Jia Zhangke's films draw their subject matter from everyday life in China today, bringing an sharp eye to bear on what goes on behind the

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2007 LYON BIENNIAL

oos — THE HISTORY OF A DECADE
THAT HAS NOT *yet* BEEN NAMED.

from september 19th through january 6th 2008



scenes in a country largely duped by local popular output and the Western view. Winner of the Golden Lion at the Mostra in Venice in 2006, he is bringing two feature-length films to the Biennial: "Unknown Pleasures" (2001) and "The World" (2004).

GIOVANNI CARMINE

born 1975 Bellinzona, Switzerland
lives and works in Zürich and St-Gallen, Switzerland

Director of the Kunsthalle in St. Gallen, Giovanni Carmine is also a freelance curator who organises exhibitions in such institutions as the Centro d'Arte Contemporanea Ticino, Kunstraum Walcheturm, Helmhaus Zurich and the Swiss Institute in New York. He also writes regularly for "Flash Art", "Kunst-Bulletin" and "Parkett".

Guest artist:

NORMA JEANE

born 1962 in Los Angeles
lives and works in Italy

Norma Jeane was born the night Marilyn Monroe died. Appropriating the star's background, renouncing the notion of a specific gender and creating multiple personalities for him/herself, Norma Jeane produces a host of cut-and-paste versions of his/her character in which various personality traits coexist. Thus he/she is a disembodied artist possessing no biography apart from his/her artistic career. Norma Jeane's installations and other works bear on the issue of consumer goods and give rise to climactic situations revolving around interaction and rejection.

PAUL CHAN

born 1973 in Hong Kong
lives and works in New York

JAY SANDERS

born 1975 in Ogden, Utah USA
lives and works in New York

Paul Chan makes films and devises interactive digital applications that explore the social and political ramifications of the convergence of man and machine. A writer and curator, Jay Sanders is director of the Greene Naftalie Gallery in New York. For the Biennial Paul Chan and Jay Sanders are programming a series of films and videos.

CLAIRE FONTAINE

A collective born 2004 in Paris

Founded in Paris in 2004 by Fulvia Carnevale and James Thornhill, Claire Fontaine - the name comes from a famous brand of French stationery - takes the codes of Conceptual art and subverts or shatters them. A practitioner of the ready-made, Claire Fontaine borrows from other artists to probe the political impotence of art and today's world via images, neon signs, videos, sculptures and hard-hitting texts.

MATHIEU COPELAND

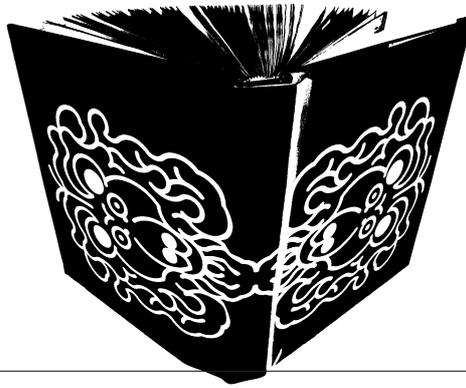
born 1977 in Paris
lives and works in London

Freelance curator Mathieu Copeland's exhibitions include "Expat Art Center" (ICA, London/Musée d'Art Contemporain de Lyon/CAC Vilnius and elsewhere), "Soundtrack for an Exhibition" with John Armleder, Susan Stenger and Kristian Levring (Musée d'Art Contemporain de Lyon) and "Meanwhile...across town" with Cerith Wyn Evans at Centre Point, London. In 2003 he published "Perfect Magazine", printed white on white, and in 2002 was the instigator of the film programme "Anna Sanders Films World Tour".

Guest artist:

MAI-THU PERRET

born 1976 in Geneva
lives and works in Geneva and New York



Some of Mai-Thu Perret's works are based on "The Crystal Frontier", the fiction she has been writing since 1999 about a women's community in the desert. The resultant sculptures and installations represent the potential output of this utopian venture. Comprising a mix of impossible narratives and powerful symbols, her work brings together elements from different points in time to form a matrix for further stories. Acknowledging the Biennial's strict emphasis on the present, she is currently in New York preparing a dance film revolving around "An Evening of the Book".

STUART COMER

born 1968 in United States
lives and works in London

Curator of Film and Events at Tate Modern, Stuart Comer organises an extensive programme of lectures and screenings focusing on current cultural issues. He is a regular contributor to "Artforum".

Guest artist:

HILARY LLOYD

born 1964 in Halifax
lives and works in London

Hilary Lloyd's winningly minimalist films explore the construction of the personality of the people she films both in private and in social contexts. In the near-fetishistic attention she brings to bear on her subjects, Lloyd shows real generosity and tenderness. She is presenting a recent work at the Biennial.

TRISHA DONNELLY

born 1974 in San Francisco, where she lives and works

As an artist Trisha Donnelly explores the power of the human spirit, while acknowledging the limits of language as a vehicle for

sensory and cognitive perception. Her interventions, films and performances often provide accounts of things she has learnt personally: what she offers the eye and ear is above all the trace of an experience, often stamped with a dense, elemental poetry.

JACOB FABRICIUS

born 1970 in Silkeborg, Denmark
lives and works in Copenhagen

A freelance curator and publisher, Jacob Fabricius works for Center d'Art Santa Monica in Barcelona and KBH Kunsthall in Copenhagen. For his exhibitions, which include "Old News" (2005-2007), "Rent-a-Bench" (2002), "Sandwiched (in New York)" (2003) and "socle-du-monde" (2004), he likes to choose unusual venues and innovative modes of presentation.

Guest artist:

DAVE HULLFISH BAILEY

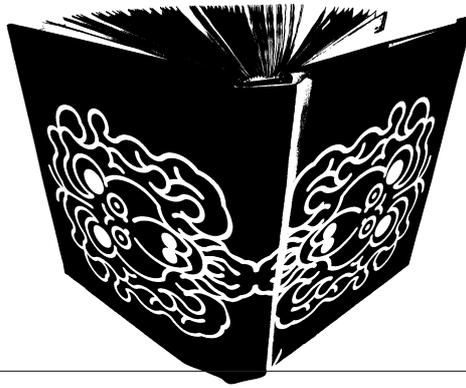
born 1963 in the United States
lives and works in Los Angeles

Dave Bailey focuses on the breakdown and destruction of social structures that follow such events as terrorist attacks, earthquakes and floods, documenting the provisional community configurations that transcend ethnic, religious and political loyalties.

HU FANG

born 1970 in Zhejiang province
lives and works in Guangzhou

Writer, critic and curator, Hu Fang is a founder member and artistic director of Vitamin Creative Space, the alternative art structure in Guangzhou. He has to his credit projects for the Venice Biennale in 2003, the Singapore Biennial in 2006 and Documenta in 2007.



Guest artist:

CAO FEI

born 1978 in Guangzhou
lives and works in Beijing

Influenced by manga, Hong Kong movies, rap and video games - but also by the venerable Chinese traditions of the opera, theatre and dance - Cao Fei combines work modes that look into the social consequences of the impact of global capitalism on development in China. At the Biennial she is presenting a new creation.

LAURI FIRSTENBERG

born 1972 in Los Angeles, USA
lives and works in Los Angeles

Curator-director of LA><ART and formerly associate director of the MAK Center for Art and Architecture in Los Angeles, Lauri Firstenberg has orchestrated exhibitions by, among others, Zaha Hadid, Neil Denari, Didier Fiuza Faustino, Atelier Morales, Kendall Buster, LEFT, Ante Liu and Superstudio. She writes for a number of magazines including "Art Journal", "Tema Celeste", "Parkett" and "Flash Art".

Guest artist:

ADRIÀ JULIÀ

born 1974 in Barcelona
lives and works in Los Angeles

Adrià Julià's videos and photographs explore the notions of habitat, time and sociability, focusing, for example on new homeowners on an Orange County tract development or the origins of the Villa Basque, the famous residence built in 1960.

DAN FOX

Born 1976 in Oxford, UK
lives and works in London

Associate editor of "Frieze", Dan Fox is an essayist, musician and filmmaker. He co-runs the London label Junior Aspirin Records and is

part of the group Skill 7 Stamina 12.

Guest artist:

NATHANIEL MELLORS

born 1974 in Doncaster, UK
lives and works in London

Nathaniel Mellors' sculptures, assemblages, installations and videos use an arbitrary mechanism that allows the artist to shatter the logical links between the questions of aesthetics and the choice of forms. For the Biennial he has created a film whose projection onto wood sculptures modifies our perception of the image.

MASSIMILIANO GIONI

born 1973 in Busto Arsizio (Italie)
lives and works in Milan and New York

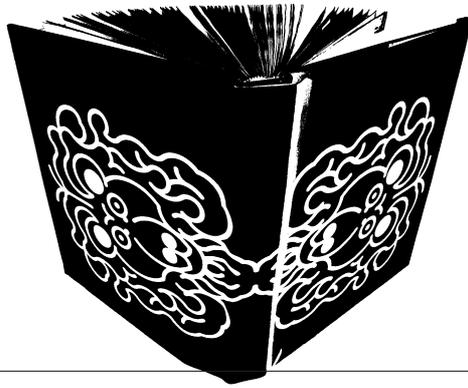
Curator of the New Museum of Contemporary Art in New York and art critic ("Flash Art", "Domus"), Massimiliano Gioni is artistic director of the Trussardi Foundation in Milan and, with Maurizio Cattelan and Ali Subotnick, is co-director of The Wrong Gallery in New York. The artists featured in his many monographs include Simon Starling and Maurizio Cattelan.

Guest artist:

URS FISCHER

born 1973 in Zurich
lives and works in Los Angeles and Zurich

Using a very broad range of materials, Urs Fischer tackles the classical genres - still life, portrait, nude, landscape - and emerges with sculptural forms reflecting the complexity of everyday existence. Thus his work oscillates between the seemingly beautiful and ugly, elegant and clumsy, fluent and over-elaborate.



JULIETA GONZALEZ

born 1968 in Caracas, Venezuela
lives and works in San Juan, Puerto Rico and Caracas, Venezuela

Art critic, curator for the Berezdivin Collection and director of Espacio 1414 in San Juan, Puerto Rico, Julieta Gonzalez has organised such events as "Insite San Diego" (Tijuana, 2005) and the first Prague Biennial (2003).

Guest artist:

SIMON STARLING

born 1967 in Epsom, England
lives and works in Glasgow and Berlin

Simon Starling is fascinated by the mechanisms involved in transforming one substance into another, with objects, installations and journeys fuelling an overall project whose ideas include nature, technology and economic science. As concrete manifestations of long-pondered processes, his works present the strange adventures of objects subjected to multiple displacements and unexpected rapprochements.

SUMAN GOPINATH

born 1962 in India
lives and works in Bangalore

After nine years as curator at the Sakshi Gallery and a year at Goldsmiths College in London, Suman Gopinath set up and directed Colab Art & Architecture in Bangalore.

Guest artist:

SHEELA GOWDA

born 1957 in Bhadravati, India
lives and works in Bangalore

Sheela Gowda's sculptures and installations are often made of the cowpats also used in rural India as fuel and building material. The new work she has created for the Biennial is a set of the cooking stones used in traditional Indian

kitchens. She photographs these objects in context then makes moulds which she places in and around her exhibition venues.

FRANCESCA GRASSI

Currently in residence as part of the Werkplaats Typografie Master Program in Arnhem, Francesca Grassi has published numerous books including "Lukas Wassmann" (2006) and "Pierre Huyghe - A Journey that wasn't" (2006).

Guest artist:

RYAN GANDER

born 1976 in Chester, England
lives and works in London

Ryan Gander's conceptual investigations probe the processes of emergence and the mechanisms of perception entailed by the work of art. Installations, photographs, performances, publications and press inserts are his means of following up a train of thought concerning art's discursive potential and its systems of transmission. His practice, which makes extensive use of language and work with other artists, aims to "make the invisible visible" and provide the "possibility of and the preconditions for things happening".

HOU HANRU

born 1963 in Guangzhou
lives and works in San Francisco

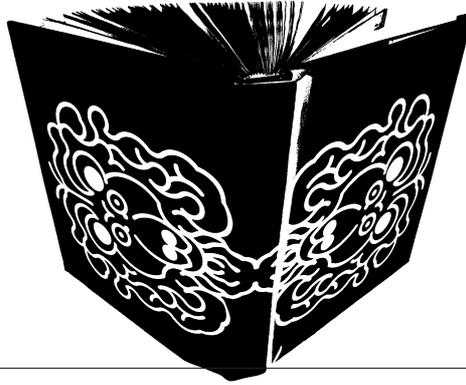
Artistic director of the 2007 Istanbul Biennial, art critic and curator Hou Hanru has just moved from Paris to San Francisco, where he is currently director of exhibitions and public programs at the San Francisco Art Institute. He has over fifty exhibitions to his credit, including the second Guangzhou Triennial (with Hans Ulrich Obrist and Guo Xiaoyan, 2005), the third Tirana Biennial (2005), "Out of Sight" for the De Appel Foundation (2005), the 2004

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Nuit Blanche in Paris and "A L'Ouest Du Sud De L'Est / A L'Est Du Sud De L'Ouest" at the Villa Arson, Nice (2004). He is a regular writer for "Flash Art", "Frieze", "Art Monthly", "Third Text", "Art and Asia Pacific", "Domus", "Atlantica", "Texte Zur Kunst", and "Tema Celeste".

Guest artist:

ÖMER ALI KAZMA

born 1971 in Istanbul, where he lives and works

Ali Kazma's videos examine the meaning of work, economics, production and social organisation.

DOROTHEA VON HANTELMANN

born 1969 in Hambourg
lives and works in Berlin

Based in Berlin, the theoretician, art historian and freelance curator Dorothea von Hantelmann focuses in particular on the performance in art. She is currently working on a set of curatorial projects for the House of World Cultures in Berlin.

Guest artist:

JAMES COLEMAN

born 1941 in Ballaghaderreen, Ireland
lives and works in Dublin

Working with the processes involved in the shift from still to moving images, James Coleman sees his works as relating to the viewer's receptive capacities. Using complex systems of montage, films, videos and slide projections, the artist looks into the issues of recollection, memory, perception and representation.

JENS HOFFMANN

born 1972 in San José, Costa Rica
lives and works in San Francisco

Formerly director of exhibitions at the ICA in London, Jens Hoffmann has

been Director of the CCA Wattis Institute for Contemporary Arts in San Francisco since 2006. He teaches regularly at the Goldsmith Institute in London and his many books include "The Next Documenta Should be Curated by an Artist" (Revolver, 2004).

Guest artist:

TINO SEHGAL

born 1976 in London
lives and works in Berlin

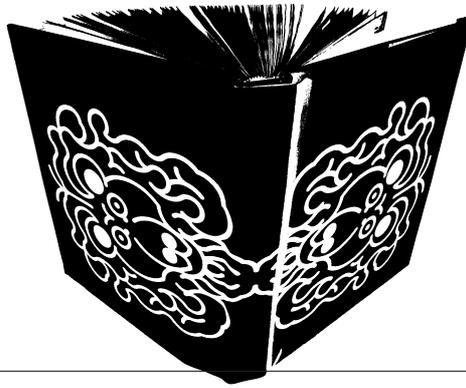
Tino Sehgal's works apply an interpretation protocol to a series of contextualised actions that leave no trace and generate no documentation. These works seem the realisation of acts taking place at the frontiers of the strange and the perceptible, acts very slightly discrepant with our normal expectations of communication and offering a global challenge to the system of production, recognition and transmission of art. The work chosen for the 2007 Biennial involves the museum and exhibition economies and their relationship with the public.

MICHEL HOUELLEBECQ

born in 1958 La Réunion
lives and works in Ireland and France

Michel Houellebecq is probably one of the major figures in French literature of the last fifteen years. Like its predecessors - "Whatever, Atomised" and "Platform" - his most recent novel, "The Possibility of an Island", is part of a reflexive, neorealist approach to the issues and excesses of our time.

In this new novel Houellebecq once again pinpoints the symptoms of an existential/ideological crisis. In foundation narratives riddled with prophecies and imprecations, he offers a disenchanted vision of one possible end to the world. For the Lyon Biennial he has produced an



exhibition version of part of the set for the film currently in the making. Created with help from architect Rem Koolhaas and artist Rosemarie Trockel, the set echoes the theatricality of ethnography museums and the literary and philosophical underpinnings of the Houellebecq oeuvre.

PIERRE JOSEPH

born 1965 in Caen
lives and works in Reims

Pierre Joseph's oeuvre concentrates on the issues of the learning, teaching and transmission of forms and knowledge. For the Biennial he has invited ten young French artists* to reinterpret, in terms of their own practice, the forms and concepts emerging from his work - a kind of retrospective from which he will have vanished.

* Benoit Broisat (1980), Bruno Persat (1975), Benoit Maire (1978), Cyprien Gaillard (1980), Raphael Zarka (1977), Mark Geffriaud (1977), Raphael Siboni (1981), Collectif 1.0.3 (créé en 2003), Fabien Giraud (1980), Etienne Chambaud (1980)

STEFAN KALMAR

born 1970 in Zeitz, Germany
lives and works in Munich

Publisher, freelance curator and former director of the Institute of Visual Culture in Cambridge, Stefan Kalmar is currently director of the Kunstvereins München. He produced the Doug Aitken exhibition at the Cubitt Gallery in London and, with Michael Bracewell at the ICA in London, recently organised "The Secret Public: The Last Days of the British Underground 1978-1988", an exhibition covering the years between the death of Punk and the emergence of the Young British Artists.

Guest:

DOT DOT DOT MAGAZINE (USA/HOLLAND)

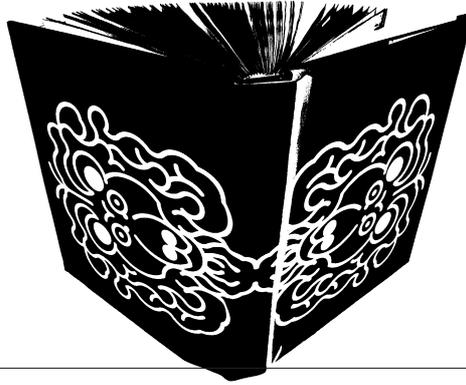
Founded by Peter Bilak and Stuart Bailey in 2000, "Dot Dot Dot Magazine" brings inventively critical journalism to bear on subjects directly or indirectly related to graphic design. It is now a respected publication, with its roots in a fragmentary culture embracing art, music, language, architecture and literature.

REM KOOLHAAS

born 1944 in Rotterdam, where he lives and works

Rem Koolhaas first became known for his cult theoretical book "Delirious New York" (1978), which presented the building of Manhattan as a carefully controlled development operation. The work of his agency OMA - Office for Metropolitan Architecture, set up in 1975 - drew attention with its entries for the Parc de La Villette (1982), ZKM (1989), the Bibliothèque Nationale de France (1989), and the Eurailille complex competition, which he won with Christian de Portzamparc. In 2004 Koolhaas entered - but failed to win - the competition for the major urban planning venture that was the redevelopment of Les Halles, in Paris.

OMA is currently involved in one of its most legendary projects: the headquarters of CCTV (China Central Television), an enormous Möbius loop more than 100 metres high and scheduled for delivery in 2008, in time for the Olympic Games. In 1995 Koolhaas outlined his main theoretical concerns in the best-selling "S, M, L, XL", written with Bruce Mau. In 2000 he was awarded the Pritzker Prize, the architectural equivalent of the Nobel. For the Biennial he has worked with Rosemarie Trockel on Michel Houellebecq's installation.



MARTA KUZMA

born 1964 in Passaic, USA
lives and works in Oslo

Art critic, teacher and exhibition curator, Marta Kuzma has been director of the Office for Contemporary Art Norway (OCA) since 2006. Prior to taking this post she co-organised Manifesta 5 in 2004, founded the Soros Center for Contemporary Art and ran the exhibitions programme at the International Center of Photography in New York. She writes regularly for "Flash Art" and "Radical Philosophy".

Guest artist:

THOMAS BAYRLE

born 1937 in Berlin
lives and works in Frankfurt

Thomas Bayrle creates his graphic images by multiplying and distorting simple motifs from numerous sources including published material, film, video and painting. The quasi-unchanging principle behind his work involves anamorphic modification of a serial motif which he then condenses into a second image. This latter is both deduced from and produced by its own repetition in a process leaving scope for infinite visual exploration.

PI LI

born 1974 in Wuhan, China
lives and works in Beijing

A freelance curator - "the Fifth System", co-organised with Hou Hanru, He Xiangning Art Museum (2003), "Alors la Chine", Centre Pompidou (2003), etc. - Pi Li is also a teacher, essayist and editor in chief of "Contemporary Art Magazine". In 2005 he founded UniversalStudios-Beijing, a centre that supports the arts, design, cinema and music.

Guest artist:

LIU WEI

born 1965 in Beijing, where he lives and works

Formerly one of the leading exponents of the "Cynical Realist" style, Liu Wei is now focusing on more personal subject matter: out of hallucinatory post-nuclear landscapes emerge slogans relating to the protection of nature and human health.

FRANCESCO MANACORDA

born 1974 in Turino
lives and works in London

A freelance journalist and curator, in 2006 London-based Francesco Manacorda joined forces with Ilaria Bonacossa on exhibition "Sub-Contingent" at the Fondazione Sandretto Re Rebaudengo in Turin. He teaches at the Royal College of Art in London.

Guest artist:

ARMANDO ANDRADE TUDELA

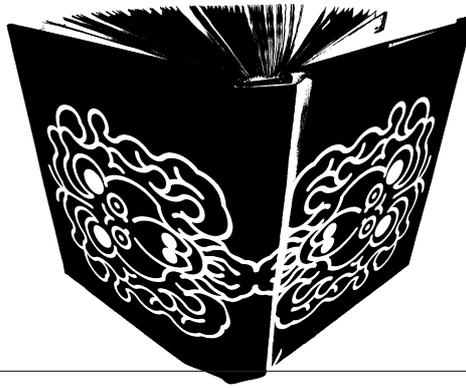
born 1975 in Lima, Peru
lives and works in Holland

Armando Andrade Tudela's sculptures and films take us through architectural utopias and experiments from the 1960s up to the present, deconstructing along the way the relationships that spring up between landscape and the use made of it by architecture. His contribution to the Biennial bears on the only Oscar Niemeyer building in France, the Communist party headquarters on Place du Colonel Fabien in Paris.

RAIMUNDAS MALASAUSKAS

born 1963 in Vilnius
lives and works in Vilnius

Critic and chief curator at the Contemporary Art Center in Vilnius, Lithuania, Raimundas Malasauskas has organised many exhibitions, among



them "PR 04" in Puerto Rico, "Out Trip Out" at the Contemporary Art Center in Vilnius and the 9th Baltic Triennial of International Art.

Guest artist:

DARIUS MIKSYS

born 1969 in Kaunas, Lithuania
lives and works in Vilnius

According to Darius Miksys, artists should never undertake "specific projects" - and the Lithuanian has adhered to this maxim, gradually introducing into his practice the mechanics of fiction as a model for knowledge and transmission of social interaction.

FRANCIS MCKEE

born 1960 in Belfast
lives and works in Glasgow

Curator/essayist Francis McKee is director of the Digital Art & New Media department at the CCA in Glasgow, and of the Glasgow International Festival of Contemporary Visual Art. He has presented numerous exhibitions including "Words and Things" and written books on the work of such artists as Christine Borland, Ross Sinclair, Douglas Gordon and Simon Starling.

Guest artist:

JUMANA EMIL ABOUD

born 1971 in Shefa-Amer, Israël
lives and works in Jerusalem

Jumana Emil Abboud investigates the issues of loss and resilience via painting, video, performance and language. At the Biennial she is presenting three immense projections.

MARKUS MIESSEN

born 1978 in Bonn, Germany
lives and works in London

Architect, researcher, teacher and

essayist, Markus Miessen is the author of "Spaces of Uncertainty" (with Kenny Cupers, 2002) and "Did Someone Say Participate? An Atlas of Spatial Practice" (with Shumon Basar). In 2002 he founded Studio Miessen, an experimental platform for analysis of the strategic and cultural mechanisms behind the new spaces generated by contemporary urbanism. At the Biennial he is presenting a structure representing democratic power.

TOM MORTON

born 1977 in Lincoln, UK
lives and work in London

Tom Morton is on the editorial board of "Frieze" and curator of the Cubitt Gallery in London.

Guest artist:

CHARLES AVERY

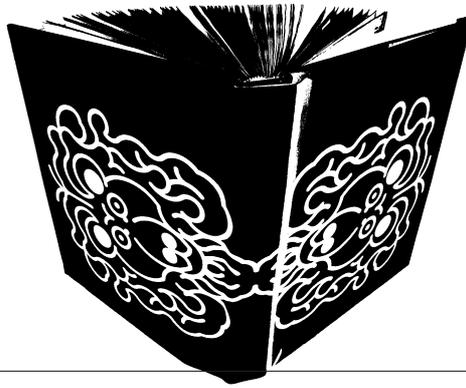
born 1973 in Oban, Scotland
lives and works in London

Charles Avery's art is characterised by its formal accomplishment and spirit of philosophical enquiry. He devotes himself mainly to the epic project "Islanders", a description of the typology and cosmology of an imaginary island all of whose details, from geology to fauna and flora, embody a philosophical proposition, problem or solution. At the Biennial Avery will present a recent aspect of "Islanders".

JOANNA MYTKOWSKA

born 1970 in Poland
lives and works in Paris

Art historian, critic and curator, Joanna Mytkowska directs the project "Re:form". She has published many critical pieces and organises exhibitions in Poland and around the world.



Guest artist:

MINERVA CUEVAS

born 1975 in Mexico City, where she lives and works

The work of Minerva Cuevas makes use of social issues situated in the virtual space of the Internet, museums and the urban sphere. Thus the context of an exhibition is not solely a venue for presentation, it is also a situation in which broader projects are developed and honed. The Lyon Biennial will be giving her the opportunity to present a new installation revolving around a concert by insects.

SEAN O'TOOLE

born 1968 in Pretoria, South Africa lives and works in Johannesburg

Journalist and essayist Sean O'Toole is the "Sunday Times" photography specialist. He also contributes to "Adbusters", "Art in America", "Blueprint", "BBC Focus on Africa", "Dazed & Confused", "Eye" and "I-D".

Guest artist:

JAMES WEBB

born in Kimberley, South Africa lives and works in Cape Town

In James Webb's work landscape - as animate or inanimate space - is unpredictable. Never pinned down, never reduced to a mere biological or geological phenomenon, it is presented as mythical, magical space. For the Biennial Webb has created a very intense symbolic landscape: a long, narrow, dark corridor in which a high-volume sound suggests a lift descending into Johannesburg's deepest goldmine.

VINCENT PÉCOIL

born 1971 in Saint-Remy lives and works in Dijon

Art critic - "02", "Art Press",
22 "Flash Art", "Parkett", etc. - and

exhibition curator, Vincent Pécoil is joint artistic director of the Salle de Bains gallery in Lyon. He has published monographs on John Tremblay and Robert Malaval, and teaches at the regional school of art in Besançon and the Média Art Fructidor school in Chalon-sur-Saône.

Guest artist:

OHAD MEROMI

born 1967 at the Mizra kibbutz in Israel lives and works in New York

Taking as the basis for his sculptures and videos the study of cultures combining the ideology of modernisation and religious fundamentalism, and a description of the relationship between peoples and their mythical substrata, Ohad Meromi has created for the Biennial a film shot in the Roman amphitheatre at Fourvière, in Lyon.

ADRIANO PEDROSA

born 1965 in Rio de Janeiro lives and works in São Paulo

Artist, curator and art critic ("Artforum", "Flash Art", "Frieze"...), Adriano Pedrosa is curator of Collection Paulo A. W. Vieira in Rio de Janeiro, and Collection Teixeira de Freitas in Lisbon. He co-curated the São Paulo Biennial in 2006.

Guest artist:

MARCELLVS L.

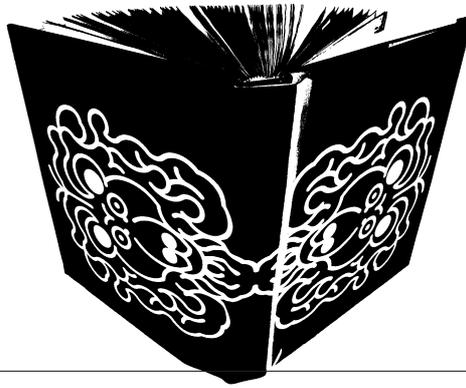
born 1980 in Belo Horizonte, Brazil, where he lives and works

Marcellvs L.'s work revolves around the rhizome concept as developed by Gilles Deleuze and Félix Guattari. In his videos he takes everyday objects and phenomena - a piece of rope in water, the wind among leaves - and detaches them from reality so as to slow down time's flow and strip language of its referents. His

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work for the Biennial is a triple screening in three different spaces.

NATASA PETRESIN

born 1976 in Ljubljana

lives and works in Paris and Ljubljana

An art critic and freelance curator, Natasa Petresin co-organized with Thomas Boutoux and François Piron the "Société Anonyme" Project at Le Plateau in Paris. She is co-running, together with Patricia Falguières, Elisabeth Lebovici and Hans-Ulrich Obrist, "Something you should know", a seminar about artistic practices at EHESS in Paris.

Guest artists:

NOMEDA AND GEDIMINAS URBONAS

born respectively in 1968 in Kaunas, and 1966 in Vilnius, Lithuania live and work in Vilnius

Nomeda and Gediminas Urbonas have been working together since 1997, when they set up JUTEMPUS, a trans-disciplinary artistic/social programme. Their work extends to many disciplines, including the most recent media and focuses, via projects like "tvv.plotas" and "Transaction", on the transformation of Lithuanian society since the revolution in 1989.

SUSANNE PFEFFER

born 1973 in Hagen, Germany lives and works in Berlin

Art historian Susan Pfeffer became curator at Kunst Werke Berlin in 2007, after working as artistic director at the Künstlerhaus Bremen, where she organised exhibitions by such young artists as Emily Jacir, Jonathan Monk, Matthias Weischer and David Zink Yi and more established figures like Kenneth Anger and Hans Richter.

Guest artist:

ANNETTE KELM

born 1975 in Stuttgart lives and works in Berlin

In her photographs Annette Kelm shifts constantly between direct pose and sculptural construction of form. Capturing on film the strangeness of a specific place, situation or moment, she presents her subjects with a minimum of contextual information, thereby filling the viewer with doubt as to where the images actually come from. The task she sets herself is thus less the recording of an image than the choreographing of a sculptural event and the revelation of its inherent ambiguity.

ANNE PONTÉGNIE

born 1969 lives and works in Brussels

Chief curator at WIELS, the centre for contemporary art in Brussels, Anne Pontégnie is also an art critic ("Art Press", "Art Forum", "Frog"). She organized numerous exhibitions dedicated to Mike Kelley, Franz West, Christopher Wool and is dealing with contemporary art production (Les Nouveaux Commanditaires). She was invited to curate the 2003 Lyon Biennial with the Consortium in Dijon and Robert Nickas.

Guest artist:

KELLEY WALKER

born 1969 in Columbus, Georgia lives and works in New York

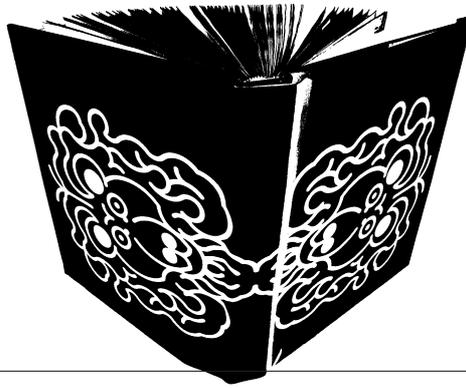
Kelley Walker's work actively and critically stands out against the forms posed by the circulation of art today. Appropriating already iconic images, the artist pushes them to their limits as a means of shattering their banality and thus rediscovering a capacity for action. The work on show at the Biennial is his response to a commission from a

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group of journalists in 2005.

WILLEM DE ROOIJ

born 1969 in Beverwijk, Holland
lives and works in Berlin

In his films, photographs and installations, Willem de Rooij undertakes a meticulous dismantling of the conventions of cinema and of representation as it relates to the media, the arts, time and colour. In the process the exhibition space, approached as a sculpture-installation, is woven into a new hierarchical relationship with what is on show. A teacher at the Frankfurt Städelschule and at De Ateliers in Amsterdam, Willem de Rooij worked regularly during 1994-2006 with the recently deceased artist Jeroen de Rijke. At the Biennial he will be taking over an entire floor of the Contemporary Art Museum with a work devoted to the iconic Lyon puppet Guignol.

SCOTT ROTHKOPF

born 1976 in Glendale, Arizona USA
lives and works in New York

Curator, essayist and Senior Editor for "Art Forum", Scott Rothkopf co-organised Pierre Huyghe's "Harvard Project" exhibition at the Carpenter Center in 2004.

Guest artist:

WADE GUYTON

born 1972 in Hammond, Indiana
lives and works in New York

Wade Guyton's works have the structure and appearance of traditional paintings, yet they represent a complete break with the codes of modernism. He creates them by taking the canvas several times through a very large format inkjet printer, using patterns and lettering whose defects - runs, printing errors, etc. - are integrated into the overall

24 composition. At the Biennial Guyton

will present a mise en scène based on a set of paintings and sculptures.

BEATRIX RUF

born 1960 in Singer, Germany
lives and works in Zürich

Since 2001 Beatrix Ruf has been director of the Zurich Kunsthalle. In addition to organising many exhibitions since 1994, including the 2006 Tate Triennial, she has published monographs on such artists as Liam Gillick, Richard Prince, Urs Fischer, Pierre Huyghe/Philippe Parreno and Doug Aitken.

Guest artist:

KEREN CYTTER

born 1977 in Tel Aviv
lives and works in Berlin

In her work Keren Cytter speculates on a range of genres and disciplines including documentary, farce, Greek melodrama, the sitcom and musical comedy. The different levels at which her films can be read and the meticulousness of their writing and acting allow Cytter to challenge the genres she references and suggest an alternative to the way images are produced today. In Lyon she will be showing her entire output as a film marathon, together with a new work made specifically for the Biennial.

JOSH SMITH

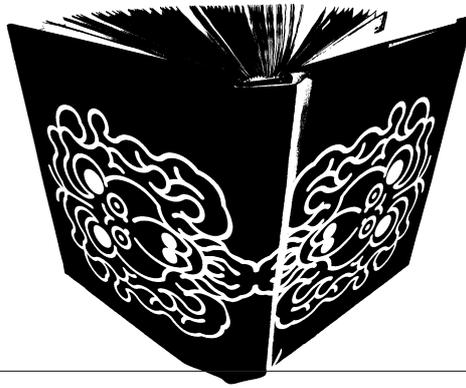
born 1978 in United States
lives and works in New York

In Josh Smith's paintings, scribbles and symbols merge via a process of assemblage, collage, manual input and mechanical reproduction that challenges the notions of the creator and originality. For the Biennial, Josh Smith has been invited to create a new façade for the Sucrière.

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TREVOR SMITH

Born 1964 in Regina-Saskatchewan, Canada
lives and works in New York

Art critic and freelance curator Trevor Smith formerly worked for the New Museum in New York, where he organised the Andrea Zittel retrospective in 2006-07. Curator of the Art Gallery of Western Australia from 1997 to 2003, he has been responsible for many exhibitions in Australia, Canada, Brazil and other countries around the world. He writes regularly for "Art Monthly Australia", "Canadian Art", "Artlink", "World Art" and "Parkett".

Guest artist:

BRIAN JUNGEN

born 1970 in Vancouver, where he lives and works

In his sculptures and installations Brian Jungen makes play with the potential interaction between material and subject. In examples like a pair of Air Jordans transformed into American Indian masks and plastic garden chairs forming the skeleton of an endangered species of whale, Jungen explores the tension between the consumer society and the indigenous cultures and territories on which it grows.

POOJA SOOD

born 1963 in Pune, India
lives and works in New Delhi

Pooja Sood is an essayist and freelance curator. She coordinates KHOJ (International Artists Workshop) in New Delhi.

Guest artist:

SHILPA GUPTA

born 1976 in Bombay
lives and works in Mumbai

Co-founder of the Open Circle collective in Bombay, Shilpa Gupta brings a provocative eye to globalisation and its technical advances. Her installations, performances and actions take place in public spaces and are most often inspired by studies of consumer trends, organ trafficking and religious phenomena.

RACHAEL THOMAS

born 1973 in Wales
lives and works in Dublin

Senior Curator at the Irish Museum of Modern Art, where she has organised exhibitions by Eleanor Antin, Thomas Ruff, Karen Kilimnik or Margherita Manzelli, Rachael Thomas is also the author of monographs on Pierre Huyghe, Sophie Calle, Alex Katz and Paul Morrison.

Guest artist:

GERARD BYRNE

born 1969 in Dublin, where he lives and works

Gerard Byrne begins with a range of material - advertisements, articles, magazines, plays and films - which he then transforms into new images, installations or videos that explore the codes and social conventions of popular culture.

RIRKRIT TIRAVANIJA

born 1961 in Buenos Aires
lives and works in Berlin, London and Bangkok

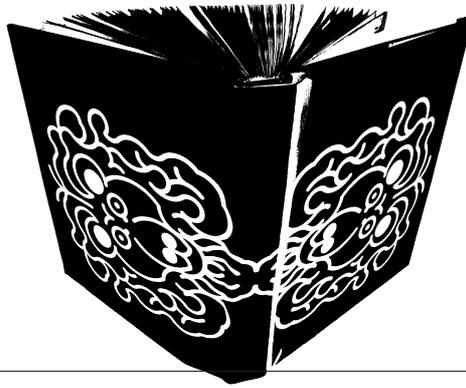
Focusing on otherness, nomadism and the displacement of signs and contexts, Rirkrit Tiravanija's oeuvre is most often based on places of meeting, communication and exchange. Since 2006 the artist has been co-organiser, with Gridthiya Gaweewong, of the project "Saigon Open City". For the Biennial he will be relocating a group of films initially destined for that project.

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NICOLAS TREMBLEY

born 1965 in Geneva
lives and works in Paris

In 1995 Nicolas Trembley and Stéphanie Moisdon founded the Bureau des Vidéos (BdV), an agency for producing, publishing and circulating artist's videos. A critic and freelance curator, he is a regular contributor to "Frog", "Art Forum" and "Numéro", and is projects director at the Centre Culturel Suisse in Paris.

Guest artist:

CHRISTIAN HOLSTAD

born 1972 in California
lives and works in New York

Christian Holstad specialises in spectacular glamorisation of sexual dissonance. Combining craft techniques - crochet, sewing, etc - with painting, video, sculpture and performance, he updates the techniques and ideas of the sexual liberation, counterculture and civil rights movements of the '70s to point up the form they have taken today. At the Biennial, he is presenting the conference room of the "Members of Leather Beach", a steadily growing Internet protest group advocating new modes of democratic collaboration immune to all forms of control.

ERIC TRONCY

born 1965 in Nevers
lives and works in Dijon

Writer, art critic and exhibition curator - "No Man's Time", "Coollustre", "Dramatically Different", "Superdefense", etc. - Eric Troncy also contributes to such magazines as "Numéro", "Art Press", "Les Inrockuptibles" and "Beaux-Arts". Since 2005 he has been co-producing the magazine "Frog" with Stéphanie Moisdon. He is also co-director of the Dijon Consortium

which, with Anne Pontégnie and Robert Nickas, curated "It Happened Tomorrow", the 2003 Lyon Biennial.

Guest artist:

DAVID HAMILTON

born 1933 in England
lives and works in the south of France

Since the late 1970s David Hamilton has been recognised as a major figure in contemporary photography. He remains a controversial artist, both for his technique and his imagery.

PHILIPPE VERGNE

born 1966 in Troyes, France
lives and works in Minneapolis

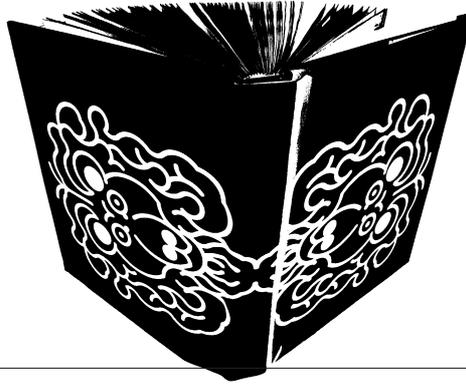
Philippe Vergne is chief visual arts curator and deputy director of the Walker Art Center (WAC) in Minneapolis. He co-organised the Whitney Museum Biennial in 2005 (with Chrissie Iles), produced the exhibition "Let's Entertain" - presented in 2000 at the Centre Pompidou under the title "Au-delà du spectacle" - and was among the guest curators for "La force de l'art" in Paris in 2006. He is a regular writer for "Art Forum" and "Parkett".

Guest artist:

RANJANI SHETTAR

born 1977 in Bangalore
lives and works in Bangalore

Ranjani Shettar's sculptural installations indirectly reference the effects of town planning changes in her home city of Bangalore. Working with a broad range of materials including beeswax, cotton, terracotta and lacquered wood, Shettar explores the current collision between a rapidly developing city and its immediate, still very rural surroundings.



GILBERT VICARIO

born 1965 in San Diego, California
lives and works in Houston, Texas

Since 2006 Gilbert Vicario has been the curator of the Houston Museum of Fine Arts, where he has organised the exhibitions "Indelible Images" and "Alfredo Jaar: The Eyes of Gutete Emerita". He was the American curator for the 2006 Cairo Biennial and organised "Inner Body Landscapes", Chen Zhen's first American exhibition, at the Boston ICA.

Guest artist:

ERICK BELTRÁN

born 1974 in Mexico City, where he
lives and works

Erick Beltrán turns language and images into graphic installations, after giving publishing its core conceptual role in his oeuvre at a very early stage. At the Biennial he is presenting a series of banners and posters that show a series of riddles.

ANDREA VILIANI

born 1973 in Casale Monferrato, Italy
lives and works in Turin and Bologna

A contributor to "Flash Art" and "Frog", Andrea Viliani has been assistant curator at the Castello di Rivoli Museo d'Arte Contemporanea in Turin before being curator for GAM-Galleria d'Arte Moderna in Bologna since 2005.

Guest artist:

SETH PRICE

born 1973 in Jerusalem
lives and works in New York

Seth Price's multidisciplinary practice runs to video, sculpture, sound and writing. His strategies of appropriation and circulation of works and images challenge cultural production, the distribution of information and the role of ideology. At the Lyon Biennale he is presenting a

new 16 mm film.

JOCHEN VOLZ

born 1971 in Braunschweig, Germany
lives and works in Brazil

Curator and director-general of the Centro de Arte Contemporanea Inhotim (CACI) in Minas Gerais, Brazil, in 2001-04 Jochen Volz organised exhibitions by artists including Michael Elmgreen & Ingar Dragset, Rirkrit Tiravanija, Dominique Gonzalez-Foerster, Philippe Parreno and Simon Starling.

Guest artist:

CINTHIA MARCELLE

born 1974 in Belo Horizonte, Brazil,
where she lives and works

Cinthia Marcelle's recent works are happenings intended to create connections between coincidental events. Whether organising a demonstration ("Grey Demonstration") or merging with the walls of Cape Town ("Stay"), the artist subversively converts the most political forms into a personal symbolic language.

HAMZA WALKER

Hamza Walker is the associate curator of the Renaissance Society at the University of Chicago and director of the Society's education programme. He has published many articles and essays "Trans", "New Art Examiner", "Parkett" and "Artforum".

Guest artists:

JENNIFER ALLORA & GUILLERMO
CALZADILLA

born respectively 1974 in Philadelphia
and 1971 in Havana
live and work in New York and Puerto Rico

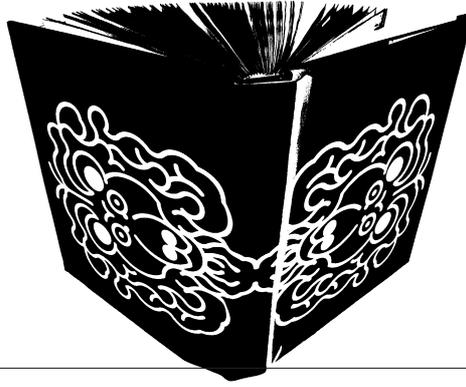
Allora & Calzadilla have been working together since 1995. Bringing a truly poetic sensibility to functional materials, the two artists put together new urban, political and relational

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systems which they then reformulate and display in the exhibition space; their aim is to generate connections between places that are geographically and conceptually far apart or to create new platforms for social communication. Their contribution to the Biennial takes the form of a blockhaus with live music and playlists.

XENIA KALPAKTSOGLOU
POKA-YIO
AUGUSTINE ZENAKOS

Director of the Deste Foundation for Contemporary Art in Athens, Xenia Kalpaktsoglou organises frequent exhibitions of emerging Greek artists and has published numerous catalogues. With Christopher Marinos she co-edits the monthly "Velvet". Artist and curator Poka-Yio has been director of the A-Station contemporary art centre in Athens since 1999 and a contributor to Futura since 1997. Art critic Augustine Zenakos writes for a number of publications in Greece - "To Vima and To Vima Tis Kyriakis" - and around the world.

Guest artist:

KOSTIS VELONIS

born 1968 in Athens, where he lives and works

Trained as an architect, Kostis Velonis uses his wood sculptures to underscore the tension between the attempt by modernist architects to improve daily life and the buildings that actually result.

TIRDAD ZOLGHADR

born 1973 in San Francisco
lives and works in Berlin

Critic, documentary filmmaker and freelance curator, Tirdad Zolghadr contributed to the 10th Biennial of the Moving Image in Geneva (2003), co-organised the 7th Biennial in Sharjah (2005) and writes regularly for "Frieze".

Guest:

MUSEUM OF AMERICAN ART (UNITED STATES)

The Lyon Biennial is hosting an exhibition devoted to the Museum of American Art, an international programme for the promotion of American art launched in the 1950s and featured at the Musée National d'Art Moderne in Paris in 1955. Considered since the 1970s as no more than cultural propaganda, the exhibitions nonetheless had a marked influence on the European art scene, shifting the emphasis from "national schools" to the "international style".

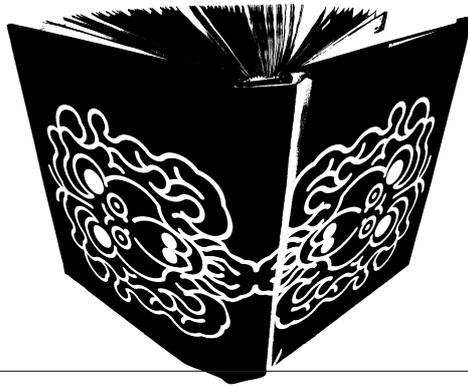
E-FLUX VIDEO RENTAL
Fondation Bullukian

E-flux Video Rental (EVR) is an installation by Anton Vidolke & Julieta Aranda comprising a free library of over 600 works of video art selected by some of the international art world's leading curators and critics. First installed on New York's Ludlow Street in 2004, EVR has had incarnations lasting a few months at a time at independent and alternative spaces in Amsterdam, Berlin, Frankfurt, Seoul, Miami, Harvard and Paris. The Lyon Biennial will be the project's final stop. Every time EVR is installed in a new city, local arts professionals are invited to serve as curators, selecting artists whose work is added to the collection. In addition, a program of screenings of works from the EVR collection is part of the project, with participation from interns from the departments of Visual and Environmental Studies, History of Art and Architecture, as well as Mass Art and the Museum School in Boston. EVR is an intervention in the circulation and distribution of artists' video. In the 1960s and 70s, artists were drawn to working

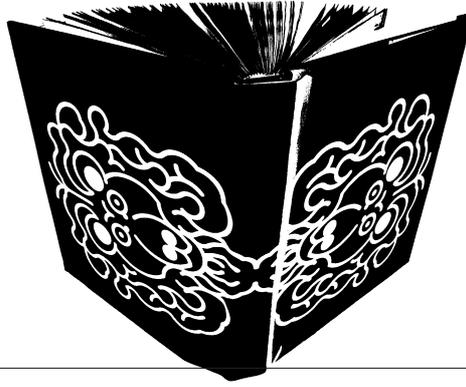
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in this medium in part because it was cheap to use and easily reproduced and distributed. But video art has become increasingly assimilated to the precious-object economy of the art world. Even those video works that do circulate must be borrowed from special distributors, usually for fees of \$75 or more. EVR changes all that—at least for a few months. The artists designed the space to function like a free video store or library for video art. Tapes can be selected by visitors and watched in the space, or, once a viewer fills out a membership form and contract, they can be checked out and taken home. The installation includes more than 600 videotapes on specially-constructed shelves, two VCR/monitor stations, and a membership desk and collection management system. A changing selection of works showcasing the depth and breadth of the collection will be showing on at least one of the monitors during all times the exhibition is open to the public.



THE VENUES

LA SUCRIÈRE
(I.E. THE SUGAR WAREHOUSE)

**Les Doks 47/49 quai Rambaud -
69002 Lyon**

Built in the 1930s and extended in 1960, the Sucrière served as storage point for sugar until the 1990s. Its renovation as the core venue for the 2003 Lyon Biennial of Contemporary Art marked an important stage in the transformation of Port Rambaud into a full public amenity.

A gently sloping ramp leads towards the former storage silos that form the reception area. Entering the warehouse itself, visitors follow the route formerly taken by the arriving sugar: an excellent introduction to this 75 500 Sq Ft building and an eloquent evocation of its past.

VILLEURBANNE INSTITUTE OF
CONTEMPORARY ART

**11 rue Docteur Dolard -
69100 Villeurbanne**

A former school building renovated in 1992, the Institute of Contemporary Art was the result of a merger between the New Museum (founded 1978) and the Rhône-Alpes Regional Contemporary Art Collection (founded 1982). Its dual function is to its 13 000 Sq Ft for temporary exhibitions while building international collection of contemporary art to be exhibited throughout the Region Rhône-Alpes.

BULLUKIAN FOUNDATION

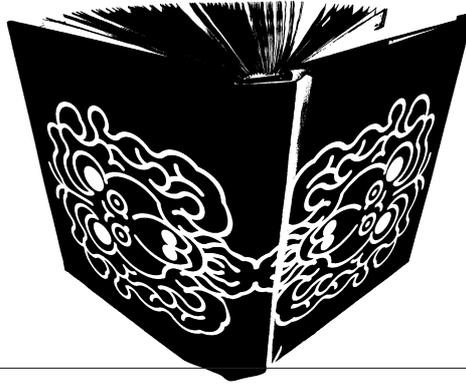
26 Place Bellecour - 69002 Lyon

The last creation of Napoléon Bullukian (Armenia 1905-Lyon 1984), the Léa and Napoléon Bullukian Foundation was inaugurated in 1986 and received formal state recognition in 2003. It continues the work of its founder, backing projects in the three fields so dear to him: art, science and Armenia.

LYON CONTEMPORARY ART MUSEUM

**Cité Internationale, 81 quai Charles
de Gaulle - 69006 Lyon**

Designed by internationally acclaimed architect Renzo Piano, the Lyon Contemporary Art Museum was inaugurated in 1995 for the third Contemporary Art Biennial. A fine example of museum architecture, it offers a total surface of 33 000 Sq Ft divided in three fully adjustable floors allowing all sorts of scenography.



PREVIEW AND OPENING EVENTS

MONDAY 17 SEPTEMBER
12:00-19:00 OPENING

La Sucrière, Villeurbanne Institute of Contemporary Art, Bullukian
Fondation, Lyon Museum of Contemporary Art.

At La Sucrière: a work by Allora & Calzadilla performed live by 6 musicians
At the Institut d'Art Contemporain: performance by Ryan Gander

TUESDAY 18 SEPTEMBER
12:00-22:00 OPENING

La Sucrière, Villeurbanne Institute of Contemporary Art, Bullukian
Fondation, Lyon Museum of Contemporary Art.

**At La Sucrière: a work by d'Allora & Calzadilla performed live by 6
musicians**
At the Institut d'Art Contemporain: performance by Ryan Gander

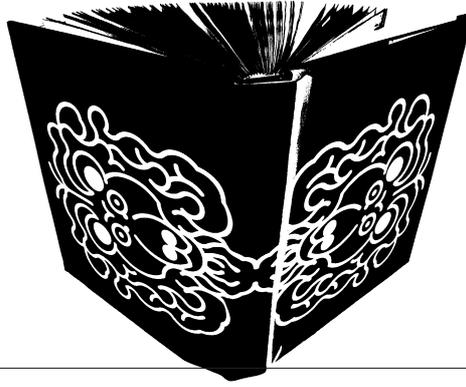
Lyon Opera 20:30, "The Show must go on", choreography by Jérôme Bel.
Advance booking advised on 0826 305 325
Also 19th and 20th Sept - 20:30

Plus performances, receptions, tours, etc.
Definitive programme early September: www.biennale-de-lyon.org/pros

TROUBLES JEUX - Fondation Bullukian - 18 September 2007 (to be confirmed)

A round table conceived by Elie During, philosopher and teacher at Lyon National
School of Art and Annecy School of Art.
Which place, which sense should one give to the paradigm of game and to the figure of
the contemporary art player, particularly the one from the current decade? One
suspects the ludic posture to be a manner of eluding the stakes of a critical art,
thus perpetuating the consensus where each one, finally, finds one's place, to start
with the spoilsport. But if everyone agrees to play the game - and that remains to be
shown - which game are we talking about? What part do competition, chance, simulacrum
and giddiness share, to use Caillois' categories? Which ideas of the rule, of the
constraint, of the limit, do have to possibilty to appear within this game? Some
artists and thinkers will use these questions or will invent some more, in the margins
of the experimental Goose game that the Lyon Biennial is.

Contact:
Nicolas Garait
pros@biennale-de-lyon.org
T. +33 (0)4 72 07 41 41



CIPAC CONGRESS

29-30 NOVEMBER 2007 INTERPROFESSIONAL CONGRESS OF CONTEMPORARY ART

The Cipac is putting on two days of public debate and speculation on the structural, political, institutional, professional and aesthetic issues in Contemporary art. The congress will revolve around a single, transversal question:

SHOULD ART BE TOPICAL?

The creation of art is unarguably the focal point for a necessary debate on the pact underlying our democratic society and the place society grants to both the collective dimension and the construction of individuality.

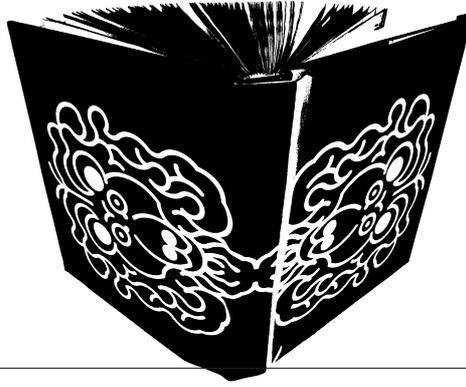
In today's public arena Contemporary art is subjected to enormous pressures. Under the increasing influence of the media and the purely topical, the art scene is torn between calls for democracy and the lure of the spectacular, between economic tensions and a chronic crisis of recognition.

The "topical" aspect is having an increasing influence on the functioning of art bodies, whether official or not, and this 5th Congress will set out to analyse the consequences for the sector's economy, professions, relationships with its audiences and territorial embedding.

This will also be a chance to sum up the state of play regarding the ongoing structuring and professionalisation of the visual arts field: statutes, collective agreements, continuing education, teaching, research, etc.

Contact:

Cipac
Fédération des professionnels de l'art contemporain
32 rue Yves Toudic
75010 Paris
+ 33 (0)1 44 79 10 85
cipac@cipac.net
www.cipac.net



EDUCATION DEPARTMENT

Since the very first Lyon Biennial of Contemporary Art, the Education Department has been creating programmes and materials to acquaint in ever-evolving public with the aims of the exhibitions as drawn up by its Artistic Director and guest Curators.

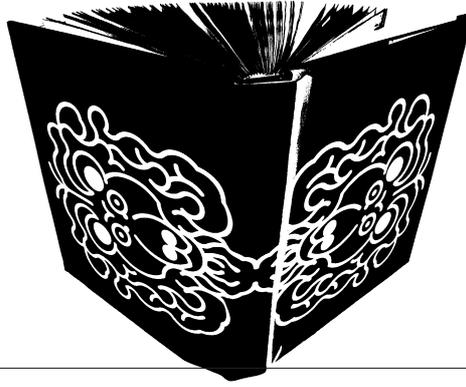
With this in mind, specific programmes have been designed to facilitate exchange, dialogue and hands-on involvement: tours, workshops, encounters, lectures and educational courses will be available for all, from school groups to individual adults, community associations and activities centres. The full programme will be available in early September.

As part of the Rhône-Alpes Region's cultural policy, special arrangements have been made for holders of the M'ra Card: free entry to the exhibitions, a Biennial guide co-designed with "Phosphore" magazine, and a proposal for closer links with the Region's Soprano project.

The associations Veduta and Histoires et Toiles are working in partnership with the Biennial and offering courses for adults wishing to increase their knowledge and understanding of the Biennial exhibition. On the programme: interpretation of the works on.

Contact:

Public Programs and box-office Department
Elisabeth Tugaut, Head of Department
public@biennale-de-lyon.org



BECOME A LYON BIENNIAL PARTNER

ASSOCIATE YOUR IMAGE WITH A TRULY INTERNATIONAL EVENT - A SYMBOL OF INNOVATION, CREATIVITY AND EXCELLENCE.

The Lyon Biennial is the iconic Contemporary art event in France and is equally in the forefront on the international scene. To be associated with the Biennial is to link your company with the crucial art of our time - an art of now that brings a fertile, inventive eye to the world around us.

BENEFIT FROM THE STATUS AND INCREASING AUDIENCE REACH OF A FAST-GROWING EVENT.

Public turnout for the Biennial of Contemporary Art is increasing all the time: in 2005 it was up by 33% on 2003. In addition the 2005 Biennial was given an outstanding critical reception. The event is now a core part of the Lyon/Rhône-Alpes territorial dynamic and a major contributor to the region's status and influence.

EXTENSIVE MEDIA COVERAGE GUARANTEED, WITH A NEW, EFFECTIVE KIND OF VISIBILITY

The Biennial draws over 1100 journalists from 30 different countries with its national/international communication network. Its partners benefit from the media spin-off and their own reputations are enhanced. The Biennial's overall media relations approach offers the chance for a new kind of corporate communication, aiming not only at the general public but also at more specific targets - and in a more innovative way: visibility on our general public media, advertising on giant screens in downtown Lyon, spotlighting of products, access to Biennial events, organisation of PR operations, etc.

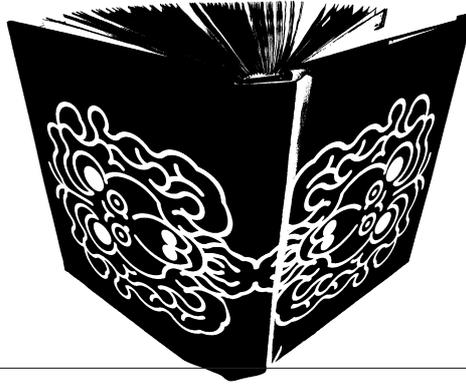
TAKE ADVANTAGE OF MAJOR TAX BREAKS

The cultural sponsorship legislation passed in 2003 allows businesses to back artistic creation while benefiting from significant tax cuts. The legislation was broadened in January 2007 and is now applicable to the Lyon Biennial of Contemporary Art.

A sponsoring company benefits from a tax reduction of 60% of the sum donated to the Biennial, whether the backing provided is in cash, kind or provision of skills and personnel.

Contact:

Partners and Sponsors Officer
Cécile Claude
cclaude@biennale-de-lyon.org
Assistant: Justine Belot
jbelot@biennale-de-lyon.org
T. +33 (0)4 72 07 41 41
F. +33 (0)4 72 00 03 13



THE PARTNERS CLUB

THE LYON BIENNIALS CREATE THE PARTNERS CLUB

At the request of the Directors-General of the Lyon Biennials, and because they are convinced of the need for dialogue between cultural and economic circles, in January 2007 Franck Ponsonnet and Paul Brichet founded the Lyon Biennials Partners Club.

Director-general of Diagonale, the Lyon-based property developer with branches in Marseille and Barcelona, Franck Ponsonnet accepted the post of president. Vice-president is Paul Brichet, himself director-general of Nouveau Monde DDB, the Lyon subsidiary of top world communications network DDB-Omnicom.

The Lyon Biennials Association has become a major player on the regional, national and international cultural scenes, and its prestige is an invaluable lever for the economic development of Greater Lyon and its surrounding region. This is one of the reasons why the Biennials are intent on becoming a partner in the local economic and industrial structure by involving locally based companies looking to invest in the visual arts and dance.

THE CLUB'S PURPOSE

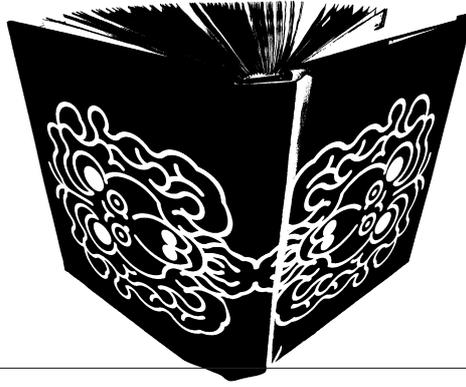
To make company directors "ambassadors" for the Biennials, so as to:

- create and spotlight links between culture, the economy and creativity
- become a promotional vector for the image of the companies concerned
- give companies, especially in the small/medium range, the chance to take part collectively in such sponsorship activities as financing the fresco on the front of La Sucrière
- encourage regular, year-round exchanges and encounters between the partners
- organise talks, debates, exhibition visits and thematic excursions.

BACKING A SPIRIT OF CREATION AND INNOVATION

The Lyon Biennials want a true partnership system that signals:

- their determination to give the Rhône-Alpes Region real pulling power and Lyon a place among Europe's great cultural capitals
- the association of the Biennial image with that of innovative, high-achieving companies with their sights set on the future



READILY ACCESSIBLE SPONSORSHIP ACTIVITIES OFFERING SUBSTANTIAL ADVANTAGES

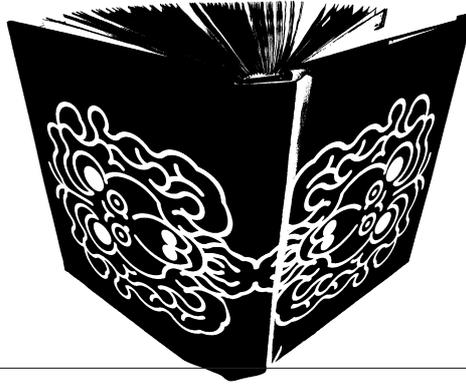
Three contribution levels for project sponsorship - 3 000 , 5 000 and 10 000 - backed up by tax incentives, make this a very accessible proposition. Companies receive a tax break of 60% on all sums contributed. There are, too, many associated advantages: special links with the Biennials, public relations operations, invitations to exhibition openings, passes for exhibitions, catalogues and more.

In addition all Club members, whatever their contribution, are granted special access to events, encounters, debates, exhibition visits, thematic excursions, etc.

The Club also has an excellent level of visibility in Biennial communication terms - publicity material and press conferences.

Contact:

Catherine Verbruggen
T. +33 (0)4 72 07 36 47



CORPORATE EVENINGS AT THE BIENNIAL

The Biennial of Contemporary Art offers all participating companies the chance to surprise their guests with an unusual evening mix of art and gastronomy.

For big and small events alike - the gamut runs from 50 to more than 800 people - our evenings are all-inclusive and designed to meet the specific needs of each company.

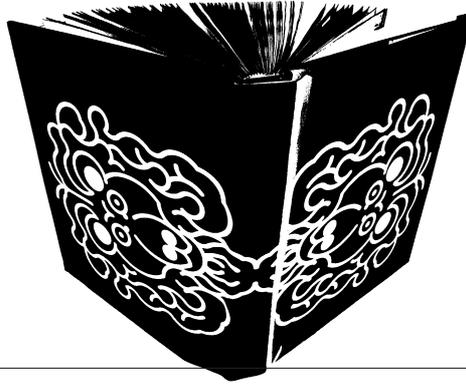
In completely private spaces set aside at La Sucrière and the Contemporary Art Museum, the Biennial's guides provide guests with all the necessary background to understanding the art of today, together with a lighthearted introduction to a brilliant panorama of the contemporary international creative scene. After the tour, guests are invited either to a cocktail party or to a seated dinner prepared by our chef, winner of the Meilleur Ouvrier de France award in 2007.

Invitations for valued clients, a new product launch, a celebration for a company that's doing well - the Biennial is there for businesses looking for something out of the ordinary in top of the range PR operations.

- A Shuttle boats cruise to La Sucrière or the Museum of Contemporary Art
 - Provision of spaces fitted out to meet specific needs: parades, speeches, talks, etc.
 - Personalised cocktail parties and meals provided by our award-winning chef or a caterer chosen by the company
 - Musical ambience from the Biennial's resident DJ
 - The chance to offer your guests a souvenir in the form of a Biennial tie-in product
 - Outdoor brunches possible into the month of October
- And more, according to your requirements.

Contact:

Partners and Sponsors Officer
Cécile Claude
cclaude@biennale-de-lyon.org
Assistant: Justine Belot
jbelot@biennale-de-lyon.org
T. +33 (0)4 72 07 41 41
F. +33 (0)4 72 00 03 13



BIENNIAL TIE-INS 2007 COLLECTION

A collection of tie-in products is being launched to mark the 2007 Biennial.

The collection comprises limited editions of some fifteen items created exclusively for the event. These have been designed in collaboration with the Biennial artists and the famous Paris graphics agency M/M, responsible for the 2007 Biennial's visual identity.

A quick glance at the tie-in products, available in September 2007:

The Biennial watch/odm

Watchmaker odm's functionally innovative, imaginatively designed products are on sale in 28 countries. For the Biennial odm has come up with a single-model digital watch customised by M/M's designers. This limited edition watch will be available at the La Sucrière boutique and odm sales outlets.

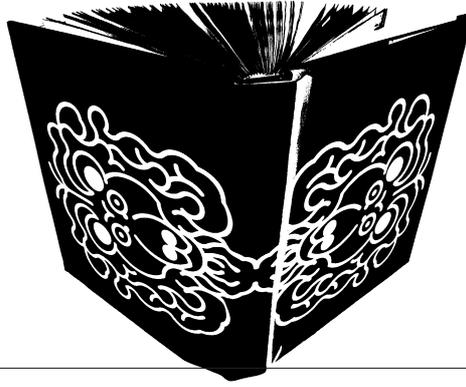
The Biennial bag/Réversible

The brand new company Réversible's unique concept involves using pvc advertising posters to make a range of bags. As a provider of ecologically responsible products, Réversible has invented a recycling loop by involving purchasers in the reuse of these posters. The Biennial is delighted to be associated with Réversible in the creation of this sustainable development bag, "made in Vaulx-en-Velin".

Biennial stickers

The Biennial is also launching a line of wall stickers intended as real items of decoration. Designed by the Biennial in conjunction with the participating artists, these limited edition stickers can bring a touch of contemporary art into daily living.

A list of retail outlets will be consultable on the website www.biennale-de-lyon.org from September 2007.



PREVIOUS BIENNIALS

Artistic direction: Thierry Raspail
Production manager: Thierry Prat

2005

Experiencing Duration

Curators: Nicolas Bourriaud, Jérôme Sans.

2003

C'est arrivé demain

Curators: Le Consortium, Dijon (Xavier Douroux, Franck Gautherot, Eric Troncy et Anne Pontégnie, Robert Nickas).

2001

Connivence

Curators: Anne Bertrand, Jean-Marc Chapoulie, Yvane Chapuis, Laurence Dreyfus, Klaus Hersche, Richard Robert et Guy Walter.

2000

Partage d'exotisme

Curators: Jean Hubert Martin.

1997

L'autre

Curators: Harald Szeemann.

1995

Interactivité, image mobile, vidéo

Curators: Georges Rey.

1993

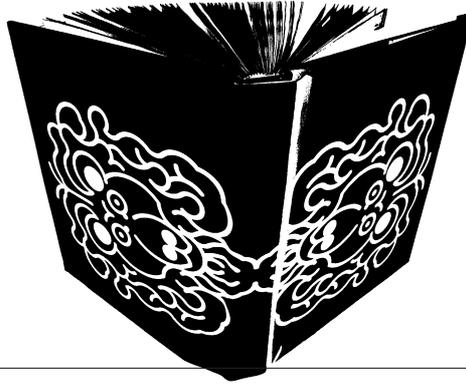
Et tous, ils changent le monde

Curators: Marc Dachy.

1991

L'amour de l'Art

First Lyon Biennial.



VISITING INFORMATION

DATES

Wednesday 19 September 2007 -
Sunday 6 January 2008
Closed 25 December 2007 and
01 January 2008
Professional preview:
Monday 17 -
Tuesday 18 September 2007

OPENING HOURS

Tuesday-Sunday 12:00-19:00
Late night opening:
Fridays 12:00-22:00
Closed Mondays

Special early opening during the
Festival of Light
Thursday 6 - Sunday 9 December
10:00-19:00
Friday 7 December 10:00-22:00

EXHIBITION VENUE ADDRESSES

La Sucrière

Les Docks, 47-49 quai Rimbaud -
Lyon 2

Villeurbanne Institute of Contemporary Art

11 rue du Docteur Dolard -
Villeurbanne

New venue 2007: Fondation Bullukian
26 place Bellecour - Lyon 2e

Lyon Museum of Contemporary Art

Cité Internationale, 81 quai Charles
de Gaulle - Lyon 6e

ADMISSION

**New! Avoid queuing: for online
ticketing consult www.biennale-de-lyon.org**

Full rate: 10 euros

Concessions: 7 euros for persons
under 26, jobseekers

The ticket provides one entry to
each venue for the duration of the
exhibition

Fulltime Pass: 17 euros

The Pass provides unlimited entry to
all 4 venues throughout the
exhibition

Duo Pass: 25 euros

Pass for two people. Same conditions
as for the Fulltime Pass

**Individual guided tours: 5 euros +
7 euros (reduced admission fee)**

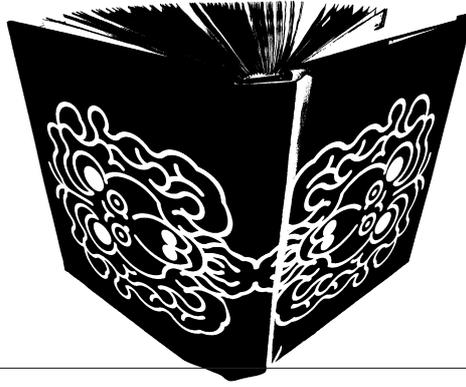
RIVER SHUTTLES

On Saturdays and Sundays throughout
the Biennial river shuttles will
link La Sucrière, the Lyon Museum of
Contemporary Art and the Bullukian
Fondation. A pleasant way of just
drifting from one Biennial venue to
another.

13:00-19:00

FOR TOURISTS:

Various tourist packages will be on
offer from hotels, travel agencies,
etc



TRES BIENN

Tres Bienn brings together 3 biennials of contemporary art that all take place over autumn 2007: the Athens Biennial, the Istanbul Biennial and the Lyon Biennial. Tres Bienn illustrates the willingness for collaboration that is developing between these three events: exchange of artists and artistic projects, development of cultural interchange, joint communication and visibility strategies.

In 2007, Tres Bienn will initiate artistic collaborations, collaborative events, joint tourist packages and promotional activities at the Venice Biennial, Art Basel and Documenta.

1ST ATHENS BIENNIAL

Destroy Athens

September 10 - November 18, 2007
Professional preview: 9 September 2007.

Curators: Xenia Kalpaktsoglou, Poka-Yio, Augustine Zenakos
Director: Marieke van Hal
Main venue: Technopolis

Destroy Athens aims to attack stereotyping. It is an attempt to challenge the ways in which identities and behaviours are determined through stereotypical descriptions. The exhibition is inviting artists to employ the heretical treatment of the universal and timeless symbol of Athens as a pretext or as a metaphor for an assertion of self-determination.

Contact:

T: +30 210 5232222
E: contact@athensbiennial.org
www.athensbiennial.org

tres
bienn

athens istanbul lyon biennials

10TH INTERNATIONAL ISTANBUL BIENNIAL

Not Only Possible, But Also

Necessary: Optimism In The Age Of Global War

September 8 - November 4, 2007
Professional preview: September 6 - 7, 2007

Curator: Hou Hanru

Venues: Antrepo, AKM - Ataturk Cultural Centre, IMC - Istanbul Textile Traders' Market, santralistanbul

The 10th International Istanbul Biennial will not be a thematic exhibition in the traditional manner; rather, it will emphasise artistic production based on collective intelligence and the living process of negotiating with physical sites. The biennial will focus on urban issues and architectural reality as a means of exposing different cultural contexts and artistic visions regarding the complex and diverse forms of modernity.

Contact:

+90 (212) 334 07 57
istbiennial@iksv.org
www.iksv.org

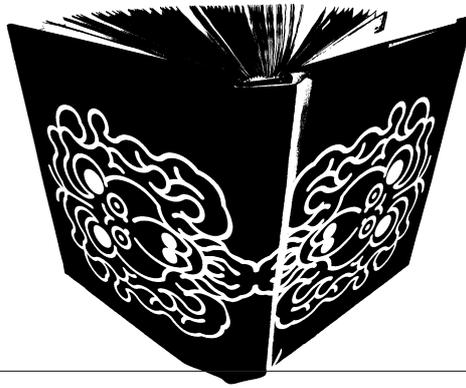
For press & accreditations

Mr. Ustungel Inanc
uinanc@iksv.org

2007 LYON BIENNIAL

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RÉSONANCE 2007

Dance, performance, cinema, theatre, photography, video, installation, design, music and literature: over 80 events spanning the entire creative range in Resonance with Lyon's Biennial of Contemporary Art. After the successes of 2003 and 2005, Resonance is spreading its wings to include the entire Rhône-Alpes Region with a batch of projects that reflect the Biennial's artistic line, take up the major issues of the decade 2000-2010 and use an archaeology of the present approach to dig into the past in search of clues to the future.

The Après Villenoise theatre company with Pierre Alféri, Chantier Public's residencies, contemporary art with the FLAC, dance at the Toboggan with Christian Rizzo - in all some 200 artists, performers, collectives and companies, young and not so young, will be highlighting the things that count most right now in contemporary creativity.

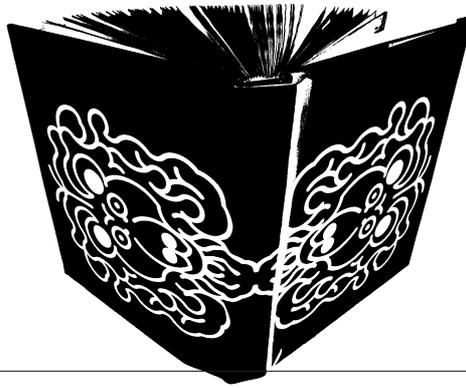
And Resonance 2007 will be peaking with the Interprofessional Congress of Contemporary Art, to be celebrated with a special Resonance Night on 29 November. On the programme will be exhibition openings, late-night gallery events, concerts, performances and nocturnal rambles.

N.B: The following events, addresses and dates are only a general guide. The complete, detailed Resonance programme will appear in September.

www.biennale-resonance.org

Contact :

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ngarait@biennale-de-lyon.org
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GREATER LYON

APRÈS VILLENOISE - THEATRE

Pierre Alféri: Nouvelles Minute - 07-29/11/07

Devised by Pierre Alféri, "Nouvelles Minute" is a sound installation made up of one-minute narratives broadcast at random on Lyon's Presqu'île and the Croix-Rousse Slopes. They are also being transmitted continuously at the Théâtre des Ateliers.

ARFI AT THE ESPACE ALBERT CAMUS
1 RUE MARYSE BASTIÉ, BRON

Chang - 26 to 30/11/07

The ARFI collective is celebrating its thirty years at the Espace Albert Camus with a new movie-concert based on "Chang", a 1920s silent film shot in the Thai jungle by the makers of the original "King Kong". In their characteristic, highly contemporary style, the ARFI musicians will conjure up the ghosts of the past out of the images on the screen.

L'ATTRAPE COULEURS
PLACE HENRI BARBUSSE, LYON 9ÈME

Ramsà - 08/09 to 20/10/07

For the last twenty years Ramsà has been producing a body of work that plays with the paradoxes of the real. Her photos, videos, objects and images combine to form a jumbled, shifting reality.

Astrit Greca - 10/10 to 15/12/07

This site-specific work by Albanian artist Astrit Greca is made up of little houses visitors have to move about if they want to see the other exhibition rooms, thus giving rise to fresh architectural spaces throughout the exhibition.

BF15
5 PLACE DES TERREAUX, LYON 1ER

Anita Molinero - 15/09 to 17/11/07

An authentic archaeologist of the present, sculptor Anita Molinero melts and distorts objects to give them a new aesthetic impact. From cemeteries for the dead to supermarkets for the living, she handles her material with a destructiveness that nonetheless

results in works of art.

Lionel Estève - 29/11/07 to 26/01/08

Exploring the intersection of sculpture and drawing, Lionel Estève produces informal, fragile works. For this exhibition at BF15 he presents a new series of drawings.

LE BLEU DU CIEL
10 BIS RUE DE CUIRE, LYON 4ÈME

Elina Brotherus: The new painting - 14/09 to 27/10/07

In her recent series "The New Painting", photographer Elina Brotherus tests her style against the codes, subject and aesthetics of classical painting.

Eric Baudelaire et Jean-Louis Elzéard: Clinic 31/10 to 08/12/07

The "Clinic" project sets out to explore the aesthetics of the medical world, with each of twelve photographers bringing a singular eye to one of the subject's many facets. At Bleu du Ciel two of them - Eric Baudelaire and Jean-Louis Elzéard - display the results.

Laurent Mulot: Les cinq continents - middle of nowhere - 13/12 to 9/02/08

Laurent Mulot presents a summary of his work on creating phantom museums on all five continents. He will also inaugurate the Phantoms Foundation at Bleu du Ciel, an accompaniment to his broader "Middle of Nowhere" project, which also has the backing of Lyon's Museum of Contemporary Art.

BROADCAST

Broadcast Poster #2 - 17/09/07 to 06/01/07

Throughout Lyon and for the duration of the Biennial, the Broadcast collective will randomly distribute its second publication-exhibition. The recto-verso piece offers the work of Swiss duo Flag and young artist Emmanuelle Coqueray.

CENTRE D'ARTS PLASTIQUES
12 RUE GAMBETTA, SAINT-FONS

Pauline Fondevilla - 10/09 to 15/10/07

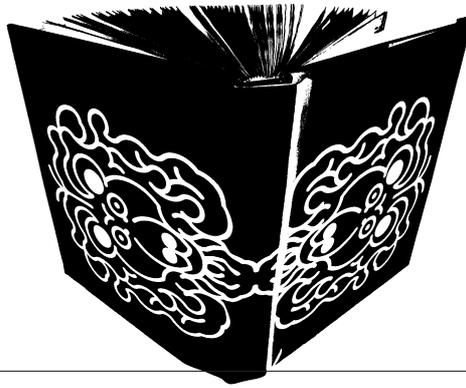
Brought to light by the "Playlist" exhibition at the Palais de Tokyo in Paris, the work of Pauline Fondevilla uses references to film scenes, music

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groups, works of art and pop culture icons to create a entire world of quotes and reappropriations.

CHANTIER PUBLIC
40 RUE PRÉ GAUDRY, LYON 7ÈME

Résidences - 05 and 09/09, 03/10, 07 and 29/11, 05/12

A self-financing artists residence hosted by Grnd Zero on the old Brossette site in Gerland, Chantier Public breaks with the standard exhibition format: in events held on the first Wednesday of every month, guest artists are given the chance for real exchange with their public.

ECOLE NATIONALE DES BEAUX-ARTS
(SCHOOL OF ART)
8 BIS QUAI ST VINCENT, LYON 1ER

Rendez-Vous: 17/09 to 7/10/07

Founded in 2002 by the Lyon Museum of Contemporary Art, Rendez-Vous has undergone some changes. With the backing of the Rhône-Alpes Region, it has now become an associative venture involving the Lyon School of Art, the Institute of Contemporary Art in Villeurbanne and the Museum. Bringing together young local and European artists, the exhibition offers scope for experimentation and exploration of today's art scene.

EMERGENCE / ART

Tempo, la voie de l'art contemporain - centre-ville - 17/09 to 31/12/07

The Emergence/Art association makes play with the temporality of the work of art in a series of sound and visual installations at the Hôtel-Dieu (Laurent Dratler), Pont Lafayette (Samuel Rousseau), Pont Bonaparte (Marylène Négro), Pont Maréchal Juin (Pascal Broccolichi) and Pont de la Guillotière (Le Matrice collective).

L'EPICERIE MODERNE
FEYZIN

Aurélie Haberey - 20/09 to 27/10/07

Working with different spatial configurations at the Epicerie Moderne, Aurélie Haberey has devised a narrative installation including the skylights, passageways and bar, using photography to investigate the body's relationships

with space.

Agoria - 29/11/07

Spotted and promoted by Laurent Garnier, Lyon-based Agoria is now a leading figure on the international electro scene. During a residency at the Epicerie Moderne he offers a timelessly atypical live electro evening extending from voluptuous trip-hop to nightclub-style techno anthems. **Olivier Chabanis: à moi - 08/11/07 to 06/01/08 (first part of the Kolle-Bolle exhibition)**

In a thoroughgoing appropriation of the public arena, Olivier Chabanis's photo series "A moi" retraces a series of urban actions carried out with silkscreened adhesive tape: ATMs, luxury boutiques and supermarket trolleys are sabotaged with tape reading "mine", "my space", etc.

ESPACE D'ARTS PLASTIQUES
12 RUE EUGÈNE PELOUX, VÉNISSIEUX

Rachel Labastie: Spiritours - 13/09 to 27/10/07

In an age when religious affirmation can take violent forms, Rachel Labastie conjures up the fascination and ambiguous appeal of a certain kind of spirituality in works elusively evocative of science fiction and reality TV.

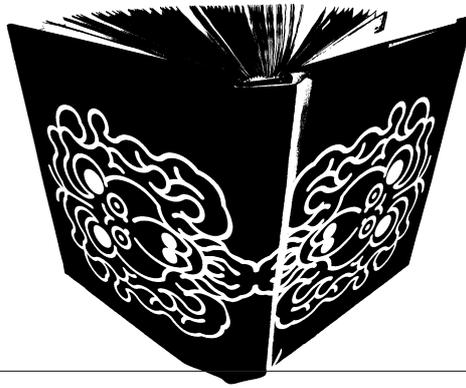
Stéphane Bérard - 10/11 to 22/12/07

Poet and filmmaker, visual artist and musician, Stéphane Bérard has the knack of staying on the fringe of his time and its artistic practice, keeping one eye firmly on the work of his contemporaries and one foot firmly outside that domain.

FEUILLES MORTES, ART VIVANT, SOUS-BOIS PRIMITIF DU PARC DE LA TÊTE D'OR

Fête des Feuilles - 16 to 25/11/07, some works until end December

A number of visual artists take over the wild undergrowth of Lyon's Tête d'Or park and sow, plant or suspend ephemeral works made of dead leaves as they take a fresh look at the city dweller's relationship with nature and its rhythms.



LE FLAC - CONTEMPORARY ART AT MLIS
247 COURS E. ZOLA, VILLEURBANNE

edition:exposition - 04/10 to 17/11/07

Lasting fourteen months in all, "edition:exposition" brings together ten visual artists and writers, among them Alain Bernardini, Thomas Braichet, Grégory Cardon and Lamarche/Ovize. Like episodes from a serial, the different stages of the project are put into circulation via various media - readings, performances, screenings, etc. - then shown together in a final exhibition.

LE FORT DU BRUISSIN
1, RUE ROBERT, FRANCHEVILLE

**Inaugural exhibition -
01/12/07 to 02/03/08**

The Fort du Bruissin's inaugural exhibition revolves around history in the making, drawing on the creation and writing of narrative as a means of appropriating a territory's past and present. In the setting of a fort marked by the history and defence of the local territory, the exhibition offers a group of contemporary works mingling war and the imaginative realm.

GALERIE DOMI NOSTRAE
39 COURS DE LA LIBERTÉ, LYON

**Jean-Luc Blanchet - Thomas Foucher:
Deadline - 12/09 to 27/10/07**

Jean-Luc Blanchet and Thomas Foucher both use painting to speculate about today's world, drawing on historical and artistic images of the past.

Bertrand Gadenne - 08/11 to 29/12/07

Bertrand Gadenne projects images on walls, the floor or into space, using techniques that examine the place of the image and the viewer in the venue in question.

GALERIE DOMUS
4, BOULEVARD NIELS BOHR,
VILLEURBANNE

**Galith Sultan: de la naissance à la
guerre - 25/09 to 31/10/07**

Born in Israel in 1971, photographer Galith Sultan works regularly in South Africa, returning with reportages suffused with experiences, encounters,

impressions and emotions. The exhibition continues at the INSA's Hall des Humanités in Villeurbanne.

Serguei Maximishin - 13/11 to 21/12/07

Born in the Crimea in 1964, Serguei Maximishin is a fulltime photographer for the Russian newspaper "Izvestia" and a member of the German agency Focus.

GALERIE DOXART
PORT RAMBAUD, LYON 2ÈME

**Private view and inauguration of the
gallery, 21/09/07 to 06/01/08**

Marc Tallec is presenting some of the 12,000 photos he's taken with his mobile phone, which he has turned into the main medium for recording his life. Aurélie Georion uses her photos to lay bare an authentic archaeology of architecture. Didier Oustrie bases his work on fragments of political, art and advertising posters. And lastly, Jérôme Romain offers a new series of many-sided ball paintings: a metaphor of information and image overload.

GALERIE FRANÇOISE BESSON
6 MONTÉE LIEUTENANT ALLOUCHE, LYON
1ER

**Horizontalité, paysage d'actualité -
september to december 07**

The Galerie Françoise Besson is presenting a number of exhibitions, publications and events revolving around the latest work of Daniel Clarke, Awena Cozannet, Clément Montolio, Gilles Verneret, Daniel Tillier and Chantal Fontvieille.

GALERIE FRANÇOISE SOUCHAUD
35 RUE BURDEAU, LYON

**Henri Ughetto - Guillaume Treppoz -
05/09 to 13/10/07**

Henri Ughetto and Guillaume Treppoz: a face-off involving a shared obsession with carnality, bodies and fluids.

**Chantier - construction - déconstruc-
tion - reconstruction - 17 to 28/10/07**

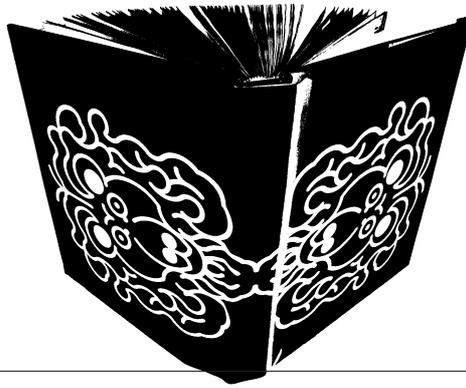
In partnership with the Ferme du Vinatier, the Lyon Museum of Contemporary Art and the Museum of Modern Art in St Etienne, visual artists Meriem Djahnit and Sylvie Margot have been working with a group of autistic children on a global

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project involving objects, narrative and play.

GALERIE JOSÉ MARTINEZ
28 RUE BURDEAU, LYON 1ER

BP - 15/09 to 10/11/07

In 1984 Renaud Layrac and Frédéric Pohl founded the group BP, tweaking the logo of British Petroleum. Its themes: the environment, pollution, lobbying, manipulation, multinationals and the Third World, the car industry and collateral damage, globalisation, etc. Among its favourite materials: used engine oil.

Pierre Buraglio - 24/11/07 to 12/01/08
Pierre Buraglio is a "brushless

painter" who moves ceaselessly from abstraction to figuration, assemblage to drawing, and the uncompromisingly contemporary to explicit references to the art of the past.

GALERIE MATHIEU
48 RUE BURDEAU, LYON 1ER

Agnès Maes and Hans Rath - 15/09 to 28/10/07

This exhibition at the Galerie Mathieu creates a dialogue between the abstractions of Agnès Maes - rigorously geometrical, sometimes toned down with colour - and the figurative work of Hans Rath.

Alain Pouillet - november to december 07

Galerie Mathieu presents recent work by Alain Pouillet.

GALERIE REGARD SUD
1/3 RUE DES PIERRES PLANTÉES,
LYON 1ER

Vincent Michéa - 15/09 to 03/11/07

Vincent Michéa's paintings involve enormous closeups of African music record covers: a world of dance and a hubbub of bodies that make painting audible as the image speaks to our ears.

GALERIE LE RÉVERBÈRE 2
38 RUE BURDEAU, LYON 1ER

Photographies contemporaines : les lauréats de la Fondation HSBC pour la Photographie - 15/09 to 3/11/07

To mark the 10th anniversary of the

HSBC Photography Prize, the Réverbère is presenting two photos by each of the twenty prizewinners (two per year), including Eric Prinvault, Bertrand Desprez, Seton Smith, Valérie Belin, Franck Christen, Rip Hopkins, Mathieu Bernard-Reymond, Eric Baudelaire and Marina Gadonneix.

Julia Fullerton-Batten et Matthew Pillsbury -

Lauréats 2007 de la Fondation HSBC pour la Photographie - 10/11/07 to 5/01/07

In the same spirit as for the preceding exhibition, the Réverbère is offering an exhibition devoted to the two 2007 winners, Matthew Pillsbury and Julia Fullerton-Batten.

GALERIE TRAIT PERSONNEL / ET ALORS
20 RUE RENÉ LEYNAUD, LYON 1ER

Francis Tuzet: L'or et l'ombre - 15/09 to 29/11/07

Exploring the fringes of the conceptual, painter and sculptor Francis Tuzet transforms perception - reality, illusion and the imaginary - into works of a sensual tangibility.

GALERIE GEORGES VERNEY-CARRON
45 QUAI RAMBAUD, LYON 2ÈME

Daniel Buren - september to november 07

Daniel Buren shows a recent series of stripped works involving the use of light, conceived in collaboration with Lyon-based silk-maker Cédric Brochier.

GALERIE VRAIS RÊVES
6 RUE DUMENGE, LYON 4ÈME

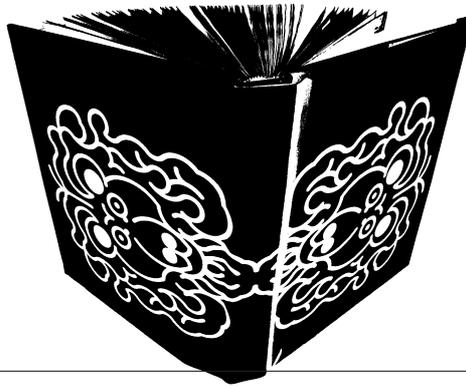
Didier de Nayer, Michel Brunier: No screen, nowhere - 14/09 to 10/11/07

Hooked respectively on information and the documentary image, Didier de Nayer and Michel Brunier bring a critically amused eye to the behind-the-scenes of visual communication. The result is works that make play with fakery, manipulation and transformation.

GALERIE WM
29 RUE VAUBECOUR, LYON 2ÈME

Francis-Olivier Brunet - 19/09 to 27/10/07

Francis-Olivier Brunet presents his "Repentirs series": works begun or finished fifteen years ago and now retouched or radically transformed in



the light of today's concerns and imperatives.

GOETHE INSTITUT
18 RUE FRANÇOIS DAUPHIN, LYON 2ÈME

Sybille Fendt: No sleep before I die / Uneins - 20/09 to 26/10/07

Photographer Sybille Fendt plunges into the world of network gamers, capable of playing without sleep through "LAN parties" lasting for days on end. Her focus is on faces lit only by light of the screen and on individual solitude within groups. Another series comprises portraits of people rendered dysfunctional, lost among their objects and in their personal madness.

GRAME, 9 RUE DU GARET, 69001 LYON /
AU MUSÉE DES MOULAGES,
3 RUE RACHAIS, LYON 3ÈME

Concert Luc Ferrari - 25/10/07

In partnership with the University of Lyon 2 and the CNR, Grame is presenting a group of electroacoustic and instrumental pieces by composer Luc Ferrari. The sound and light scenography draws on the contents of the Musée des Moulages.

KOLLE-BOLLE
67 RUE SÉBASTIEN-GRYPHE, LYON 7ÈME

Olivier Chabanis: à moi - 14/09 to 30/10/07 (see the second part of the exhibition at the Epicerie Moderne)

Before his exhibition devoted to public space at the Epicerie Moderne, Olivier Chabanis is at Kolle-Bolle to provide a first look at his "A moi" series, revolving around money, luxury and landscape.

Mathieu Hubert: Stereoscopik - 06/11/07 to 06/06/08

Mathieu Hubert photographs his friends looking at the pictures in an old stereoscope. Each work comprises a dual image - the person using the device and the weirdly anachronistic image being looked at - and offers the outmoded charm of a snapshot combing souvenir portrait and escape from reality.

LÀHORSDE
WWW.LAHORDE.COM

Musée éphémère - 9e arrondissement de Lyon - 14, 15 and 16/12/07

LàHorsDe presents the second segment of its Musée Éphémère - the long-term occupation of the empty apartments of a condemned, iconic slab block at La Duchère - before its destruction by a group of artists including Arno Piroud, Natacha Mégard and Marie-Noëlle Décoret.

LIGNE GRAPHIQUE
14 RUE MOTTET DE GÉRANDO, LYON 1ER

Sun Xue: Utopianimale - Fang Qi: le point de rencontre - 27/09 to 13/10/07

Chu Jingye: Respiration - 18/10 to 03/11/07

José-Luis Lopez and the students of the art school at Linyi, China: Multiples - 15/11 to 01/12/07

Ligne Graphique opens its doors to contemporary China, presenting Sun Xue and Fang Qi, young Chinese artists living in France; works by Chu Jingye; and in a game of give and take with the Musée des Moulages in Lyon, work by students from the art school in Linyi.

MAISON DE L'ARCHITECTURE RHÔNE-ALPES
Nouvelles vagues - 15/09 to 30/12/07

The Maison de l'Architecture Rhône-Alpes brings us up to date on the new generation of French architects by tracking down today's up and coming agencies. In a presentation designed by the agencies themselves, three successive waves of new architectural approaches will be put on display.

MAISON DE LA DANSE, 8 AVENUE JEAN MERMOZ, LYON 8ÈME

Toneelhuis / Sidi Larbi Cherkaoui: Myth - 23 to 26/10/07

Sidi Larbi Cherkaoui's first work for the Toneelhuis in Antwerp, "Myth" brings together different cultures and styles in a way that raises universal questions relating to the meaning of faith and the passing of time.

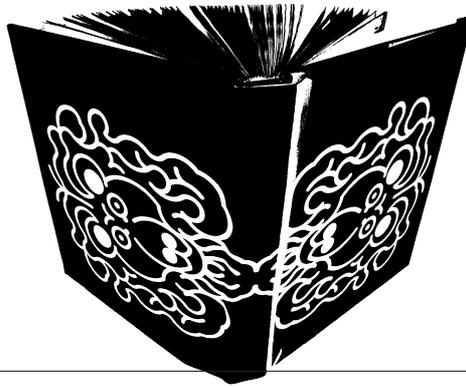
Gilles Jobin / Parano Fondation: Double Deux 20 and 21/11/07

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"Double Deux" is the first duet by Swiss choreographer Gilles Jobin. Here he works on a sustainedly exciting body-matter rapprochement in a piece in which the notion of pushing oneself to the limits is explored in the strangest ways.

MAISON DU LIVRE DE L'IMAGE ET DU SON
FRANÇOIS MITTERRAND,
247 COURS E. ZOLA, VILLEURBANNE

edition:exposition - 12/10 to 17/11/07
- See *Le Flac*, contemporary art

Benoît Broisat - 29/11/07 to 5/01/08

The protean oeuvre of Benoît Broisat - drawings, photos, videos and more - looks into the mechanics and creative function of images. The artist bases his approach to representation on accounts provided by other people, throwing our habitual points of reference out of kilter with cunning shifts and discrepancies.

MAPRA, 7-9 RUE PAUL CHENAVERD,
LYON 1ER

Carmen Arrabal : Emotions/Sex-mirrors - 18/09 to 20/10/07

The coming decade will bear the stamp of the digital and the conflict between liberation from taboos and people's tensely obsessive concentration on the subject. In two new series, "Sex-Mirrors" and "Emotions", photographer Carmen Arrabal takes emotional complexity onto the terrain of the virtual.

MODERN ART CAFÉ
65 BOULEVARD DE LA CROIX-ROUSSE,
LYON 4ÈME

Pascal Felloneau: Islande - 19/09 to 28/10/07

In this series of photographs Pascal Felloneau shows an Iceland liberated of the usual clichés.

Lili Fantozzi - 31/10 to 09/12/07

Lili Fantozzi tracks down religious statues in flea markets, attics and churches, then sets about endowing them with a new, colourful, kitsch existence.

Grégory Pierre: Skin - 12/12/07 to 31/01/08

48 Distortions and grimaces: the faces

photographed by Grégory Pierre offer an ambiguous take on the human condition and the passing of time.

MUSÉE DES MOULAGES
3 RUE RACHAIS, LYON 3ÈME

LOYN (et si nous n'avons rien en tête) - 18/09 to 20/10/07

Frédéric Khodja plunges into the archives of the Musée des Moulages and emerges with assemblages that mix drawings, portraits, old photographs and landscapes.

Dormir - 13/11 to 15/12/07

In residence at the Musée des Moulages with the Gilles Pastor/kastôragile company, Pierre David presents a set of pencil drawings on walls and tables covered with gold leaf: an authentically intimate experience in resonance with the museum's plaster mouldings.

MUSÉE PAUL DINI
2 PLACE FAUBERT,
VILLEFRANCHE-SUR-SAÔNE

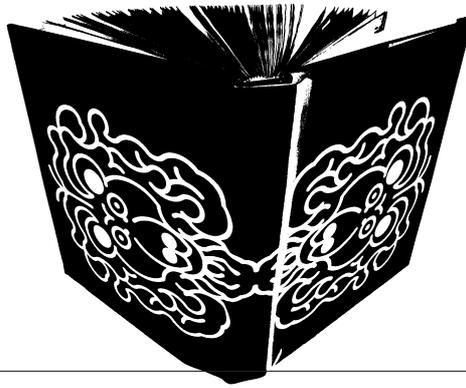
Quelle actualité en Rhône-Alpes - 15/10/07 to 31/01/08

Calling on some forty-five artists with connections with the region, the Musée Paul Dini checks out the relevance of its collection with a group of works that challenge today's way of seeing.

MUSÉE DES CONFLUENCES AT THE GALERIE
CONFLUENCE(S), IUFM
5 RUE ANSELME, LYON 4ÈME

Art contemporain de Papouasie-Nouvelle Guinée - 20/09 to 24/11/07

In this coproduction with the Musée d'Art et d'Histoire de Rochefort and the Centre Jean-Marie Tjibaou in Nouméa, the Musée des Confluences has organised an exhibition devoted to the forerunners of contemporary painting in Papua-New Guinea in the 1970s - Mathias Kauage, Timothy Akis and others - and the following generation, including John Siune and Hugo Apa.



OLIVIER HOUG GALERIE
45 QUAI RAMBAUD, LYON 2ÈME

Tim White Sobieski - september-october

Artist Tim White Sobieski presents a site-specific project combining installation, video and photography.

Marina Paris - october-december

Marina Paris is showing a new series of photographs and drawings.

Group show - december

A collective exhibition of the recent work of young artists.

SOLID'ARTE
3 RUE ST-CLAUDE, LYON 1ER

**Exposition collective -
20/10 to 28/10/07 and 24/11 to 02/12/07**

At the Plateau d'Ateliers d'Artistes, Solid'Arte offers a stroll among works by Mériem Djahnit, Pascale Guinet, Pierre Laurent, Natacha Mégard and Lionel Stocard.

THÉÂTRE DE LA CROIX-ROUSSE
PLACE JOANNÈS AMBRE, LYON 4ÈME

**La Célestine - 28/11 to 07/12/07,
public rehearsal 26/11**

"La Célestine", the sole play by 16th-century Spanish writer Fernando de Roja, is a highly relevant, prodigiously energetic piece of work that pulls its characters into a whirlwind of events driven by passion, love and pleasure. Directed by Françoise Coupat, translation by Florence Delay.

THÉÂTRE NOUVELLE GÉNÉRATION
23 RUE DE BOURGOGNE, LYON 9ÈME

**Cie Dei Piccoli Principi: Baba -
15 to 20/10/07**

A sensory trip for very young children through the visual and architectural world of an artist, the new stage piece by Alessandro Libertini and Véronique Nah draws its inspiration from the abstract paintings of Giorgio Brogi.

LE TOBOGGAN
14 AVENUE JEAN MACÉ, DÉCINES

**b.c., janvier 1545, Fontainebleau -
22 and 23/09/05**

Le Toboggan presents the latest work of

choreographer Christian Rizzo, a solo for dancer Julie Guilbert that the stage lighting divides up into a form of calligraphy.

L'USINE À GAZ

Tabula Razzia - 02/11 to 12/12/07

Twelve artists working in pairs - including the magazine Boxon - explore the question of time over a broad field involving sound, video, painting, installations and poetry. With an opening each Thursday throughout the duration of the exhibition.

UTOPIE FREE MUSIC AT LE RÉVERBÈRE

**Improvisation concerts - thursday
20/09, 4/10, 18/10, 22 and 13/12**

At Le Réverbère Utopic Free Music is offering a series of concerts based on the free improvisation approaches of the 1960s avant-garde: Nelly Pouget - tenor, alto and soprano sax; Jean Pallandre - phonographies; Sébastien Coste - soprano sax; Catherine Jauniaux - voice; Alexandre Kittel - cymbals.

WOO
6 RUE JUIVERIE, LYON 5ÈME

**Les journées impériales -
at Villeurbanne in novembre**

In partnership with INSA, the association Woo uses its new choreographic piece to look at the contemporary scene and the factors that shape and fuel our representational codes. An exercise in collective and individual memory.

ASSOCIATION WORX

Three young exhibition curators - Marie Cozette, Karen Detton and Julie Pellegrin - have organised a series of exhibitions of emerging artists whose focus is the possibility of working today with the architecture of the past.

AND ALSO...

CNSMD

ECOLE NORMALE SUPÉRIEURE

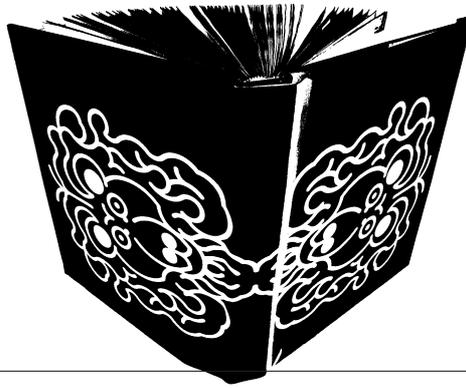
HÔPITAL SAINT-JOSEPH - SAINT-LUC

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RHÔNE-ALPES REGION

ART3, 8 RUE SABATERIE, VALENCE

Paysages - late september 07

The "Paysages" project was set up by art3 in Valence with the aim of looking into our changing relationship with landscape while avoiding the standard residencies for artists. For more than two years now the project has involved Sophie Ristelhueber, Patrick Corillon, Gilles Clément and other artists and landscapers in the creation of works and ventures that will be on show from the last week of September in three regional nature reserves: Pilat, Monts d'Ardèche and Vercors.

ASART, SALLE FIRMIN GIRARD, PONCIN

**Tendances contemporaines -
03 to 30/11/07**

A presentation of recent work by fifteen artists including Alain Lovato, Paul Morellet, Victor Baroncini and Pierre Pecoud.

L'ASSAUT DE LA MENUISERIE,
11 RUE BOURGNEUF, SAINT-ETIENNE

**Derby - return match -
27/09 to 07/10/07**

After a first match at Heroik Korp in Lyon in April 2007, the Assaut de la Menuiserie team (Franck Lestard, Jérôme Loisy, Marie Mestre, Nicolas Simon) is at home to Lyon (Matt Coco, Pascale Guinet, Rodolphe Montet et Vadim Serandon) for an art battle in the great tradition of the local derby return matches.

CENTRE D'ART CONTEMPORAIN DE LACOUX,
HAUTEVILLE-LOMPNES

Franck Chalendard - 23/09 to 03/11/07

Franck Chalendard is showing a new series of very big abstract canvases, at the same time using the exhibition space as an area to be explored and planned with.

Nathalie Roussel - 17/11/07 to 09/03/08

Nathalie Roussel's work communicates a personal sense of duration: her materials create connections with the exhibition space that disturb the visitor's way of seeing.

COUVENT DE LA TOURETTE
EVEUX, L'ARBRESLE

**Marie-Noëlle Décoret -
15/09 to december 07**

To mark the renovation of the La Tourette monastery, Marie-Noëlle Décoret is showing photographs taken in the course 2006: the passage of time in the monks' cells in images made on the first day of each new season.

ESPACE D'ART CONTEMPORAIN,
MAISON DE LA CURE, SAINT-RESTITUT

Philippe Cognée - 17/11/07 to march 08

A new group of drawings, paintings and installations in which Philippe Cognée rethinks the issue of the urban landscape.

ESPACE VALLÈS

14, PLACE DE LA RÉPUBLIQUE,
SAINT-MARTIN D'HÈRES

Borderline - 13/09 to 20/10/07

Three young artists - David Parédes, David Lefebvre and Natalia Blanch - show recent works revolving around the idea of performance: sculptures, wall drawings, video, digital art, etc.

**Fabrik de la Beslot -
08/11 to 15/12/07**

Movement, the body, speech, the cry, sounds, mime, video, machines, toys: jumble and accumulation are the tools used by Fabrik de la Beslot, clown and performer, poet and mechanic, who takes over the exhibition space with his dense, proliferating installations.

FONDATION SALOMON

CHÂTEAU D'ARENTHON, ALEX

**Peinture(s) / Génération 70 -
11/07 to 04/11/07**

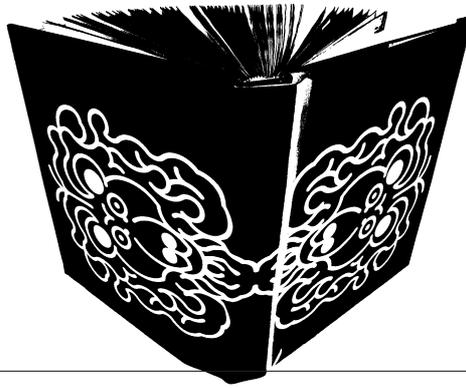
Devoted to a group of twelve painters born in the 1970s,

"Peinture(s)/Génération 70" brings together work by the most promising figures on the contemporary scene, among them Julien Beneyton, Armand Jalut, Iris Levasseur, Olivier Masmonteil and Duncan Wylie. In addition to the diversity of approaches, the exhibition curated by Philippe Piguet highlights a common characteristic of this generation: the sheer joy of painting.

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GALERIE L'ANTICHAMBRE
15 RUE DE BOIGNE, CHAMBÉRY

**Signalétique provisoire -
14/09 to 27/10/07**

Christine Crozat presents a group of drawings inspired by fragments collected in different cities around the world.

GALERIES NOMADES 2007

In five venues in the Rhône-Alpes Region, coordinated by the Institute of Contemporary Art in Villeurbanne

Offspring of a shared project involving the Institute of Contemporary Art in Villeurbanne and the Region's five art schools - Annecy, Grenoble, Lyon, St Etienne and Valence - Galeries Nomades is a dynamic, on-the-move laboratory that conveys all the buzz of contemporary art and provides backing for young, locally trained artists. 2007 is seeing five solo exhibitions in five Contemporary art outlets: Angle Art Contemporain in Saint-Paul-Trois-Châteaux (Drôme), La Conciergerie Art Contemporain in La Motte-Servolex (Savoie), the Théâtre de Privas Gallery in Privas (Ardèche), the Musée-Château in Annecy (Haute-Savoie) and Cité des Arts in Chambéry (Savoie).

IMAGES PASSAGES
26 RUE SOMMEILLER, ANNECY

**Kevin & Jennifer McCoy -
1/10 to 30/10/07**

Since the early 1990s Americans Kevin & Jennifer McCoy have been looking into the status of the moving image. Using loops, sampling and selected features of high and pop culture images, the duo produces works that explore the weird realities of a high-tech society invaded by the media.

LIA - LIEU IMAGES ET ART
SITE SOMMITAL DE LA BASTILLE,
GRENOBLE

**L'Amorce - Davide Balula & friends -
15/09 to 11/11/07**

Davide Balula's work is built around sound, electronics, visuals and other media, using devices that often have to be triggered by the viewer. His use of visual and sound materials works in tandem with the musical side of his

activities, notably the albums released on the French label Active Suspension.

**4ème mois américain à Grenoble -
17/11 to 23/12/07**

For the last three years LIA has been presenting its "American Month in Grenoble", a look at a certain style of American culture via art, music and performances in a dozen partner venues around the city. After Bill Viola and "art in movement" last year, the new theme for this exploration of contemporary creativity in America is "minimal/maximal".

MAISON DES ARTS CONTEMPORAINS DE
PÉROUGES, PÉROUGES

**Le passé recomposé ou le futur
contemporain - 14 to 30/09/07**

When eras collide: the prints and handmade books of Marie-Christine Eymard, Delphine Brouchier and Jacqueline Michaud.

USINE DU VILLARS, ASSOCIATION R-O-N

Invenit & Perfecit - 01/10 to 30/11/07

Nathalie Roussel, Stéphane Paret, Victor Baroncini, Floriane Danezis, Philippe El-Bez, Marion Papaix and Larsse Gjertsen take over the ground floor of an abandoned factory and reactivate all its potential.

VILLA DU PARC
12 RUE DE GENÈVE, ANNEMASSE

**Sabrina Lang & Daniel Baumann:
Wonderful World - 14/09 to 10/11/07**

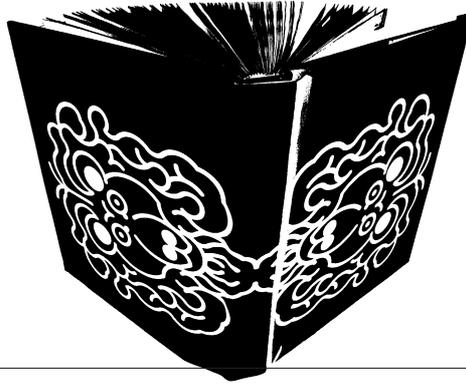
Since the mid-90s the Swiss duo Lang & Baumann have built up a highly diverse body of work - installations, murals, furniture, photos, videos, etc. - that reshape and reinterpret the aesthetics of the 1970s.

AND ALSO...

MUSÉE DE GRENOBLE

MUSÉE D'ART MODERNE DE SAINT-ETIENNE

MUSÉE-CHÂTEAU D'ANNECY



VEDUTA

Veduta is an Italian word whose primary meaning is "view".

In art history the term makes its appearance among the Italian painters of the Renaissance to describe a window placed inside the scene of a painting and giving onto a natural or urban landscape.

For 2007 the Lyon Biennial of Contemporary Art has adopted a new system of research and experimentation: VEDUTA.

VEDUTA is an anthropological scrutiny of Contemporary Art within a global history of visual production. For more than a century Contemporary Art has been absorbing and reconstructing components of a visual culture in which "the city" and "the urban" constitute the main frameworks for production and circulation.

In an age of global urbanisation looming as what Olivier Mongin calls the new "Urban Condition", there is a need for examination of the fields of Art and Territory - the latter embracing the notions of the city and the urban - in terms of their reciprocal relationships: the former in respect of the questioning of its history, validation criteria, craft skills, religious aspects, etc.; and the latter in respect of the issues raised by an urban art involving design, fashion, sound, graffiti and so on.

Seen from this point of view, the Art/Territory relationship takes us towards the filiation of art in the West. Since the Renaissance, art has been directly linked to what at the time characterised the great upheaval in Western society: what Philippe Cardinali calls "the Invention of the Modern City". With Giulio Carlo Argan's "history of art and the city" stating an intimate connection between the two.

VEDUTA comprises two strands: firstly, activities involving the creation and circulation of contemporary art in the Rhône-Alpes Region; and secondly, a tool for research and the production of knowledge in the form of a conference, research seminars and publications. The aim, for future Biennials, is the convergence of these two strands into a "Research Action" taking place prior to the event and with an outcome in the form of an exhibition in the urban space of the City of Lyon.

Artistic Project 2007

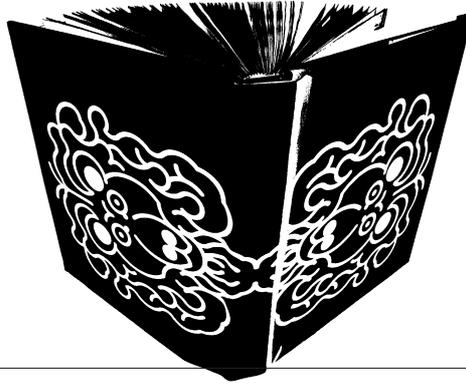
This first VEDUTA is tripartite: an exhibition, outreach and networking activities, and a specific mobilisation project. These will be complemented by a conference in December and a publication planned for early 2008.

The exhibition

Eight artists have been called on for an exhibition project in central Lyon. The artists chosen have been commissioned to create a work consistent with their personal creative agendas, to be shown on the Place des Terreaux in Lyon.

- KompleXXKapharnaüm, from the territory of Villeurbanne:
www.komplex-kapharnaum.net

- The company "là hors de", from the territory of la Duchère in Lyon's 9th district: www.lahorsde.com



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-
- The collective "Ici-Même", from the territory of Grenoble:
www.icimeme.org
 - Coxa Plana/Le Gran Lux, from the territory of Saint-Etienne:
www.coxaplana.com
 - Slimane Raïs, from the territory of Lyon's 8th district:
http://www.rurart.org/espaceart/expos/srais/s_rais_uppjoin.html
 - Laurent Mulo, from the territory of Vaulx-en-Velin: www.mofn.org
 - Jean-Claude Guillaumon, from the territory of Saint Fons
 - Niek van de Steeg, from the territory of Perrache in Lyon's 2nd district:
www.tgad.com

The event is being designed and laid out by students from the National School of Architecture in St Etienne (Master 2 Landscape - Art - Design) under coordinator Christophe Widerski, in partnership with the Grands Ateliers de l'Isle d'Abeau, who are handling the technical and production side.

The works will be on show on the Place des Terreaux in central Lyon from Saturday 13 October at 14:00 and through the night until Sunday 14 October at 19:00.

Other spaces on the perimeter of the square will be occupied by the work of artists invited to contribute to Veduta:

the cloister of the Musée des Beaux-Arts
- rue Joseph Serlin
- the Galerie des Terreaux.

Networking and Outreach

Via networking of the cultural, educational and social players in the territories concerned, and the work of the eight selected artists, various outreach ventures will be organised for Greater Lyon and the Rhône-Alpes Region.

These ventures will take place between the spring and October 2007, in the form of workshops, discussion evenings, exhibitions of contemporary art, and urban performances in a wide range of venues including a high school, a police station, a library and a youth centre.

These outreach activities have a dual aim: on the one hand to promote social mixing and on the other to establish the networks needed for the creation of artists' residencies in 2009.

The full programme and the list of partners can be consulted at www.veduta.org from May onwards.

Mobilisation

In the context of social integration procedures four groups will take part in the creative and outreach process. The presence of relevant professionals will give participants the chance to become involved with one of the following media: writing, photography, video, multimedia.

The projects under way at this point have the backing of:

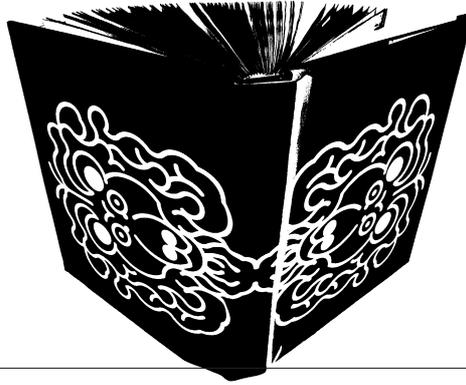
- Habitat et Humanisme Rhône, for writing (Lyon)
- The Rillieux-la-Pape youth centre, for digital photography (Rillieux)
- Les Inattendus, for video (Lyon 3/7 district - La Guillotière)
- La Maison des T.I.C. and Les Potagers du Garon, for multimedia (Grigny, Givors)

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The conference

To mark this first Veduta, a conference is currently being organised for late 2007. It will have two goals:

- To inventory current knowledge in the field we are involved in and to begin raising the issues for 2009
- To establish the network needed for the creation of a Veduta research unit: universities, schools of architecture, art schools, etc., with a view to providing the appropriate conditions for the next Veduta in 2009

Partners

Philosophy faculty, University Jean Moulin-Lyon 3.
Geneva School of Art: Postgraduate "Art-Place-Landscape - Art & Public Space"
University of Paris 1-Panthéon Sorbonne: Masters "Cultural Projects in the Public Space"
National School of Architecture, Saint Etienne: Masters 2 "Landscape-Art-Design"
National School of Architecture, Grenoble
Millennium 3 - Lyon 2020 - Greater Lyon
CERTU (Centre for Network, Transport and Town Planning Studies)

Personalities contacted:

list in preparation

For the full programme and the list of contributors, consult www.veduta.org from May onwards.

The publication

The publication is being produced in partnership with the publishing wing of CERTU (Centre for Network, Transport and Town Planning Studies). It will be in three parts: Proceedings of the conference, the exhibition catalogue and a review of the outreach operations.

The Veduta project is financed by

Greater Lyon
Rhône Prefecture/Local Urban Development
Rhône-Alpes Region Cultural Affairs Office (DRAC)
Rhône-Alpes Regional Council

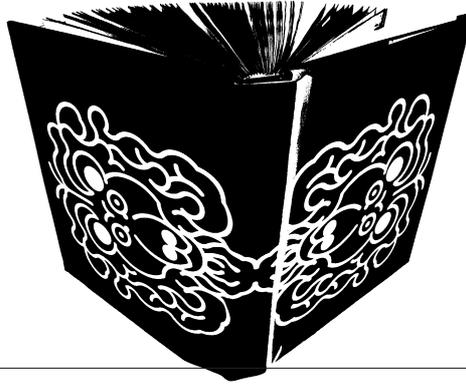
In partnership with

The Lyon Museum of Contemporary Art (City of Lyon)
The National School of Architecture, St Etienne
The Grands Ateliers de l'Isle d'Abeau
CERTU

Contacts:

Thierry Raspail, Artistic Director
Xavier Phélut and Stéphanie Claudin, Coordinators
Abdelkader Damani, Cultural Programmer and artistic coordination

Biennales de Lyon
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www.biennale-de-lyon.org
veduta@biennale-de-lyon.org



LA SUCRIÈRE: AT THE HEART OF LYON CONFLUENCE

An ambitious plan for Greater Lyon

The biggest city-centre development project in Europe, Lyon Confluence covers 150 hectares of the city's southern Presqu'île (peninsula) area, extending to the very tip, where the Rhône and Saône rivers meet. Equal in area to the rest of downtown Lyon from City Hall to Perrache station, the project has a triple ambition:

- to open up this area and extend the current city-centre
- to bring water and the natural environment into the city by landscaping the riverbanks
- to create a varied, balanced, sustainable city in which housing, offices, shops and cultural and leisure facilities all have their place.

Lyon Confluence will be a means for all residents to reappropriate a remarkable site in the heart of the city.

The Confluence: a place worth visiting

Here Lyon has conquered its rivers. The Rhône and the Saône border this magnificent locale for natural extension of a city already part of the Unesco World Heritage listing. A marriage of land and water, of industrial and harbour traditions: truly a place worth visiting.

2009: the first projects by outstanding designers

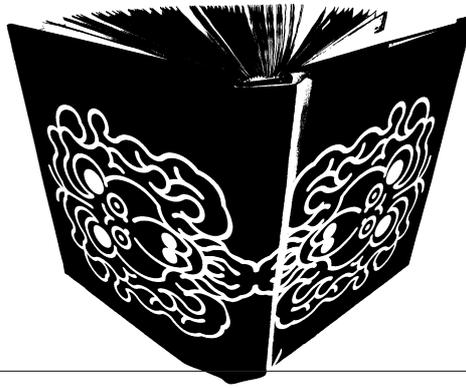
Major facilities and institutions, generous public spaces, high environmental quality housing, media and communications companies: this first phase, the work of international architects and designers, is already under way.

Jean-Michel Wilmotte, Coop & Himmelblau, Christian de Portzamparc, Georges Descombes, Latz & Partner, Tania Concko and Clément Vergely - together they are shaping a city for all, a place that will be good to live in.

Cultural terrain

Once a land of toil, the Confluence is now converting its industrial buildings into cultural venues for the general public: events like the Biennial of Contemporary Art have moved into La Sucrière on the banks of the Saône, and further south the Confluence Museum, situated at the meeting point of two great rivers, is going to be a major cultural site focusing on science and society.

www.lyon-confluence.fr



LYON 2013

LYON: OUT TO BECOME EUROPEAN CAPITAL OF CULTURE 2013

European Capital of Culture: user's guide and dates to remember

The title "European Capital of Culture" was introduced by the European Union in 1985 to contribute to rapprochement among the peoples of Europe and assert the core role of cities in the artistic and cultural domains. The title is a much-coveted one and represents a magnificent opportunity for collective mobilisation of a territory's different players.

2013 is going to be the year of France and Slovakia: the competition is now a national affair.

- Autumn 2007: announcement of the cities chosen for the second round
- 31.12.2008: announcement of the winning city

What makes Lyon a potential winner?

Lyon is a metropolis undergoing profound change and revealing a new countenance.

Lyon is a city driven by a combination of heritage and modernity.

Lyon's European/metropolitan dynamic provides it with an image of excellence.

Lyon considers cultural diversity a factor for social and economic progress.

A candidate for the whole community

Lyon's intention is to stand as a community candidate, with massive involvement by people from all backgrounds, all professional sectors, all age groups and all the city's different territories. This is why the first phase is one of consultation with civil society and is marked by three main emphases:

- The residents, with the opening of the website www.lyon2013.com on 2 April, the sending of a regular newsletter, the "ideas box" and the "2013 Cafés": this will mean interactivity with residents and the chance for them to appropriate the candidature.

- The network of players, with workshops bringing together personalities from cultural, official and economic circles to identify themes and factors for success.

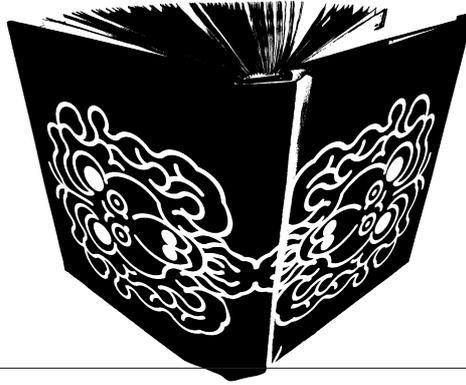
- The sponsoring committee comprises a group of "ambassadors" who contribute their names and points of view to the development of Lyon's candidature.

The themes:

After consultation with residents a number of avenues to be explored have emerged. They include the notions of European citizenship, receptivity, exchange, innovation and sustainable development.

www.lyon2013.com





ORGANIZATION CHART

The Biennial is organised by the non-profit association **Les Festivals Internationaux de Lyon et Rhône-Alpes (Les Biennales de Lyon)**.

Les Biennales de Lyon (General-Director Sylvie Burgat) organize:
the even years, The Dance Biennial (Artistic Direction Guy Darnet)
and the odd years, The Contemporary Art Biennial (Artistic Direction Thierry Raspail)

THE EXECUTIVE BOARD OF THE BIENNALES DE LYON

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Bernard Faivre d'Arcier

Vice- Chairman

François Bordry

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Michèle Daclin

Secretary

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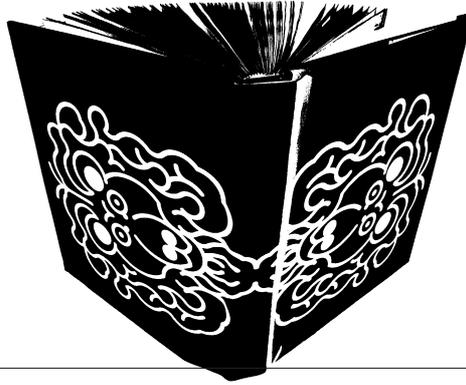
Eliane Baracetti

Member of the Committee

Jean-Pierre Michaux

THE MEMBERS OF THE BIENNALES' BOARD OF TRUSTEES (the 26/04/07)

Véronique Adnet
Guy Benhamou
Cédric Brochier
Gérard Debrinay
Patricia Houg
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