

QUINTET

BLANQUET / MASSE / SHELTON / SWARTE / WARE

N'IMPORTE QUOI

MARLÈNE MOCQUET

13.02 > 19.04.09

Preview

Thursday, February 12, 2009
The artists will be present at the opening.

Opening hours

Wednesday – Sunday: 12am – 7pm.

Press contacts

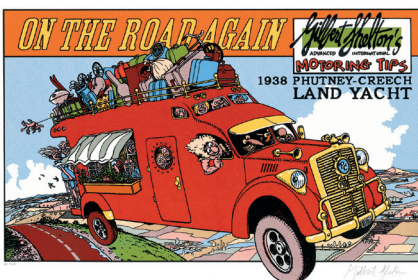
Muriel Jaby / Elise Vion-Delphin

T (33) 04 72 69 17 05 / 25

communication@mac-lyon.com

High resolution pictures (300 dpi) are available on request.

[PRESS RELEASE](#)



Gilbert Shelton - *Motoring Tips*,
2003
Sérigraphie 6/12
21 x 30 cm
Courtesy Gilbert Shelton



Eric Duyckaerts, *Masculin, féminin...* 2007
Aluminium, 28 various objects
100 x 235 x 235 cm
1/1
Courtesy Galerie Emmanuel Perrotin, Paris-Miami



Marlène Mocquet, *La fondation du podium aux allumettes*, 2007
Mixed media on canvas, 130 x 195 cm
Courtesy Galerie Alain Gutharc - Copyright Marc Damage
Private collection

Museum of Contemporary Art Lyon
Cité internationale
81 quai Charles de Gaulle
69463 LYON Cedex 06

T +33 (0)4 72 69 17 17
F +33 (0)4 72 69 17 00

www.mac-lyon.com

mac musée
d'art contemporain
de Lyon

QUINTET

The mac^{LYON} has been interested since its creation in comics as art : from 1984, with two painted walls to «bennes dessinées” (17 illustrated garbage trucks) or, with the organization of two festivals «One hundred million images».

Quintet is not a comics exhibition. It's dedicated to five authors whose world, artwork and recent creations exceed the standards of comics.

STEPHANE BLANQUET



Stéphane Blanquet, Melle Woodoo, 2005
Serigraphy
60x50 cm
Collection of the artist

Born in 1973 in France
Published by *L'Association, Cornelius, Le Dernier Cri...* Blanquet's work for magazines such as *Zero Zero* and *Blab!* as well as its collaboration with *Fantagraphics Books* and *Last Gap Comix* has made him one of the few contemporary French active artists in the world of American comics. What distinguishes his work is that it includes no text.

For *Quintet*, Stéphane Blanquet creates an installation.

www.blanquet.com

GILBERT SHELTON

Born in 1940 in the USA

He belongs to the underground of the West Coast (USA) and has been living in France for many years. He is the author of «The Fabulous Furry Freak Brothers» and «The Adventures of Fat Freddy's cat”. Moreover, he draws many posters of concerts and films.

For *Quintet*, Gilbert Shelton introduces colour comic plates and illustrations representative of his universe.



Gilbert Shelton, Flag, 1991
Serigraphy
70 x 50 cm
Courtesy Gilbert Shelton

JOOST SWARTE



Quintet
Poster of the *Quintet* exhibition
by **Joost Swarte**

Born in 1947 in the Netherlands

Designer and architect, he also created many records sleeves, posters... Inventor of the clear line, he develops an absurd sense of humor and sketches out very typical characters. He is a contributor to the *New Yorker*.

For *Quintet*, the mac^{LYON} presents a retrospective of his whole graphic work.

www.joostswarte.com

MASSE



Masse, Le galop du temps, « Le vieil étalon arrangeait ses cuirs avec délicatesse. Ce qui, selon lui, compensait sa molle pointe de vitesse. », 2000
Leather, iron - 194 x 125 cm
Collection of the artist
© Blaise Adilon

Born in 1948 in France
He started comics in 1972 and from 1977 he's worked regularly for *L'Echo des Savanes, Charlie Hebdo, Hara-Kiri, Fluide Glacial, La Gueule Ouverte, Pilote and Métal Hurlant*, then also for *A Suivre*. Since the 90s, Masse transferred his poetic world into sculpture.

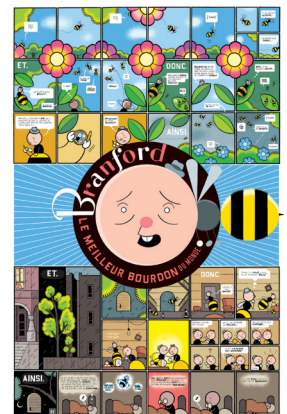
For *Quintet*, Masse shows sculptures and colour comic plates.

CHRIS WARE

Born in 1967 in the USA

Chris Ware's books are strange and fascinating objects, because of their design and of a highly personal way of composing pages. His autobiographical stories often depict a pathetic portrait of human being, like for his Jimmy Corrigan's character.

For *Quintet*, Chris Ware proposes 50 colour comic plates, representative of his cult series.



Chris Ware, Building Stories; Branford, the Best Bee in the World, 2003-2004
Blue pencil, ink, and white gouache on bristol board
71,1 x 50,8 cm
Collection of the artist

N'IMPORTE QUOI

COMMISSARIAT :

VINCENT PÉCOIL, OLIVIER VADROT



Olivier Babin, *SLIP INSIDE THIS HOUSE*, 2005
Painted bronze
8 x 15 x 25 cm
Courtesy galerie frank elbaz, Paris



Torbjorn RODLAND, *Cake*, 2005
c-print
45 x 57 cm
Courtesy Air de Paris, Paris
© Adagp, Paris, 2009

In 2007, the exhibition «The Freak Show» at the mac^{LYON} was based on «Freak Shows» which show amazing phenomenal characters. Nearly 50 works interpreted and explored the different types of monstrosity.

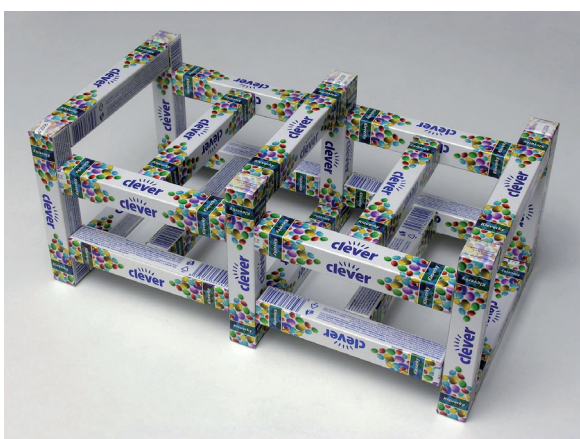
«N'importe Quoi» (“anything”) keeps on in the same vein, this time on the device of showing collections of specimens in the style of museums of natural history.

Like for «The Freak Show», this appropriation -a priori for fun- allows to raise a number of important questions about art, its history and its presentation. In the space of the museum, art is shown as «naturalized». Which lead us to this question : is the museum the natural environment of art? Does wild art exist? Is there an «intelligent intention» at work in its evolution, or is it a series of accidental mutations?

And as art is here shown as a gallery of evolution, at what principle of selection (cultural and not anymore natural) does it obey? Does the art express, unlike the normal evolutionary pattern, the revenge of inadequacy?

Modern art and then contemporary art have often been described as “n’importe quoi” because of the introduction into the world of art of new topics considered by many as trivial, vulgar or banal, and deviating enough from approved iconography to appear incongruous, if not completely crazy.

These are some of the topics that will be shown in this exhibition, through works of eminent artists.



Mathieu Mercier, *Clever*, 2003
From an Alexandre Rodtchenko' spatial construction
15,2 x 20 x 38 cm
Cardboard packagings
Courtesy of the artist, Paris
© Mathieu Mercier
© Adagp, Paris, 2009



Jessica Stockholder, *Inventory n°334, 04-430*, 2000
Courtesy Galerie Nathalie Obadia
© photo CNAP

MARLÈNE MOCQUET



Marlène Mocquet, *L'arc en ciel humain*, 2008
Mixed media on canvas
150 x 150 cm
Courtesy Galerie Alain Gutharc - Copyright Marc Damage
Private collection



Marlène Mocquet, *L'homme poussière à la pomme*, 2008
Mixed media on canvas
130 x 200 cm
Courtesy Galerie Alain Gutharc - Copyright Marc Damage
Private collection

Born in 1979 / Lives and works in Paris

Graduated, with congratulations, from the Ecole Nationale Supérieure des Beaux-Arts of Paris in 2006, Marlène Mocquet quickly distinguished herself by the singularity of her painting.

With great mastery of technique, she develops a poetic and fantastic personal universe.

Each painting of Marlène Mocquet is populated by characters, animals and anthropomorphic objects, shaping a sophisticated image in a falsely naïve story. Marlène Mocquet's pictorial material is almost rough, she likes drippings, plays with impasto.

In 2007, Marlène Mocquet took part in "Cadragé-Debordement" (ENSBA, Paris), « Moteur » (Centre d'Art Contemporain Le Crédac, Ivry-sur-Seine), « Rendez-Vous 07 » (Lyon).

Since 2007, several solo exhibitions were dedicated to Marlène Mocquet : Galerie Alain Gutharc (Paris), Freight + Volume Gallery (New York), Galerie Edouard Manet (Genevilliers).



Marlène Mocquet, *L'arbre effeuillé à la pomme*, 2008
Mixed media on canvas
26,5 x 22 cm
Courtesy Galerie Alain Gutharc - Copyright Marc Damage
Private collection



Marlène Mocquet, *Attaquée par la peinture*, 2007
Mixed media on canvas
33 x 24 cm
Courtesy Galerie Alain Gutharc
Copyright Marc Damage
Collection Galerie Alain Gutharc