Rendez— Vous 11 International platform dedicated to young creative artists

## Exhibition from 15 september to 13 november 2011

As a preview of the 11<sup>th</sup> Biennale de Lyon,

Opening on Sunday, September 11 at 11 a.m.

Open exceptionally during the professional previews of the 11<sup>th</sup> Biennale de Lyon, on 13 and 14 September 2011

Created in 2002, **Rendez-vous**, an international platform dedicated to young creative artists, is handled in an original manner by three French institutions: the Musée d'art contemporain, Lyon, the Institut d'art contemporain, Villeurbanne/Rhône-Alpes and the Ecole nationale supérieure des beaux-arts, Lyon.

The involvement of curators and directors of Biennials makes **Rendez-vous** a unique project with an exhibition in Rhône-Alpes in parallel with the Lyon Biennial and, the following year, an event abroad consisting of exhibitions and residences.

**Rendez-vous 07** was thus the occasion for organising residences in Moscow, Beijing, Miami and Buenos Aires.

Rendez-vous 08 was shown at Shanghai Art Museum.

In 2010, Shanghai Biennial hosted four French attists from **Rendez-vous** (Delphine Balley, Vincent Olinet, Marléne Mocquet, Chourouk Hriech).

In 2011, as in 2009, **Rendez-vous** is held at the Institut d'art contemporain, Villeurbanne / Rhône-Alpes in parallel with the 11<sup>th</sup> Biennale de Lyon.

An international platform, **Rendez-vous 11** has been set up with the collaboration of 10 curators of 9 Biennials (Istanbul, São Paulo, New Orleans, Dakar, Liverpool, Sydney, Gwangju, Kochi Muziris and Moscow) and of a Triennial (Yokohama).

This year's event features 20 artists from 5 continents (10 of them live in France) with the exhibiting of new projects in painting, sculpture, video, installations, etc.

**Rendez-vous 11**, whose visual identity has been entrusted to the graphic designers Thomas Leblond and Clément Le Tulle-Neyret, is accompanied by a website and a digital publication.

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For more information contact@rendezvous11.fr www.rendezvous11.fr Artists Zarouhie Abdalian Fouad Bouchoucha Viriya Chotpanyavisut Julia Cottin François Daillant Rohini Devasher Newell Harry Mohamed Konaté Thomas Léon Camille Llobet Sandra Lorenzi Soichiro Murata Emilie Peythieu **Richard Proffitt** Matheus Rocha Pitta Sasa[44] Anne-Lise Seusse Sophie T. Lvoff Antony Ward Anya Zholud

## **Exhibition curatorship**

Thierry Raspail, Director et Isabelle Bertolotti, Curator, Musée d'art contemporain, Lyon

Nathalie Ergino, Director, Institut d'art contemporain, Villeurbanne / Rhône-Alpes

Yves Robert, for the École nationale supérieure des beaux-arts de Lyon, Director of the Villa Arson, Nice

## In collaboration with

- Akiko Miki, Yokohama Triennial (Japan) for the artist Soichiro Murata
- Lewis Biggs & Paul Domela, Liverpool Biennial (Great Britain) for the artist Richard Proffitt
- Dan Cameron, New Orleans Biennial (USA) for the artist Sophie T. Lvoff
- Moacir Dos Anjos, São Paulo Biennial (Brazil) for the artist Matheus Rocha Pitta

David Elliot, Sydney Biennial (Australia) for the artist Newell Harry Massimiliano Gioni, Gwangju Biennial

- (South Korea) for the artist Sasa[44] Bose Krishnamachari, Kochi-Muziris
- Biennial (India) for the artist Rohini Devasher
- Adriano Pedrosa & Jens Hoffmann, Istanbul Biennial (Turkey) for the artist Zarouhie Abdalian
- Daria Pyrkina, Moscow Biennial (Russia) for the artist Anya Zholud
- N'Goné Fall, Dakar Biennial (Senegal) for the artist Mohamed Konaté

Press release

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