

Exhibition from 8.03 to 7.07.2019

Museum open Wednesdays to Sundays (11am-6pm)

(EN) **Storytelling**

8 March–
7 July 2019

EVENTS LINKED TO THE EXHIBITION

–“Secrets d'exposition”, with Matthieu Lelièvre,
exhibition curator

● Saturday 27 April [2:30pm]

–“Secrets d'exposition”, with Isabelle Bertolotti,
director of the Museum

● Friday 21 June [12:30pm]

GUIDED VISITS FOR ALL

–In one hour

–In 90 minutes

● Fridays [12:30pm]

● Saturdays and Sundays [3:30pm]

Extra sessions during the holidays: 17, 18, 19, 24,
25 and 26 April [2:30pm]

–Lazy morning visit, with a free coffee

at the museum café

–Visites thème

● Sundays [12:30pm]

● Sundays [11:15am]

FOR FAMILIES ONLY

–Family visits from 6 years old

● Sundays [3pm]

Extra sessions during the holidays: 24, 25
and 26 April [2:30pm]

–For the little ones (4-6 years old),

● Sundays [11:15am]

Extra sessions during the holidays: 17, 18, 19, 24,
25 and 26 April

–Petit Labo studio visit from 6 to 11 years old

● Saturdays [3:30pm]

(except on Saturday 23 March and Saturday 18 May)

Extra sessions during the holidays: 17, 18
and 19 April [2:30pm]

Visits and studio sessions available from
the online ticket office: mac-lyon.tickeasy.com

GROUP VISITS

New ways to find out about contemporary art
(in French): *Visite Cosy, Easy, Arty.*

Guided visits in English can be reserved
by telephone. Information and reservations
from “Service des Publics”

INFORMATION AND RESERVATIONS

Service des publics

T 04 72 69 17 19

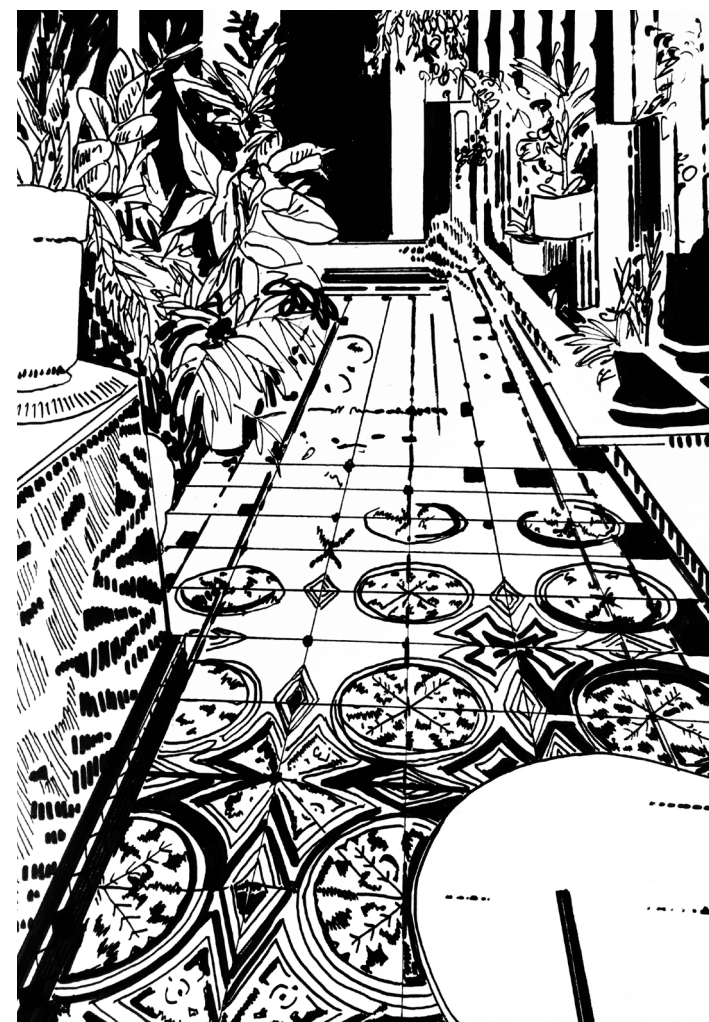
publics@mac-lyon.com

www.mac-lyon.com

Floor 2

mac LYON

With Sara Bichão, Chourouk Hriech,
Celsian Langlois, Violaine Lochu,
Lou Masduraud & Antoine Bellini,
Hannelore Van Dijck



Chourouk Hriech, *Tel Aviv #11*, 2018. Courtesy of the artist and gallery Anne-Sarah Bénichou, Paris © Adagp, Paris, 2019

Keep your entrance ticket!
To see again the *Storytelling*
exhibition, your individual ticket
is valid from 2nd May.

A full, detailed programme
is available at the museum
reception desk.

COMING SOON
Là où les eaux se mêlent
15^e Biennale de Lyon
From 18.09.2019 to 05.01.2020

Storytelling is a new kind of exhibition that showcases all the stages of its creation. Visitors are given the opportunity to discover how an exhibition came about, to meet the artists, to see them at work and to follow the progress of the exhibition layout and a scenography that gets defined as it goes along. The time the artists spend in residency and in producing their work and the interactions between them lies at the very heart of the project.

Seven young artists (Chourouk Hriech, Lou Masduraud & Antoine Bellini, Sara Bichão, Celsian Langlois, Hannelore Van Dijck and Violaine Lochu) have been invited to do a two to three-week residency, one after the other, at mac LYON where they will work on their project directly at the museum. In liaison with the curatorial team, they will work from suggestions left at each stage by the previous artist.

The exhibition begins in a space that contains nothing apart from building materials. Chourouk Hriech, the first artist to intervene, will be creating a new work inspired by vibrations, waves and composition.

Each artist is then invited to ask the previous artist three questions. If they want, they can make use of the answers in their own artistic process. The exhibition consists of all the various stages of activity and accomplishment: performance, sculptures, wall paintings, and installations.

The idea is not to wait until the exhibition has become something fixed and complete before visiting it, but to watch it evolving and taking shape. The ability of artists to listen to each other and to develop a discourse –sometimes harmonious, sometimes discordant–produces a dynamic that is inherent in the creation of contemporary art. This is what the exhibition is presenting. It seeks to challenge the traditional codes of exhibitions and to breathe new life into the way art is shared with the public.

THE ARTISTS

CHOUROUK HRIECH

(b. 1977, lives and works in Marseille)

Chourouk Hriech does drawings, almost exclusively in black and white, on paper, walls, and the objects that surround us. Her works allude to ancient and recent architecture, real and imaginary. Her personal universe is made up of human figures, animals, plants and chimeras.

Chourouk Hriech is a graduate of the École Nationale Supérieure des Beaux-arts de Lyon.

LOU MASDURAUD (b. 1990)

et ANTOINE BELLINI

(b. 1979, live and work in Lyon and in Geneva)

Lou Masduraud is developing a multifaceted body of work that includes sculptures, installations, writing, and performance installations. Antoine Bellini is a self-taught musician and artist.

Since 2012, they have been working together to create installations, environments and audience-participation performances that shed light on collective habits.

Lou Masduraud is currently in a post-graduate residency at the École Nationale Supérieure des Beaux-arts de Lyon.

SARA BICHÃO

(b. 1986, lives and works in Lisbon)

Sara Bichão holds a Master's degree in Fine Arts from the University of Lisbon. She creates installations and sculptures based on objects gleaned from the exhibition space. Drawings and performances also play an active role in her works.

CELSIAN LANGLOIS

(b. 1993, lives and works in Paris)

After studies at the Bourg-la-Reine Conservatoire, Celsian Langlois enrolled on a sound course at the École Nationale Supérieure Louis-Lumière.

His work takes the form of sound installations or perambulations; it focuses on the act of listening and interactions between people. Recently, he has embraced the rituals of mealtimes, exploring the porosity between cooking and sound, both as personal experience and collective experience.

HANNELORE VAN DIJCK

(b. 1986, lives and works in Ghent)

A graduate of the LUCA School of Fine Arts in Ghent, Hannelore Van Dijck creates meticulous and highly textured charcoal drawings, often covering entire surfaces: walls, floors, sheets of paper or fabrics. Her images are a collection of reflections on space, light and materials. The delicate, fragile nature of charcoal—often nothing more than an ephemeral trace—, makes it the ideal medium for her.

VIOLAINE LOCHU

(b. 1987, lives and works in Montreuil)

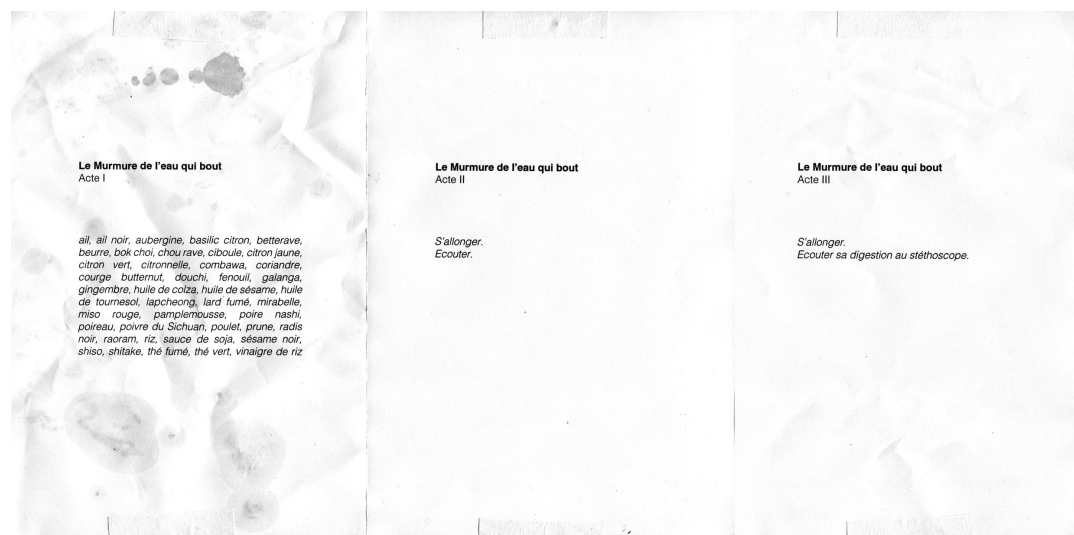
Violaine Lochu trained as a visual artist. She explores the full range as well as the aesthetic potential of her own voice. In her performances, videos and radio plays, she blends her vocal research with a free interpretation of various written and oral traditions (myths, fairy tales, popular songs, etc.). This work is also informed by theoretical thinking from the fields of psychoanalysis, linguistics and sociology, and by sound material collected from many sources.

Violaine Lochu is a graduate of the École Nationale Supérieure d'Arts de Paris-Cergy and holds a Research Masters in Fine Arts from the University of Rennes 2.

LIST OF RESIDENCIES

Chourouk Hriech, 23 February–10 March
Lou Masduraud & Antoine Bellini,
18–31 March
Sara Bichão, 1–14 April
Celsian Langlois, 15–30 April
Hannelore Van Dijck, 1–19 May
Violaine Lochu, 20 May–7 June

Translation:
Jeremy Harrison



Celsian Langlois, *Le Murmure de l'eau qui bout* (The murmur of the boiling water), 2018. Courtesy of the artist