

The artist

Born in 1963 in Issy-les-Moulineaux, Edi Dubien lives and works between Paris and Vendôme.

Edi Dubien was born for the first time in 1963 and officially a second time on 23 June 2014, following the judgement that altered his civil status allowing him to be recognized as a man. In February 2017, as part of the filmed interviews for the exhibition *HERstory - des archives à l'heure des Postféminismes* [Archives at the time of Postfeminism] at the Maison des arts Centre d'art contemporain in Malakoff, Edi Dubien spoke about his story, his difficult childhood, and his transition.

Self-taught (Edi Dubien did not attend art school), his work explores his own accomplishments, but also refers to the world, with its disasters, successes and possibilities.

His vision of the Lyon exhibition, and his work in general:

“All the works are connected, from the drawings to the pieces on the ground, from the canvases to the sculptures. It's all about chaos, childhood, gender, nature, resilience and love. Not everything is about gender however; I use my story as a free space. I talk about a whole, I'm connected to nature through the story of my childhood and through this, I find an echo and resistance. I talk about animals as much as myself, I talk about plants as much as myself, I talk about birth and upheavals. I talk about an existence that needs to be protected: children as well as nature, animals, a part of us.”

Edi Dubien



Edi Dubien in its workshop, 2019

Solo shows (selection from 2001)

- 2018 — *Apparitions sentimentales*, Galerie Alain Gutharc, Paris
Beaux rêves, Librairie Mazarine, Paris
 2017 — *Voyage d'un animal sans mesure*, Maison des arts, centre d'art contemporain de Malakoff
Oscillation, Librairie Mazarine, Paris
 2016 — *Parler les fenêtres ouvertes*, Nuit Blanche à Versailles, Hôtel de Beauté, Versailles
Je n'ai plus peur de toi, Galerie de la Voûte, Paris
 2015 — H.P. Gallery, Tokyo & Yokohama
 2014 — *Répare-moi*, Villa du Lavoir, Paris
 2013 — *Lettre d'Amour à moi-même*, Villa Gabriel, Paris H.P. France, Tokyo
 2011 — *I Love You Edi*, Villa du Lavoir, Paris
 2002 — *Voulez-vous prendre un café?*, La Grande Masse des Beaux-Arts, Paris
 2001 — *Grands portraits*, Atelier Annie Ratti with Galerie Pièce Unique

Collective exhibitions (selection from 2013)

- 2019 — *Drawing Now*, Paris
Blind Test, Biennale Out of the Box, Genève
AS I LIKE, Galerie Alain Gutharc, Paris
Constellation Capricorne, Écomusée du Véron, Savigny-en-Véron
Lignes de vies, une exposition de légendes, MAC/VAL, Vitry-Sur-Seine
Paréidolie – Salon du dessin contemporain, Marseille
Décoloniser les corps, Eternal Gallery, Tours
 2018 — *Paréidolie – Salon du dessin contemporain*, Marseille
Formes d'Histoires, centre d'art contemporain Les Tanneries, Amilly
Don't Forget It, Galerie Alain Gutharc, Paris
I Am What I Am, Ici Gallery, Paris
Drawing Now, Paris
Art Paris, art fair
 2017 — *Sunny Winter & Pleasure*, Galerie Alain Gutharc, Paris
Appartement Témoin, Carouge, Genève
HERstory - des archives à l'heure des postféminismes, Maison des Arts de Malakoff
Traversées Rena@rde, Emmétrope, Bourges
 2015 — *Genre Humain, 30 ans d'Emmétrope*, Palais Jacques Coeur, Bourges
 Artcurial, vente caritative, Paris
 2013 — Exposition (Aides) Art Protects, Galerie Yvon Lambert, Paris

Public acquisitions

- Collection du Fonds d'art contemporain de la Ville de Genève (FMAC)
 Artothèque de Caen
 FRAC Poitou-Charentes
 Centre d'art de Vénissieux