

A family story

Collection(s) Robelin

MAC LYON

Presenting over 250 works in an exhibition spanning 12 rooms on an entire floor of the Museum, this exhibition, *A family story, Collection(s) Robelin*, invites visitors to discover a unique collection built by a couple and their family over the past fifty years.

The Robelin Collection(s) was first started in the early 1970s, following in the footsteps of the previous generation, before gradually gaining in independence. The Galerie Bama, created by Ninon, the collector's mother, and the Galerie Nelson where the collector's father François played an important role, fuelled the passion that led the Robelin couple to not only collect works, but also to become acquainted with artists and follow their careers over time.

Born from a curiosity for the association between texts and photographs close to the spirit of the Fluxus movement, the choices made by the two collectors followed a more personal and sometimes radical line from the mid-1980s onwards, where painting, sculpture and photography coexist. The collection brings together works by both well-known and lesser-known artists. The collectors' commitment and the coherence of their choices will be on display for the first time.

A family story, Collection(s) Robelin alternates between monographic rooms showcasing the works of Annette Messager, Thomas Schütte, Bernard Frize, Olaf Holzapfel and Callum Innes, and thematic rooms exploring architecture, portrait, abstraction, light, landscape, word drawings, etc.

Curator: Camille Morineau



Annette Messager, *Gants-tête*, 1999
Gloves, coloured pencils
178 x 133 cm
Collection A.-M. and M. Robelin
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