

Incarnations, le corps dans la collection – Acte II

Aya Takano

Rebecca Ackroyd

macLYON

During the latter half of 2023, the macLYON exhibition *Incarnations* will continue with Act II of its explorations on the theme of the body in works from the collection, and will also present monographic exhibitions devoted to two women artists: Aya Takano and Rebecca Ackroyd.

On the first floor, the exhibition *Incarnations, le corps dans la collection [The Body in the Collection]* will take a selection of works from the macLYON collection and explore various approaches that artists have taken and developed over the last 40 years. Act II focuses on the body in its social and societal context.

On the 2nd floor, the world of Aya Takano will be presented in the form of a retrospective exhibition.

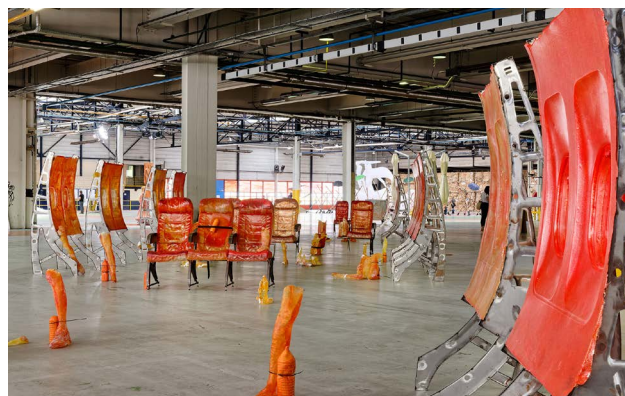
On the 3rd floor, the work by Rebecca Ackroyd which entered the macLYON collection following the 2019 Lyon Biennale will be set in resonance with some of her more recent creations.



Bruce Nauman, *Art Make-Up*, 1967-1968
Collection macLYON
© Adagp, Paris, 2023



Aya Takano, *Calendar of Love Vol. 37*, 2006
Ballpoint pen and watercolour on paper, 270 x 363 mm
©2006 Aya Takano/Kaikai Kiki Co., Ltd. All Rights Reserved.



Rebecca Ackroyd, *Singed Lids*, 2019
Collection macLYON
View of the Lyon Biennale 2019
Courtesy of the artist and Peres Projects, Berlin
Photo Blaise Adillon

Incarnations

Le corps dans la collection

Acte II

22 Sept. 23 - 07 Jan. 24

macLYON

First created in 1984, the macLYON collection has been built up with works that have appeared in exhibitions at macLYON and the Lyon Biennale of Contemporary Art. The collection is regularly supplemented by purchases and donations. Many of the themes running through art history and social history are reflected in the works in the collection. They date from the 1960s through to the present, and reveal specific perspectives on the various issues that have marked that period, from postmodernity to the present.

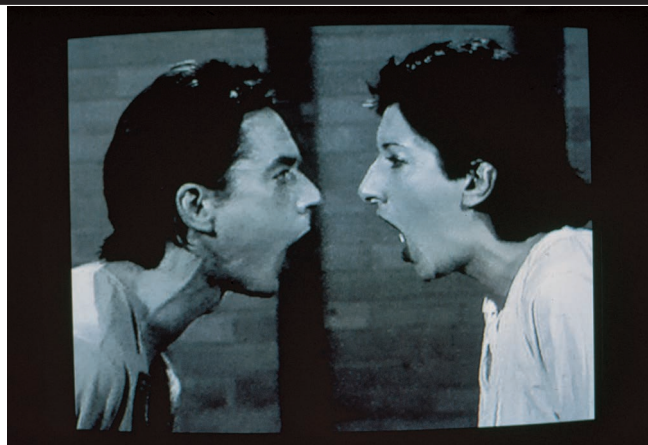
The exhibition *Incarnations, le corps dans la collection* [*The Body in the Collection*] has taken a selection of works from the collection and uses them to explore the way in which artists have appropriated the question of the body, as an artistic object and an object of study, but also as a medium. Devised as an exhibition in two acts, it is open throughout the year 2023 and draws on the full 40 years of macLYON's history.

Act II of the exhibition extends the questions developed in Act I (presented from 24 February to 9 July) not this time through the prism of the organic nature of the body, but in the body's confrontation with the other, with its environment and with the world. The renewed selection of artists and works focuses on how the body experiences, interacts with or is affected by a social and a societal context.

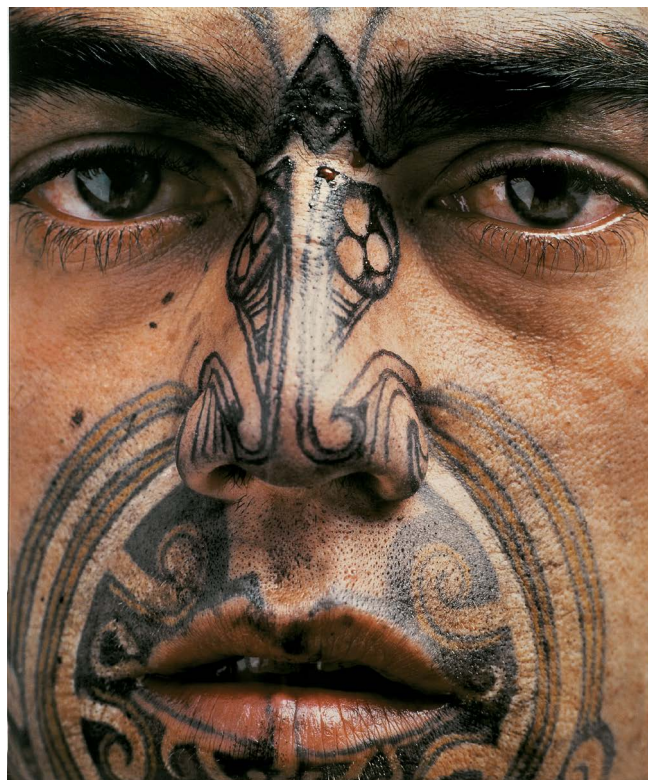
Artists: Marina Abramović & Ulay, Ed Atkins, Bruce Nauman, Claire Tabouret, Hans Neleman, Tracey Rose...



Tracey Rose
San Pedro V (The Hope I Hope), 2005
Collection macLYON



Marina Abramović & Ulay, *AAA-AAA*, 1978-1999
Collection macLYON
© Courtesy of the Marina Abramović Archives / Adagp, Paris, 2023



Hans Neleman
Whare, Iwi : Ngaiterangi, Ngai Tuhoe, Moko-Maori Tatoo, 1999
Moko Maori Tatoo series, 1999
Collection macLYON



Aya Takano © Aya Takano/Kaikai Kiki Co., Ltd. All Rights Reserved.

Aya Takano is a prolific presence on the international art scene. She is a painter, illustrator, science fiction writer and manga artist. Over the years, she has created a rich and delicate universe that oscillates between eroticism and impertinence.

The exhibition of her work on the 2nd floor of macLYON presents works from important private collections as well as previously unseen material, displayed alongside works from her youth that are being shown for the first time.

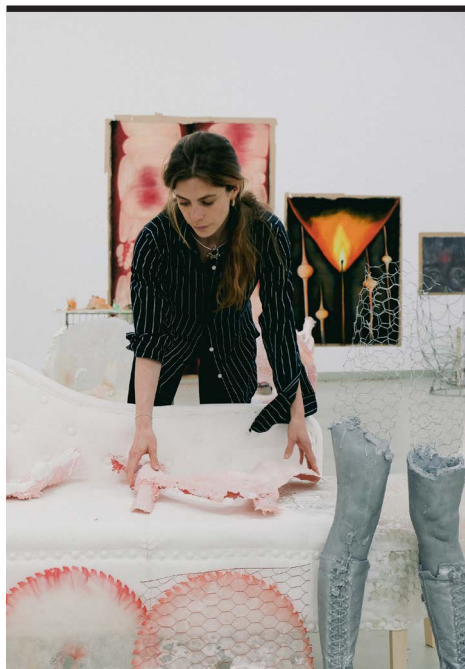
The notion of neo-animism and the idea that the world and reality go beyond what we are able to perceive are the main themes of this exhibition in which we are invited to go beyond the usual binary divisions and oppositions between natural and artificial, feminine and masculine, as well as logic and intuition.



Aya Takano, *Calendar of Love Vol.21 Episode : Run Away From Yamada I*, 2005
Ballpoint pen and watercolour on paper, 334 x 262 mm
©2005 Aya Takano/Kaikai Kiki Co., Ltd. All Rights Reserved.

Aya Takano was born in 1976 in Saitama (Japan) and lives and works in Kamakura, Kanagawa (Japan). She graduated from Tama Art University in Tokyo in 2000. The same year, Aya Takano became Takashi Murakami's assistant and then a member of his Kaikai Kiki art production company, LLC. In 2006, macLYON was the first museum to present Aya Takano in France, in the group exhibition *Chiho Aoshima / Mr. / Aya Takano*.

Aya Takano is represented by galerie Perrotin.



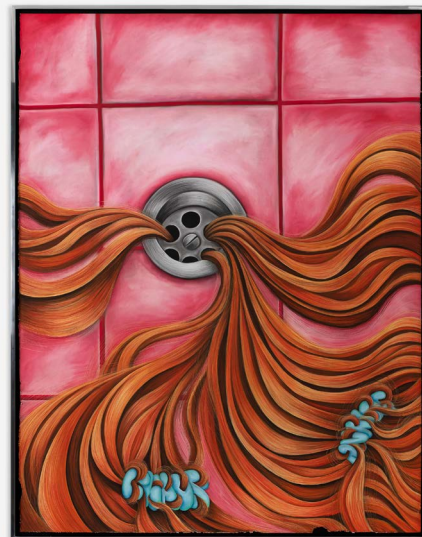
Rebecca Ackroyd
Courtesy Projects, Berlin, and emergent magazine
Photo Florentin Aisslinger

Rebecca Ackroyd's exhibition on the 3rd floor of the museum is based around the work *Singed Lids*, which she created specially for the 15th Lyon Biennale in 2019 and which entered the macLYON collection after the exhibition.

In this work, Rebecca Ackroyd is concerned with the notion of ruins, the remains of a past world. A dismembered aeroplane, exploded seats and fragments of portholes make up a landscape in which body parts seem to have been gnawed at by a translucent inner fire.

“What makes it through the rough version becomes the bones of the meaning, the main point and how it is embellished becomes the flesh. The term ‘broken English’ always makes me think of words as glasslike, shattered and fragile like a physical object that’s been dropped, smashed, destroyed. When I’m making work, I am gluing these shards back together to construct some kind of fractured sentence that perhaps will or won’t make sense, but it’s what is left out that is as important as what remains.”

The exhibition is completed by a set of new works that resonate with the exhibition *Les formes de la ruine*, at the Musée des Beaux-arts de Lyon from 1st December 2023 to 3rd March 2024.



Rebecca Ackroyd, *Trickle*, 2022
Courtesy of the artist and Peres Projects, Berlin



Rebecca Ackroyd, *Singed Lids*, 2019
Collection macLYON
View of the Lyon Biennale 2019
Courtesy of the artist and Peres Projects, Berlin
Photo Blaise Adilon

Rebecca Ackroyd was born in 1987 in Cheltenham (England) and lives and works in Berlin (Germany). She graduated from the Byam Shaw School of Art, London in 2010 and from the Royal Academy of Arts, London, in 2015. Rebecca Ackroyd is represented by Peres Projects.