

# macLYON



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Erwin Wurm, *Adorno Was Wrong with His Idea About Art*, 2005, macLYON collection © Photo: Blaise Adilon © Adagg, Paris, 2023

macLYON, a museum for everyone to enjoy differently!

In 2023, macLYON is catering for an even wider public thanks to refurbishment of the ground floor, which has been given a makeover as a “space for enjoyment”!

Thanks to two special areas, the macBAR and a Concept Store, which open onto the reception hall, the lobby has been transformed into a pleasant, user-friendly space. This is all part of macLYON’s approach to museum-going, constantly striving to make the museum attractive and accessible to all.

Throughout 2023 there will be exhibitions focusing on the theme of the body, with works drawn from the museum’s collections or created by artists in residence specially invited to produce new works. A multi-faceted programme is planned, aimed at both young children and adults, whether they are experts or simply curious, just passing through or regular visitors.

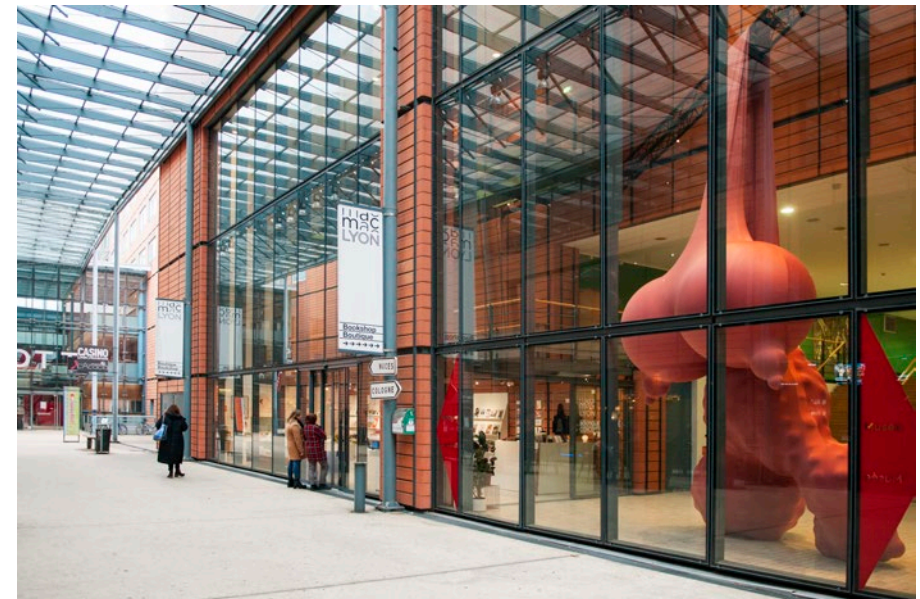
On the first floor, is the exhibition *Incarnations, The Body in the macLYON Collection – Act 1*, which presents the differing perspectives of artists who, over the last 40 years, have used the body as object and material. In the middle of this exhibition, there is a space, dubbed **(LE)LIVING** (The Living Room); it is a place to relax, learn, play, listen, discuss, draw... and to get a different take on the exhibition thanks to the many guests who pass through.

On the second floor, visitors are invited into the strange world of Nathalie Djurberg and Hans Berg (Silver Lion at the Venice Biennale in 2009) with an incredible installation in which we become the ingredients of a “giant soup” that the artists created over the course of a residency lasting several weeks at macLYON.

Covering the entire 3rd floor is an installation specially designed by Jesper Just, which includes his latest film *INTERFEARS*, which transcribes the emotions of actor Matt Dillon recorded by Magnetic Resonance Imaging (MRI).

And for anyone wanting to discover the museum from a different angle, macLYON will be offering a range of activities, right through the season, that include yoga, workshops with artists, concerts, performances, naturist visits, and more.

Isabelle Bertolotti,  
director of the macLYON



Eva Fábregas, *Growths*, 2022, produced for the Biennale de Lyon 2022, view of the exhibition *Incarnations, The Body in the macLYON Collection – Act 1*, macLYON (24.02–09.07.2023) © Photo: Milène Jallais

# Incarnations, The Body in the macLYON Collection – Act 1

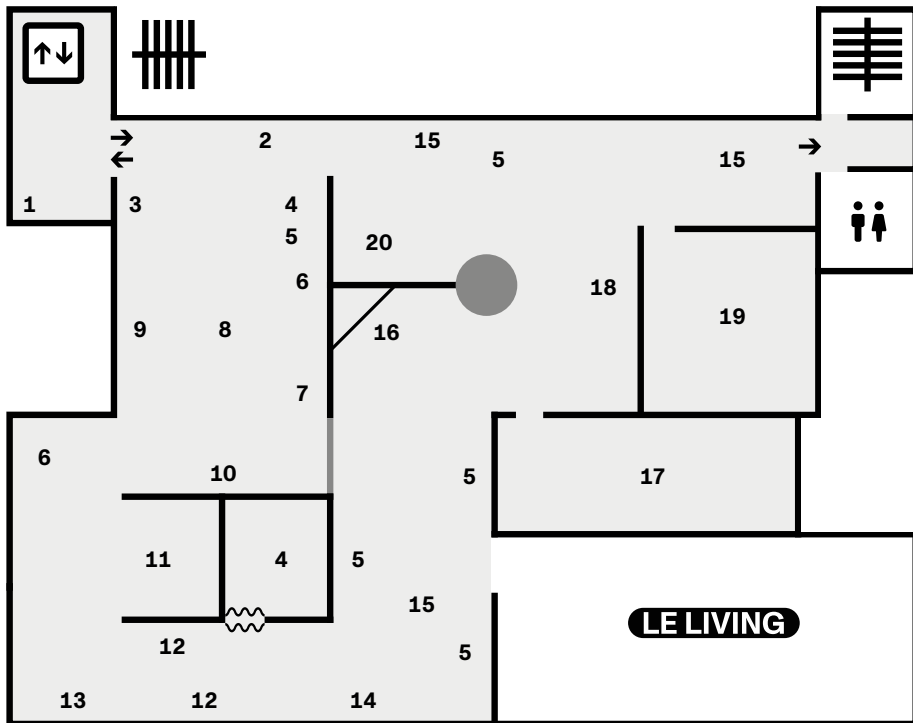
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## Level 1

Drawn exclusively from the collection of the Musée d'art contemporain de Lyon, *Incarnations, le corps dans la collection – Acte 1* [The Body in the macLYON Collection – Act 1] features iconic works from the history of contemporary art together with pieces by less well-known artists from the 1960s to the present. The exhibition explores the theme of the body, taking a deep dive into the macLYON collection and its growth since it was first constituted in the 1980s.

To be, to exist, the physical entity of the self... Act 1 of the exhibition, until July 2023, takes as its starting point the body as organism, its flesh-and-blood existence, as modelled by artists who make the human body the object, subject, support and medium for their practice. The works on show witness the creative questioning that leads artists to challenge and refresh our relationship to art. The body is presented as a physical reality, our means of experiencing the self and the world, confronted and portrayed by the artists in the exhibition as a fallible, often dysfunctional, imperfect organism, and as such, the ideal tool for their reflections on the limitations and mortality of humankind.

### LEVEL 1 PLAN



- 1 Robert Gober
- 2 Edi Dubien
- 3 Alain Pouillet
- 4 Vito Acconci
- 5 Dennis Oppenheim
- 6 Bruce Nauman
- 7 Mimmo Paladino
- 8 Jean Rosset
- 9 Fluxus: George Maciunas, Ben, Shigeo Kubota, Yoko Ono
- 10 Thomas Ruff
- 11 Nam June Paik
- 12 Ben
- 13 Marina Abramović & Ulay
- 14 Erró
- 15 Philippe Droguet
- 16 Henry Ughetto
- 17 Alex Da Corte
- 18 Marc Desgrandchamps
- 19 Alexander Schellow
- 20 Delphine Balley

Also in the hall:  
Eva Fàbregas and Alain Pouillet

Act 2 opens in September 2023, as an extension of the questions and ideas developed in Act 1, explored here not through the prism of the body as organism, but through our physical encounters with others, and with our environment. A completely new selection of artists and works explores how the body lives, is subject to, and interacts with others in social settings, and in society as a whole.

The exhibition is a non-linear experience, open to multiple approaches and readings on a number of levels. The overarching theme of the body in the macLYON collection is explored in detail in the notes accompanying each work; notes marked present an itinerary specially adapted for children.

At the heart of the exhibition, throughout the year, **LE LIVING** is a collaborative space for live performance, hands-on workshops and educational projects, presented and devised by artists, authors and researchers. Visitors are invited to take part, as actors, makers, creators in their own right, or simply as interested onlookers.

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View of the exhibition *Incarnations, The Body in the macLYON Collection – Act 1*, macLYON (24.02–09.07.2023). Works by Henry Ughetto © Photo: Lionel Rault © Adagp, Paris, 2023

SE REPOSER  
DESSINER  
ÉCOUTER

Welcome to the Living room!

There's a warm welcome for you in this space during your visit. Come along, as often as you like, on your own, with your family or with friends — there is always something going on in the **LIVING**.

Try your hand at water painting on amazing pink paper, or just sit down quietly in the studio area and do a bit of drawing. Explore our selection of children's books. We got the public library to help us choose them. Settle into an armchair and learn something about the artists featured in the museum.

**DISCOVER ALL THE THINGS THAT GO ON IN THE MUSEUM!**  
The museum runs a whole variety of projects, both inside and in the world outside the museum. It is also involved in a host of cooperative ventures. Who is involved? What were they keen to say and do? The upcoming exhibitions, videos, drawings, performances and a whole range of miscellaneous productions will provide the answer.

Grab a pair of headphones and listen to the words of the people who make the museum happen: the staff, the visitors. Everyone has their say in *Prochain arrêt* [Next Stop], the museum's own podcast series.

**IN SEARCH OF A NEW ANGLE ON THE WORKS?**  
Astrophysicist Leila Haegel took up a residency at the museum to give us some scientific insights into the body. Scan the QR code to navigate through this fascinating and surprising story.

**A COMPLETE PROGRAMME**  
Get involved in live events, meetings, and screenings. Take part in workshops and discussions, and a whole lot more.  
Children: don't miss the playing-at-artists sessions and of course, the special concert by the Spirito ensemble on 12 March.  
On your own or with your family, treat yourself to a gentle visit starting with yoga!  
**LE LIVING** is a place to discover who the museum works with, its cross-disciplinary activities and the commitments made by the museum and its many partners.  
It is also a special opportunity during the visit for people of all ages to do something creative, to meet people or to just sit and daydream.



Écoutez les épisodes du podcast du #maclYON : Prochain arrêt, Musée d'art contemporain

C'est espace vous accueillez chaleureusement pendant votre visite. Venez souvent, venez, un temps ou deux des jours ou 2 à chaque fois, même à titre de Living!

Essayez de peindre sur du papier rose à l'aide de l'encre pour enfants, découvrez nos ateliers d'art dans la salle à manger.  
Mettez vos écouteurs et explorez nos vidéos, consultez nos livres de la bibliothèque d'enfants, regardez nos films en famille et venez écouter nos podcasts personnalisés.

Découvrez les multiples activités du musée!  
Le musée propose des projets variés dans sa programmation en art, en danse, et en médiation culturelle. C'est pour tous les publics. 2 à chaque fois, même à titre de Living!

Prenez un casque pour écouter nos podcasts et venez écouter nos podcasts personnalisés.

À la recherche d'une vision nouvelle sur les œuvres  
Catherine COPPIN, une chercheuse en anthropologie, explore les liens entre le corps et l'esprit. Elle a été invitée au musée pour nous faire découvrir son projet de recherche sur le corps. Venez découvrir cette recherche personnelle au moment de la visite.

Tout un programme  
Venez assister à des performances, des rencontres, des projections, participer à des ateliers, des discussions.

Cette année, ne manquez pas les salons de jeux d'art et de la collection de livres de la bibliothèque d'enfants.

Le musée est un lieu où vous pouvez vous détendre et discuter avec du monde.

Le Living permet de découvrir les occupations, les actions, les rencontres et les engagements portés par le musée et les visiteurs participants. Il est aussi un moment privilégié de la visite, à tout âge, pour créer, rencontrer et vivre.

VISIT CORP[uscul]S



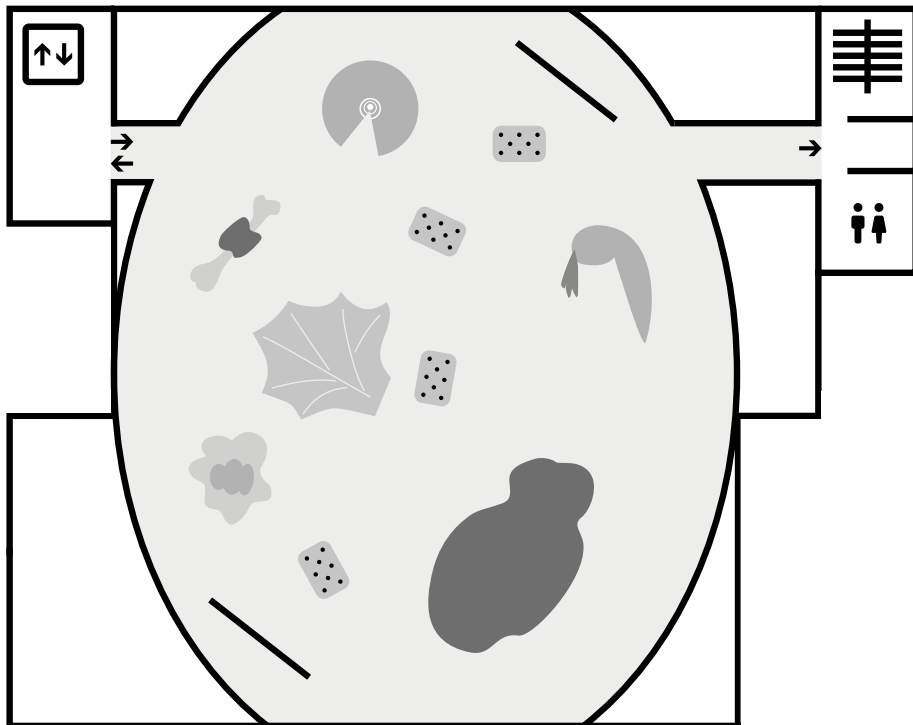
## The Skin is a Thin Container

### Level 2

The animated films and installations of Nathalie Djurberg and Hans Berg deal with the human condition and more specifically with the fantasies and obsessions buried in our subconscious. Their works are full of irony and black humour, and induce a sense of unease through their multiple reflections on sexuality, violence, sometimes macabre pleasures, cruelty and perversion.

Nathalie Djurberg makes her animations from clay figurines. She shapes them, dresses them and then films them in stop motion. She instinctively creates characters with coarse features that she shapes and animates herself in her studio. These characters, with their exaggerated, deformed, not to say tortured, bodies, interact with other strange anthropomorphic creatures, often in the form of animals or figures drawn from fairy tales. The narrative of the films is often transgressive and disturbing, recalling our darkest urges in a rudimentary setting. As for Hans Berg's hypnotic soundtracks, they are conceived as an emotional response to the images of the films. They consist of sound effects, acoustic or synthetic instruments, or electronic music, and they follow the rhythm of the animations, harmonising with what we see on the screen — or going against it to create a dissonance.

#### LEVEL 2 PLAN



For their exhibition at the macLYON, the artists have set up a gigantic soup, a metaphor for the human body. The public is invited to enter an enormous pot, where the food is an allegory for the parts of the body. Nathalie Djurberg and Hans Berg explore intuitively our difficulties with our emotions, which are often invisible, sometimes unconscious, sometimes even partly buried. What we feel as individuals has an impact on our body, both on the inside and on the outside. The artists probe the secret part that is present in each of us, however dark it may be. They question the way we experience our emotions, what they provoke, and the way our bodies express them. Nathalie Djurberg and Hans Berg are interested in what troubles us. To understand it better.

In spite of the darkness of their animations, a powerful humour emerges from their whimsical and grotesque stories. Their works oscillate between innocence and trauma, between the cruel and the cute. The artists skilfully orchestrate this ambivalence to make their works almost comical despite the harshness of the subjects they deal with.

Marilou Laneuville,  
curator of the exhibition

For more information  
on the works



The exhibition includes artworks some visitors may find disturbing. Parents or guardians are responsible for the supervision of their children under the age of 16 years old. Thank you for your cooperation.



View of the exhibition Nathalie Djurberg & Hans Berg, *The Skin is a Thin Container*, macLYON (24.02–09.07.2023). Courtesy of the artists, Giò Marconi, Milan, Lisson Gallery, Londres / New York / Los Angeles / Shanghai / Pékin and Tanya Bonakdar Gallery, New York / Los Angeles © Photo: Lionel Rault © Adagp, Paris, 2023

## Level 3

Jesper Just (\*1974, Denmark) explores the narrative potential of the moving image in works at the frontier between installation and cinema. In recent years, he has shown a special interest in poetic encounters between technology and the organic world.

His new film *INTERFEARS* explores the emotional topography of the human brain. Inside an MRI scanner, the protagonist (played by Matt Dillon) recites a monologue, while the machine registers his brainwaves, which are subsequently reproduced as two- and three-dimensional images.

*INTERFEARS* takes a clinical look at emotions as cultural artefacts, and at their emotive, authentic or artificial representation in art, whether performed by an actor or depicted by a machine. The assertion that emotions are invariably the product of a non-neutral socio-cultural environment implies that they are also, for the most part, performative — in other words that they are, consciously or otherwise, learned, and that we use these learned expressions of emotion in our daily interactions with others. The film takes this assertion a stage further, by inviting the actor to portray a character who finds it difficult to feel emotion, while at the same time recording

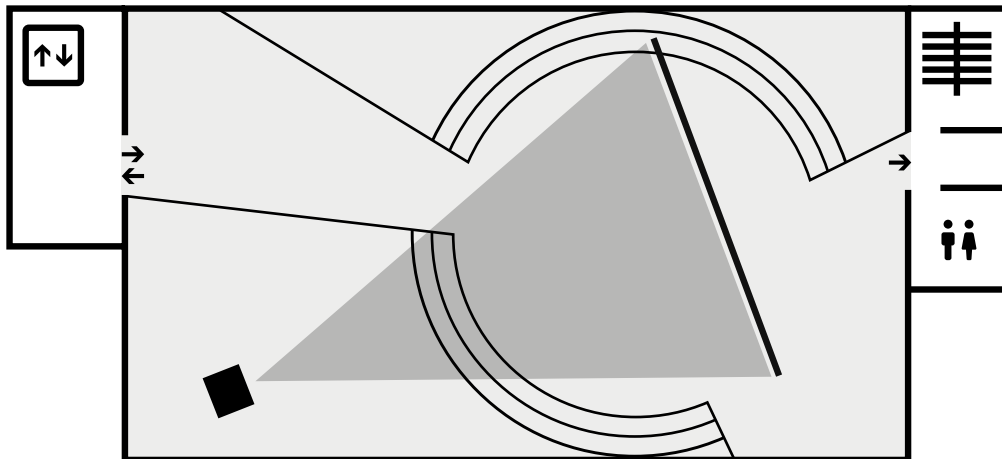
his brain activity as he recreates a series of (faked or performed) emotions, including anxiety, joy, fear, sorrow or relief. Here, fiction meets anatomy, quite literally highlighting the connections between role play and everyday emotional affects. If feelings are cultural objects, it follows that they can be staged and exhibited as such.

The relationship between imagery and a sense of displacement goes to the heart of the exhibition's subject matter. We are reminded that the word emotion is itself connected to the concept of movement, derived from the Latin *motio*. Jesper Just revives the concept of learning from observation in a "theatre of anatomy", a traditional teaching method in schools of medicine. Viewers sense the camera's rotation, and feel as if they are being drawn into the resulting image.

To a soundtrack of the resonant adagietto from Gustav Mahler's Fifth Symphony, *INTERFEARS* plays on the viewer's capacity for empathy, their ability to perceive and analyse the register and nature of their emotions, perhaps even to question their existence.

Matthieu Lelièvre,  
curator of the exhibition

### LEVEL 3 PLAN



Jesper Just, production still, 2023. Courtesy Perrotin and Galleri Nicolai Wallner

# MAC LYON

## FEES FOR ADMISSION AND ACTIVITIES

### ADMISSION

Normal: 9 €

Reduced rate\*: 6 €

(18-25 years inclusive)

Free for under 18s, handicapped persons and accompanying guide, tax-exempted persons, journalists, ICOM card holders... (\*with valid card)

### ACTIVITIES

- Guided tours, Family visits: entrance ticket + 3€ for adults / 1€ for under 18 years
- Artists workshops : 8 €
- Birthday party at the museum: 90 €
- Naturist visit: 11 €

### ON LINE TICKET SALES

Book your tickets and seats for all the weekly activities online now. No queuing with these tickets! [www.mac-lyon.tickeasy.com](http://www.mac-lyon.tickeasy.com)

## OPENING HOURS, ACCESS, SERVICES

The museum is open from

Wednesday to Sunday [11:00-18:00]

- Bus: C1, C4 and C5, Get off at Musée d'art contemporain
  - Bicycles, Vélo'V stations very close to the museum
  - By car, 1€80 reduction (i.e. 45 minutes free) on the normal charge at car parks LPA P0 and P2 of the Cité Internationale
- Car-sharing at [www.encovoit-grandlyon.com](http://www.encovoit-grandlyon.com)

### FOR YOUR COMFORT

Baby carriers, folding seats and wheelchairs are available at the ticket inspection point

### FREE CLOAKROOM

A cloakroom is at your disposal. For safety reasons, backpacks and umbrellas as well as bulky bags must be left there.

### CONCEPT STORE

Open during museum opening hours

### INFORMATION AND RESERVATIONS

Monday to Friday [9:30-12:30] [14:00-17:00]

T +33 (0)4 72 69 17 19

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